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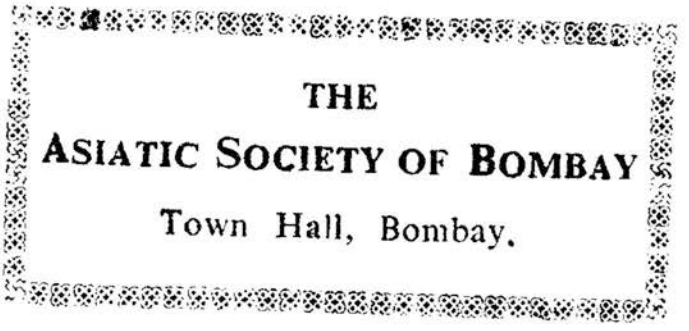

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A NYMPH.

Frank Dicksee, R.A.

ROYAL ACADEMY PICTURES

AND SCULPTURE

1912

ILLUSTRATING THE HUNDRED AND FORTY-FOURTH EXHIBITION OF THE ROYAL ACADEMY

TWENTY-FIFTH YEAR OF ISSUE

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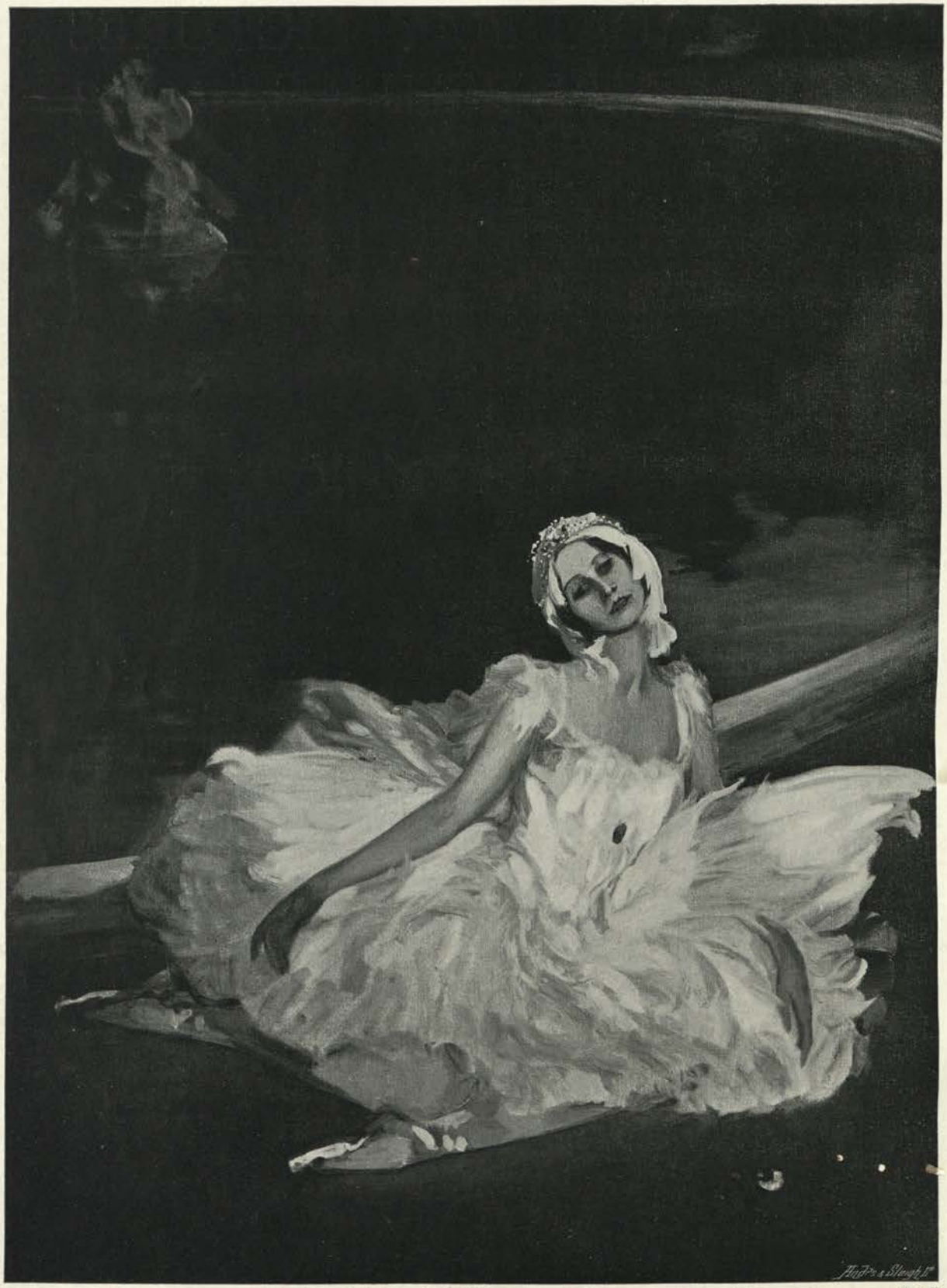
ROYAL ACADEMY PICTURES AND SCULPTURE, 1912

24×20

LITTLE WILD ONE.
GEORGE CLAUSEN, R.A.



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80 × 60

LA MORT DU CYGNE: ANNA PAVLOVA.

JOHN LAVERY, A.R.A.

The Incoming Tide, Porth, Newquay. 18×30

B. W. LEADER, R.A.

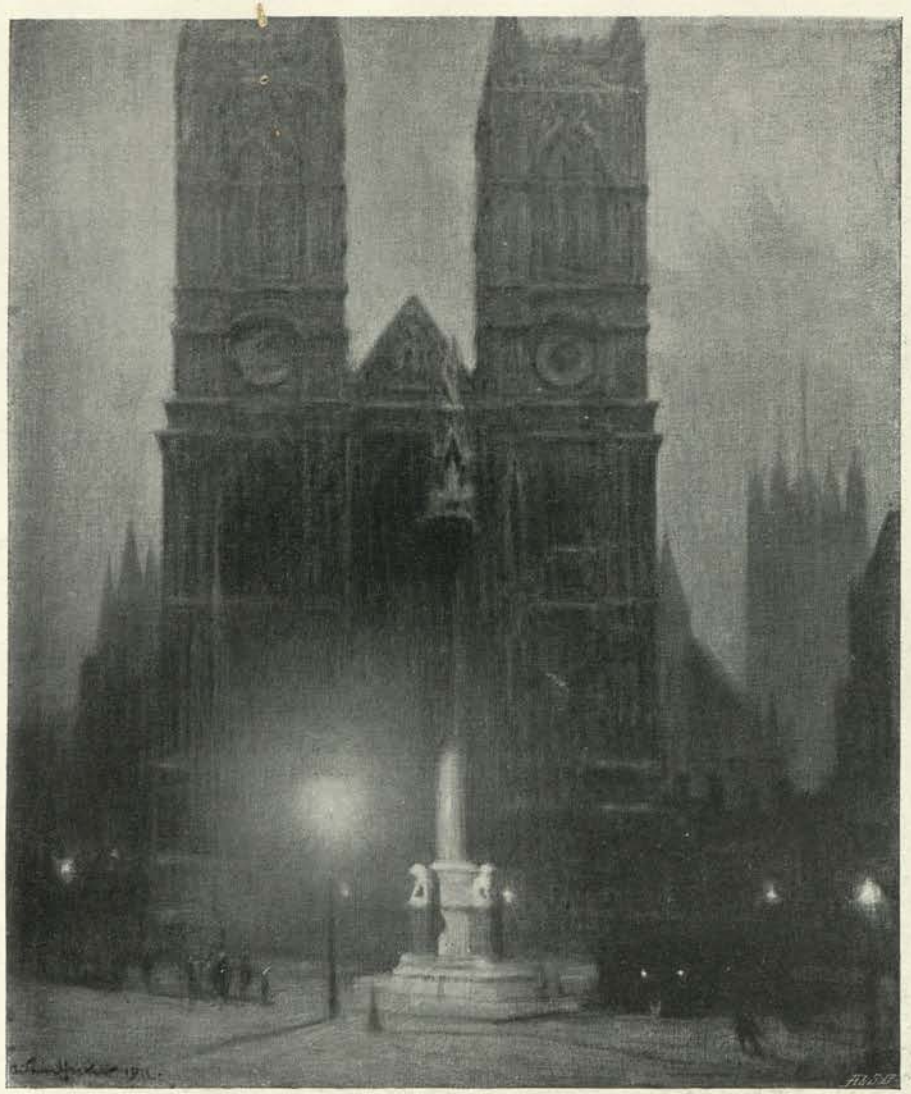
A Summer Morning in the Alps. 24×36

ADRIAN STOKES, A.R.A.

HARLOW MILL.

MARK FISHER, A.R.A.

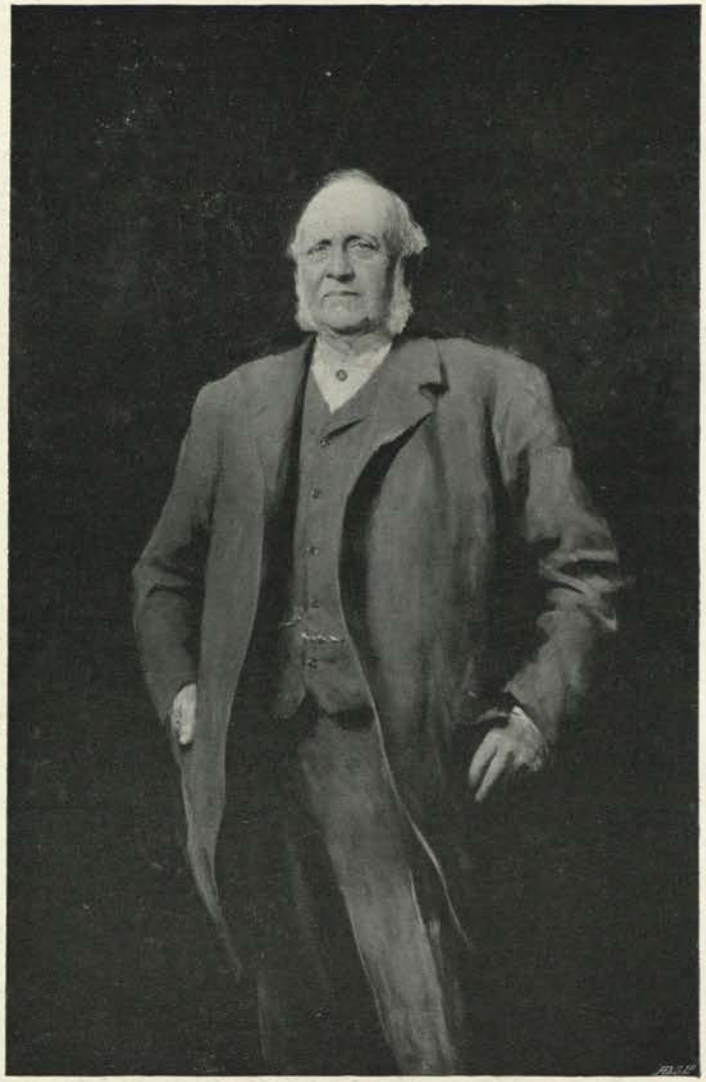
36 × 44



30×25

Westminster Abbey.

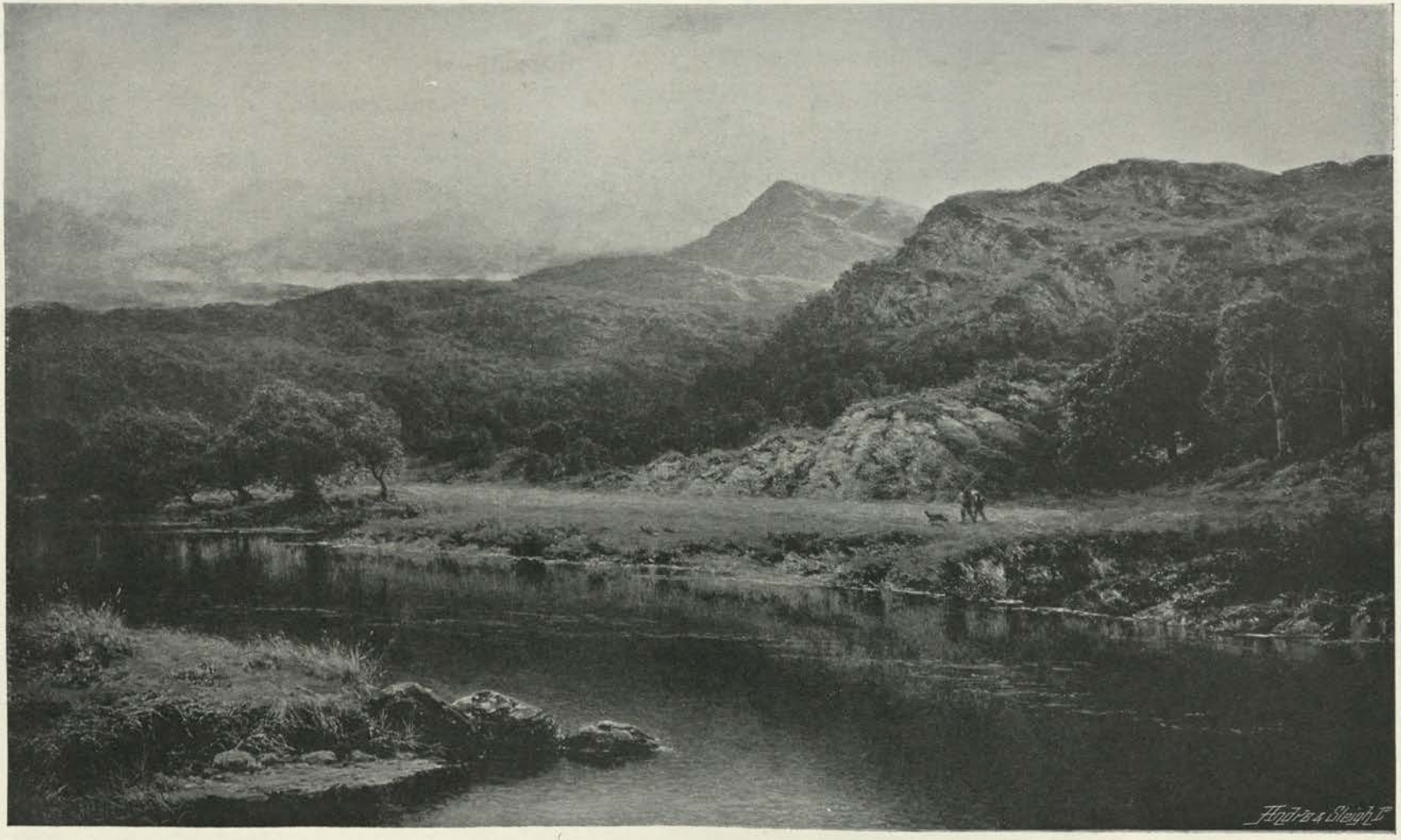
ARTHUR HACKER, R.A.



61×39

R. O. Lamb, Esq.

SIR HUBERT VON HERKOMER, C.V.O., R.A.



EVENING'S LAST GLEAM.

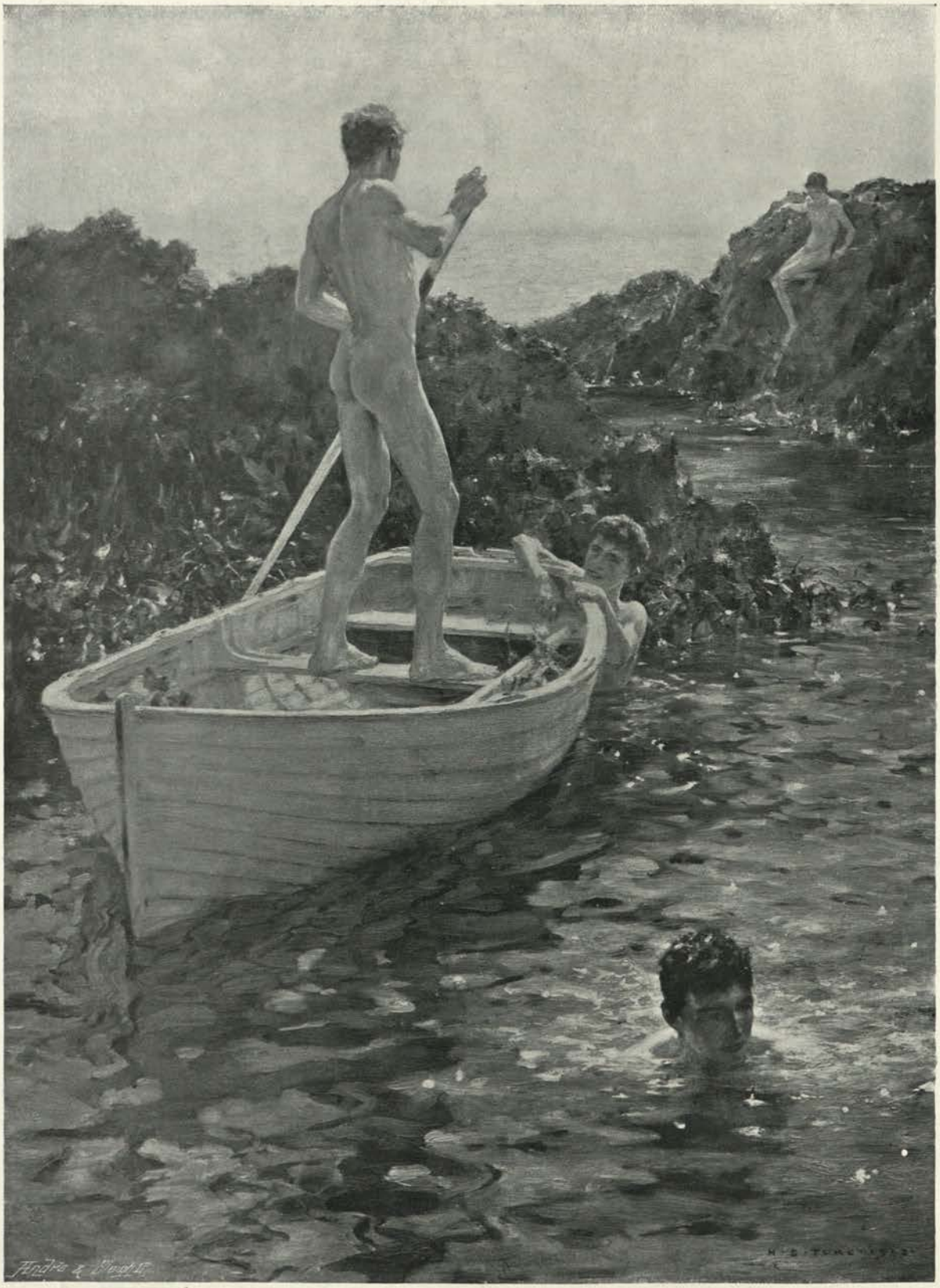
B. W. LEADER, R.A.

36 × 60

INTO THE VALLEY OF THE SHADOW OF DEATH.

BRITON RIVIERE, R.A.

36×54



LOW TIDE.

HENRY S. TUKE, A.R.A.

52×38

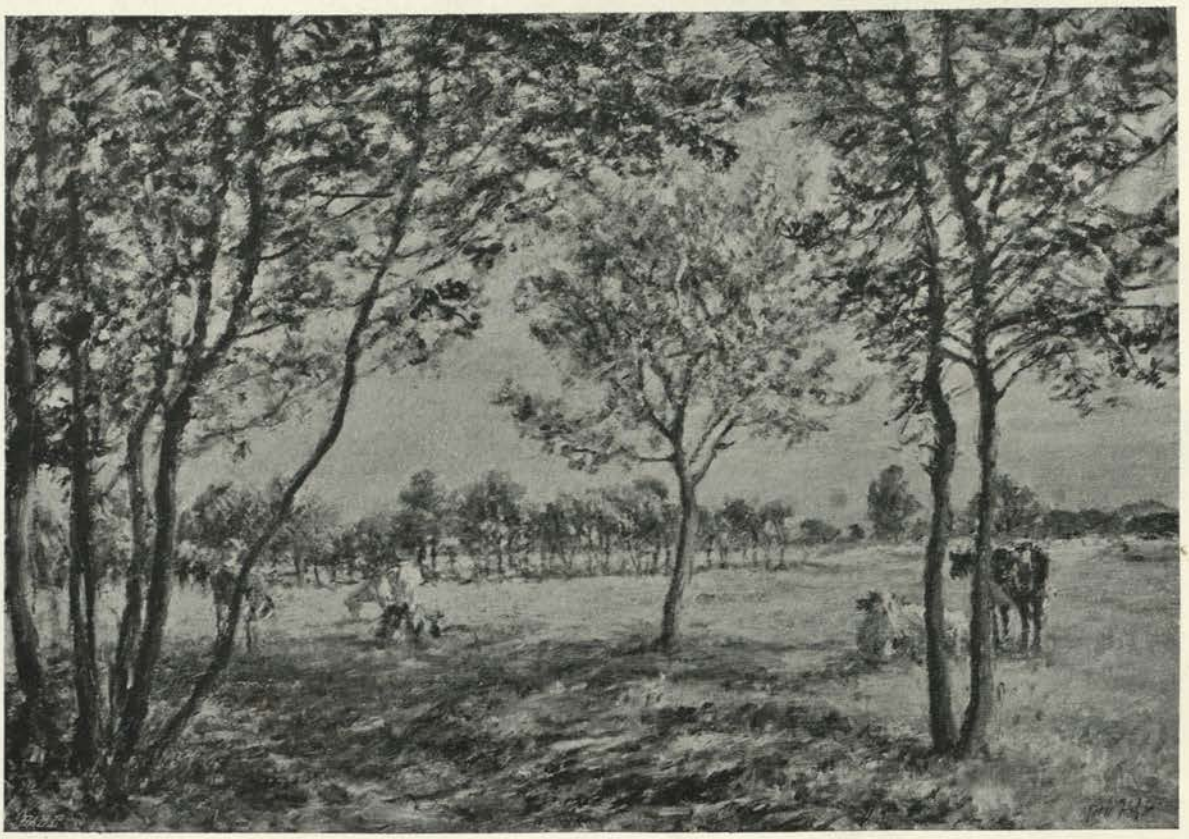
KING EDWARD VII.

Sketch Model of Statue for Patiala, Punjab.

F. DERWENT WOOD, A.R.A.

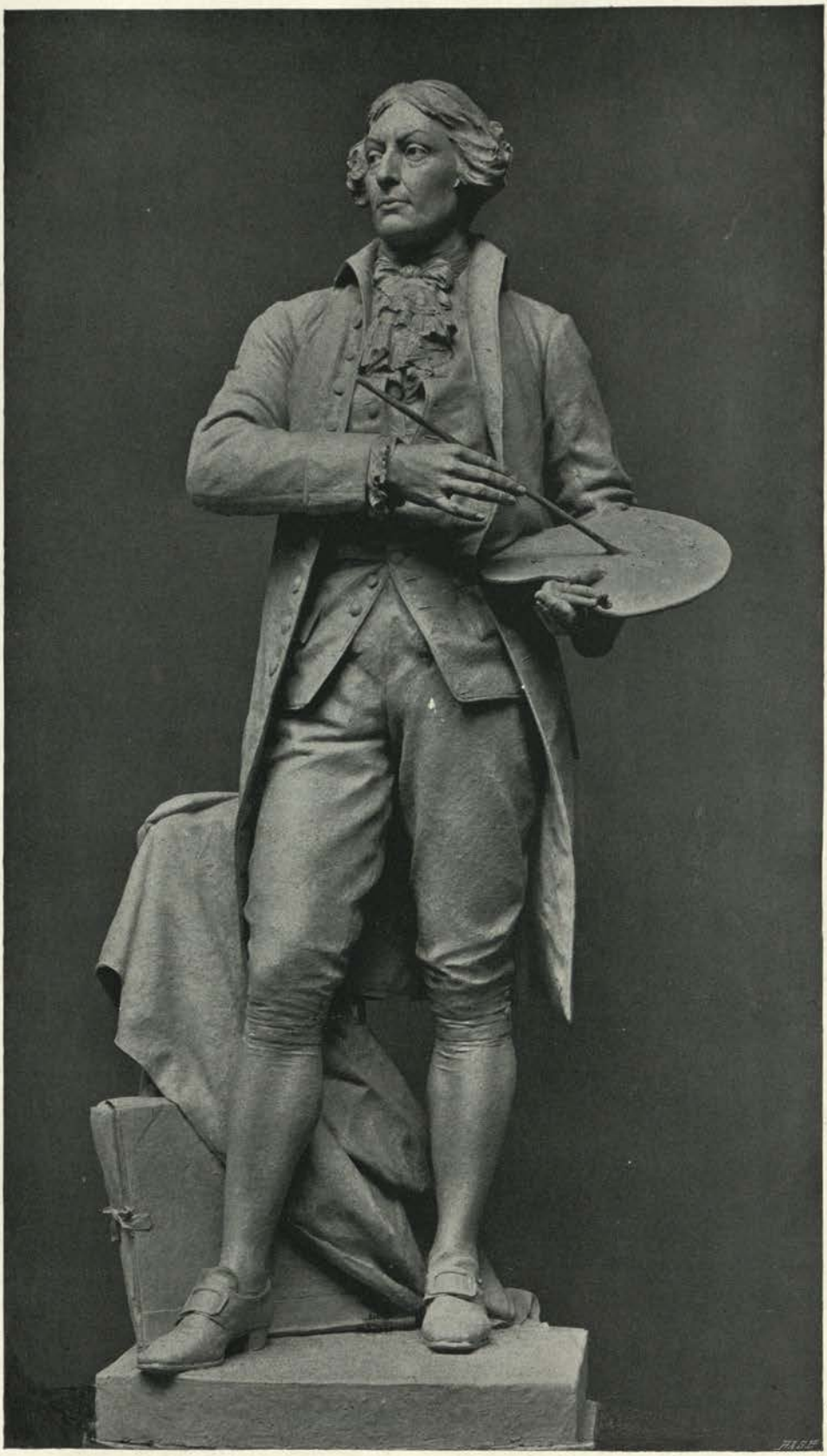
Spearing Fish *(Water-Colour)*. 18×27

C. NAPIER HEMY, R.A.



On the Common, Hatfield Heath. 18×26

MARK FISHER, A.R.A.

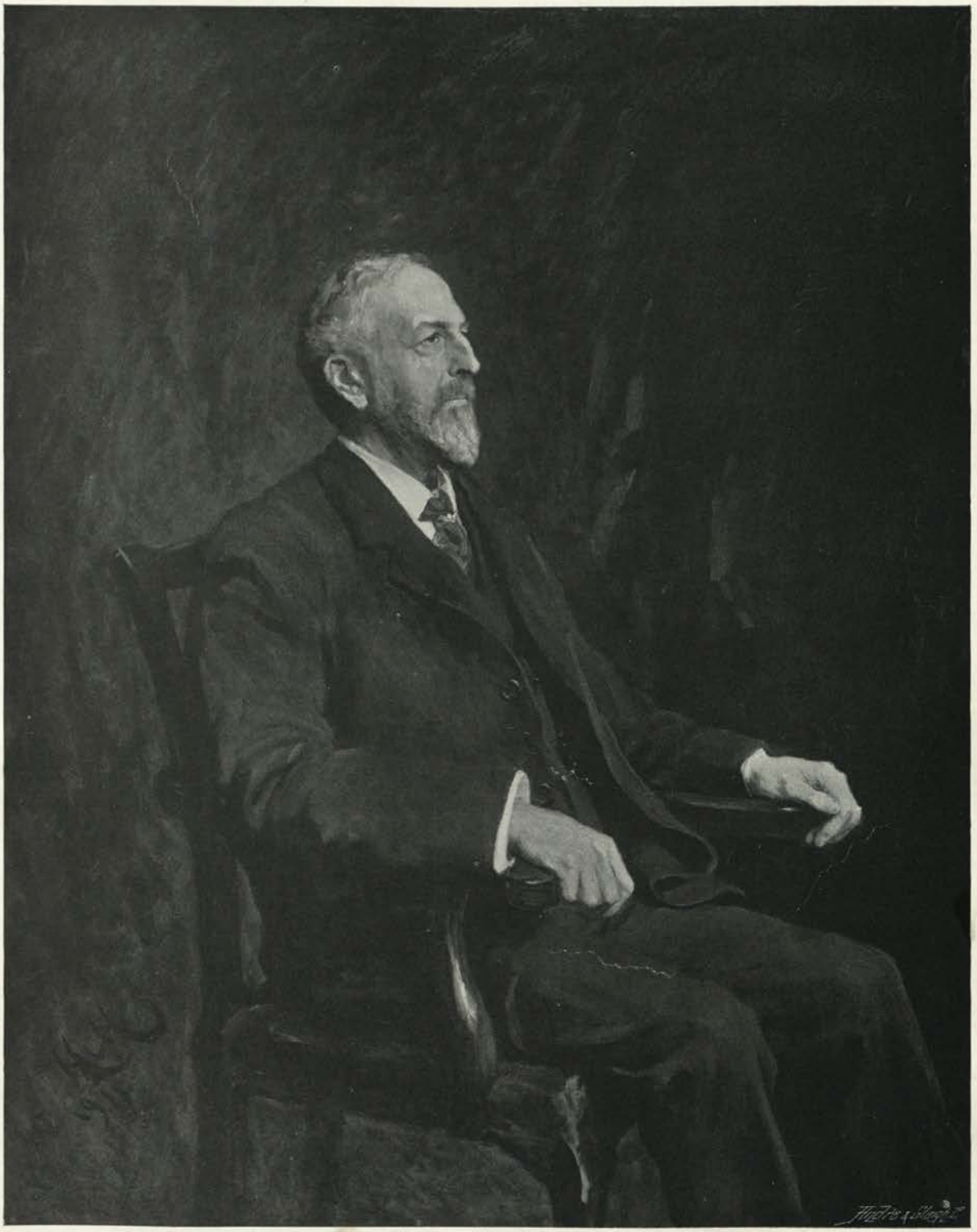


THOMAS GAINSBOROUGH, R.A.

(For the National Memorial to Gainsborough to be erected at Sudbury, Suffolk.)

BERTRAM MACKENNAL, A.R.A.

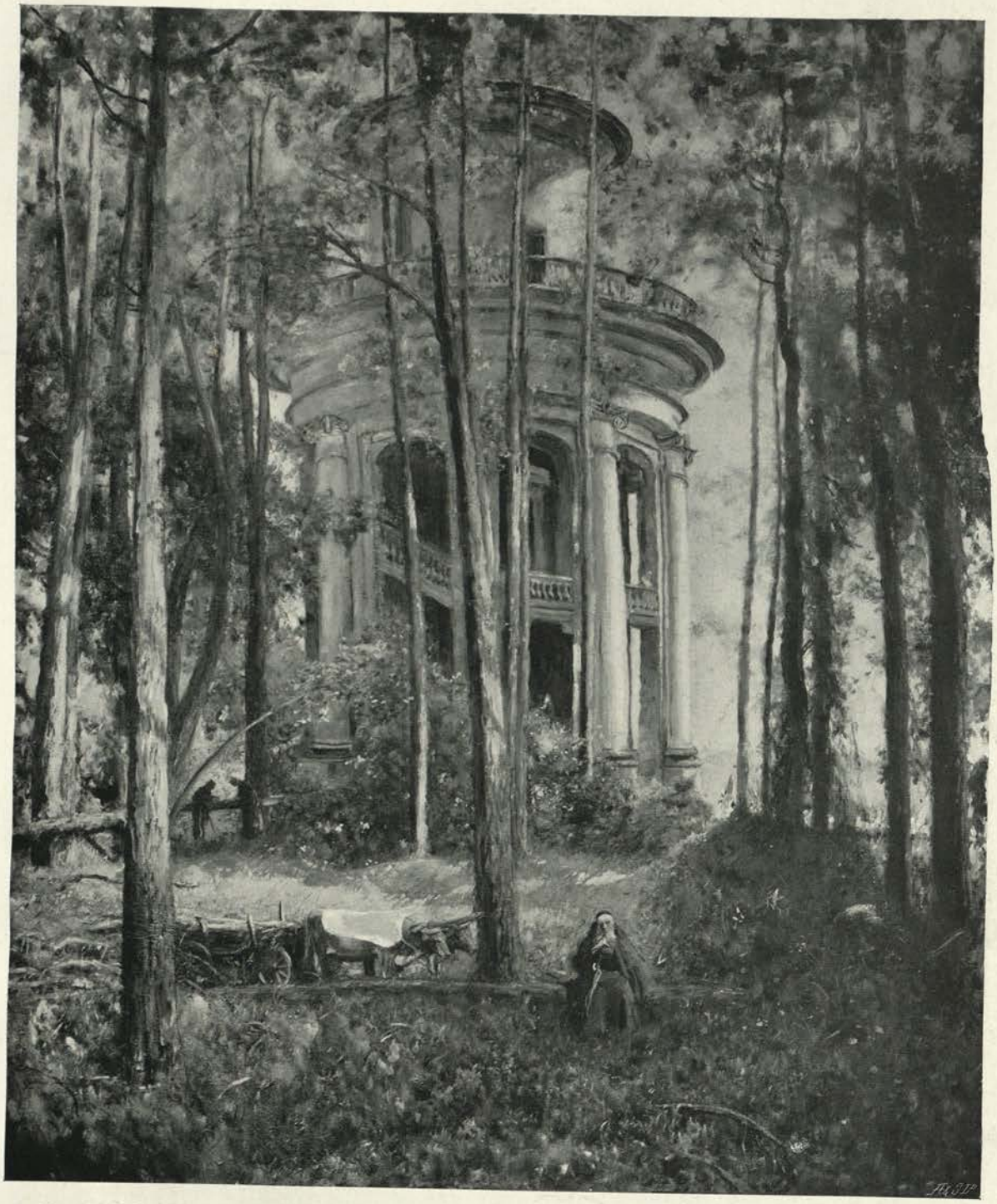
9 ft. high



56×44

T. H. NORMAN, ESQ.

SIR HUBERT VON HERKOMER, C.V.O., R.A.



ON SACRO MONTE D'ORTA. 66×55

DAVID MURRAY, R.A.

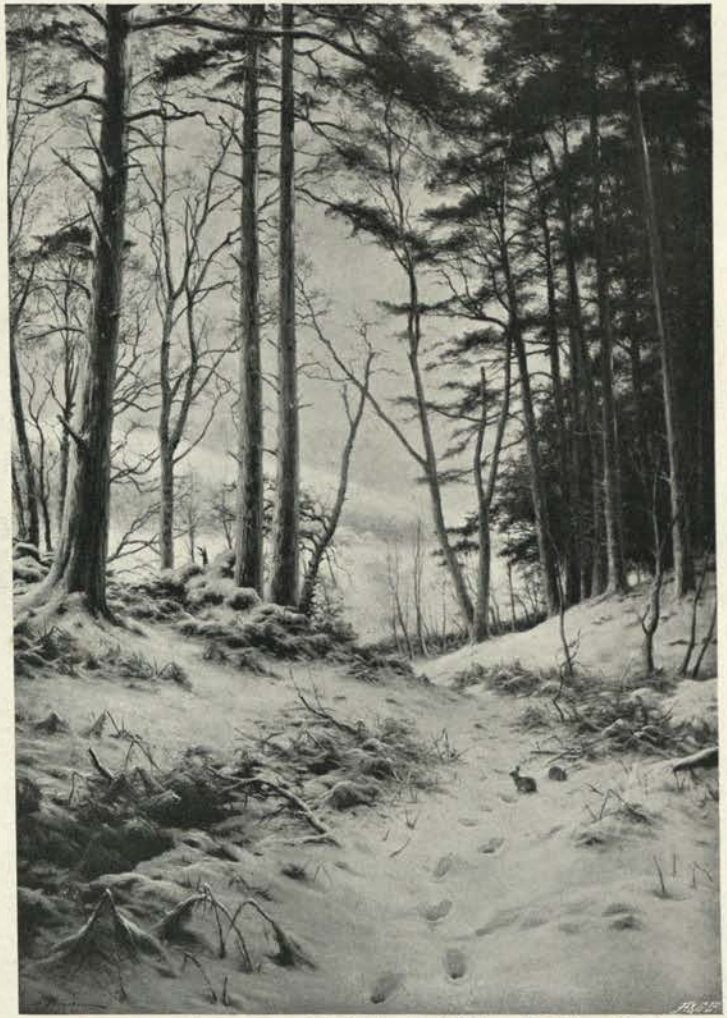
AN AUTUMN EVENING IN THE ALPS.
ADRIAN STOKES, A.R.A.

48×60

36×28

Kenneth, Son of Kenneth M. Clark, Esq.

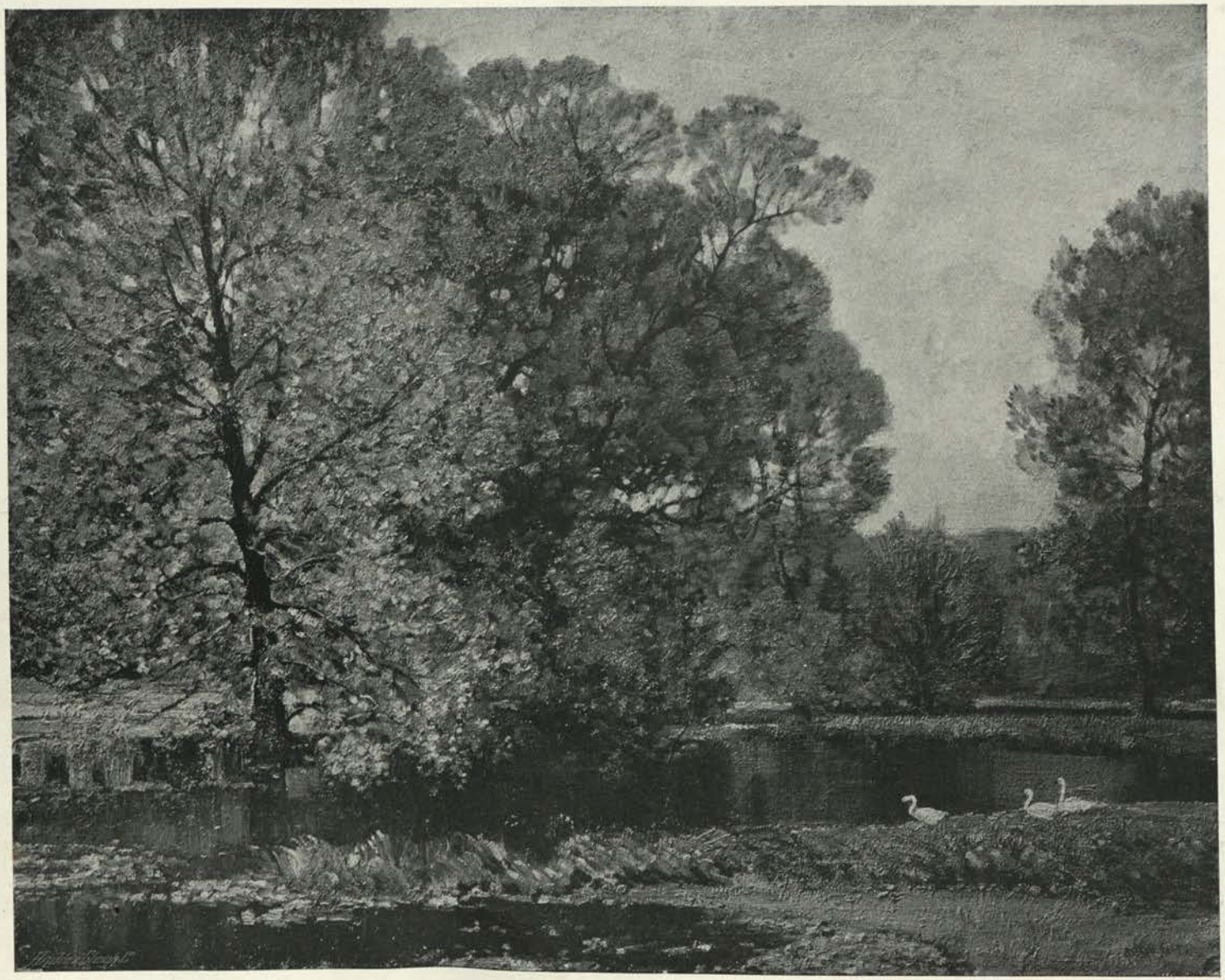
CHARLES SIMS, A.R.A.



By courtesy of Messrs. Frost and Reed, Fine Art Publishers of Bristol and London.

The Afterglow.

JOSEPH FARQUHARSON, A.R.A.



TRANQUILLITY.

SIR ALFRED EAST, A.R.A.

48 × 60

A NORFOLK LANDSCAPE.

ARNESBY BROWN, A.R.A.

63×72

Out of the Cove (*Water-Colour*). 18×27

C. NAPIER HEMY, R.A.

A Spring Muse (*Water-Colour*). 22×30

CHARLES SIMS, A.R.A.

A LADY AND GENTLEMAN.
WILLIAM ORPEN, A.R.A.

Evening on the Stort. 16×21

MARK FISHER, A.R.A.

Maggie. Life size

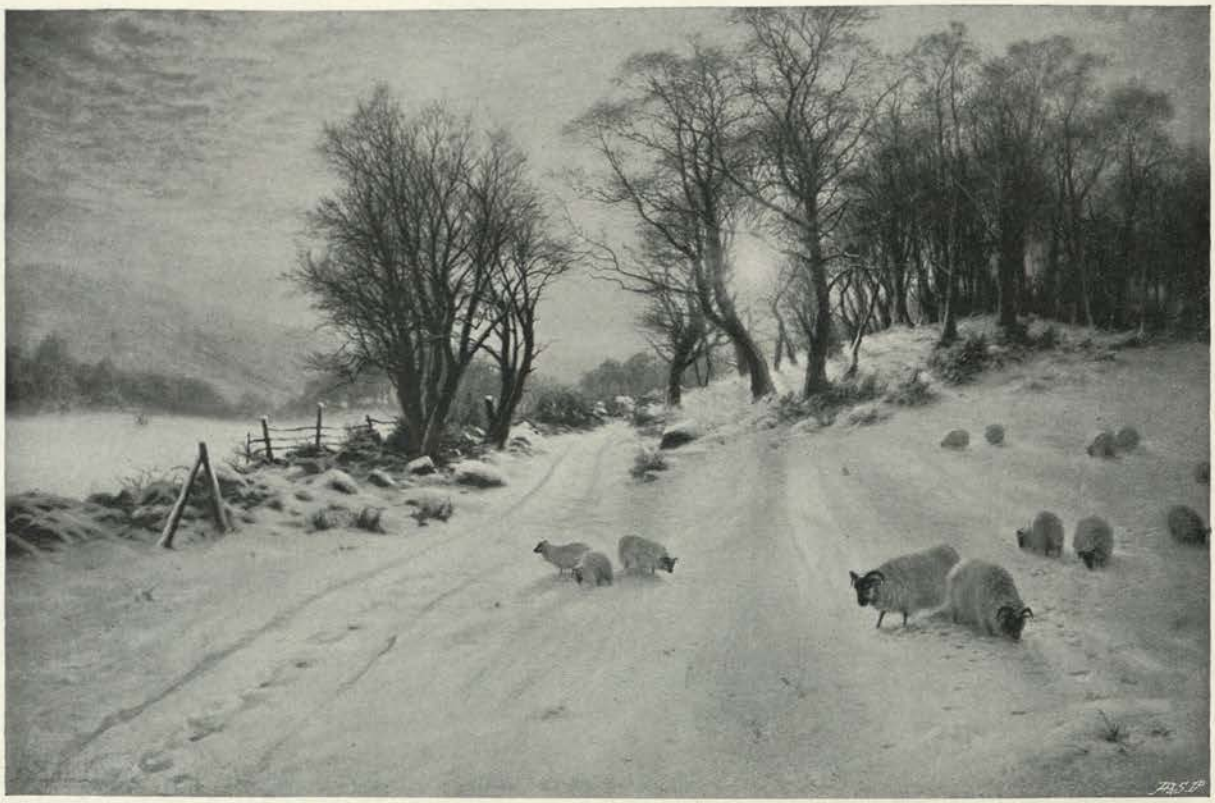
F. DERWENT WOOD, A.R.A.

Portrait Intime. 19×15

FRANK BRAMLEY, R.A.

54×36

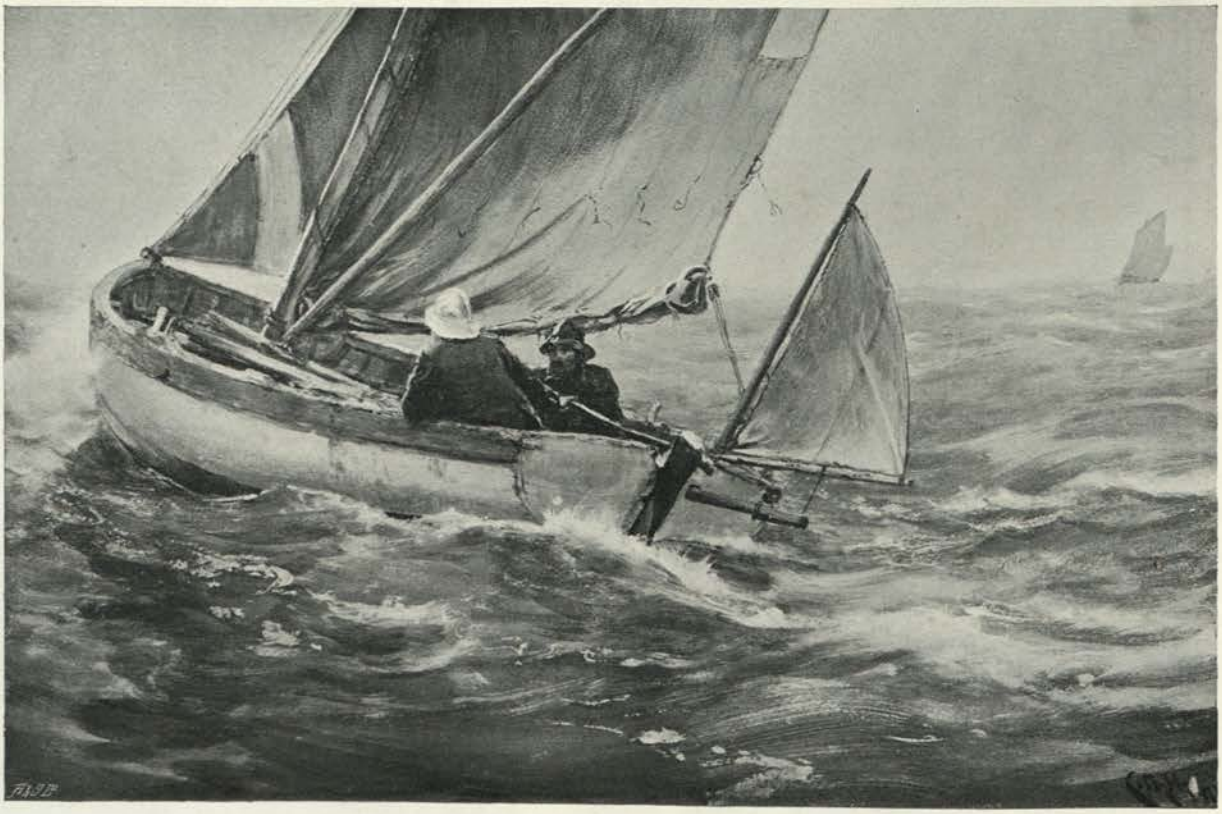
BETTY, DAUGHTER OF CAPTAIN HAYES SADLER, R.N.
CHARLES SIMS, A.R.A.



By courtesy of Messrs. Frost and Reed, Fine Art Publishers of Bristol and London.

"The day was sloping towards his western bower."

JOSEPH FARQUHARSON, A.R.A.



Close to the Wind *(Water-Colour)*. 27×18

C. NAPIER HEMY, R.A.

39×30

A TRUCE.

FRANK BRAMLEY, R.A.

BREDON ON THE AVON.

ALFRED PARSONS, R.A.

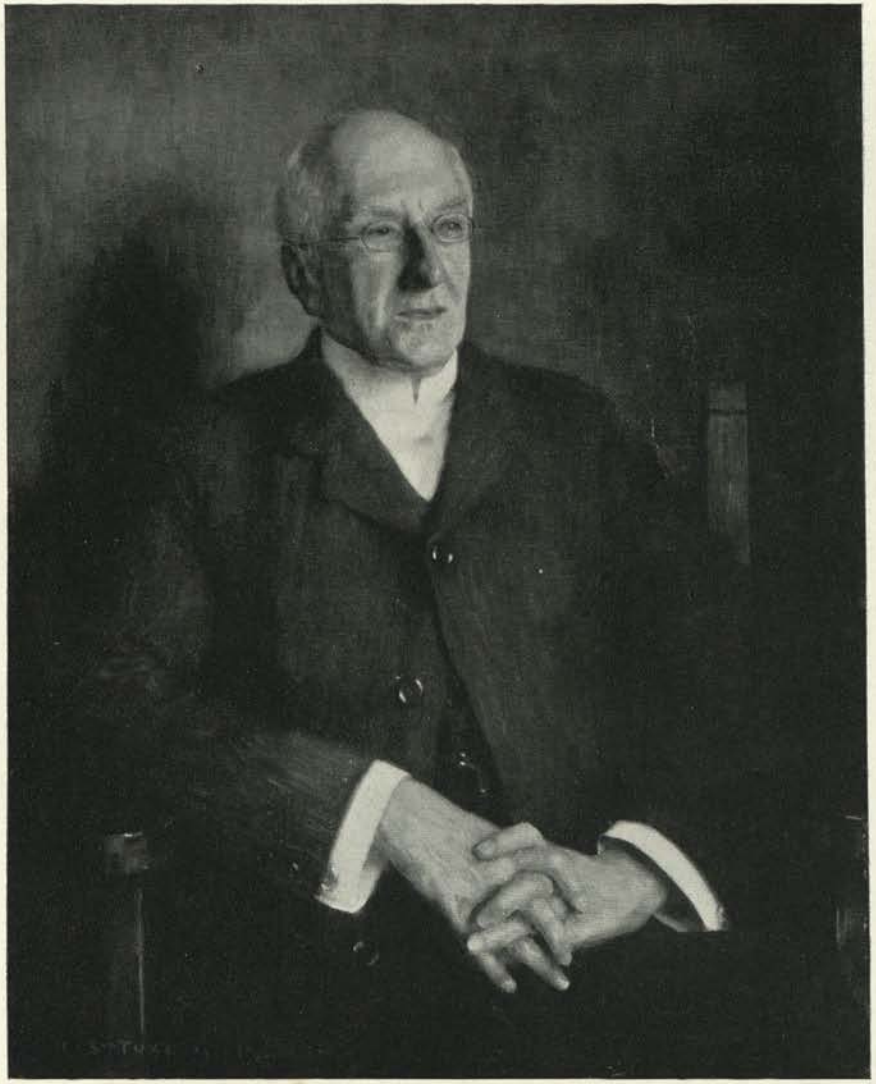
48×72

AN APPEAL FOR MERCY, 1793.
MARCUS STONE, R.A.

24 × 36

THE HEART OF THE TROSSACHS.
DAVID MURRAY, R.A.

55×66



Rev. Canon Hichens. 44×34

HENRY S. TUKE, A.R.A.

The River unto the Sea (*Marble*). 3 ft. high

W. R. COLTON, A.R.A.

CANTERBURY CLOSE. 48×34

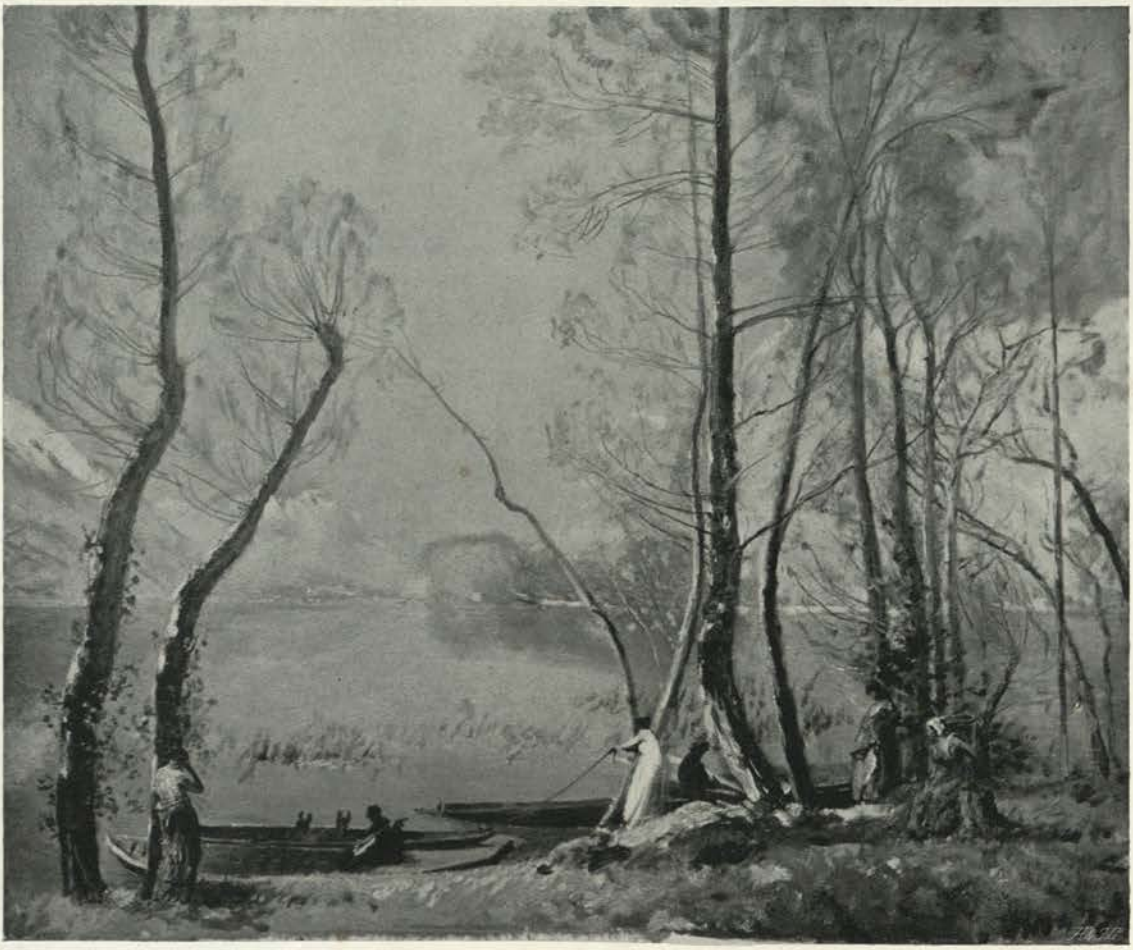
G. D. LESLIE, R.A.

MISS HASLAM. 64×42

JOHN LAVERY, A.R.A.

Yachts Hibernating, Gosport. 15×30

W. L. WYLLIE, R.A.



Music by the Lake. 28×36

DAVID MURRAY, R.A.

CAMARGO. 66×42

F. G. SWAISH.

C

96×60

H.R.H. THE PRINCE OF WALES, K.G., R.N.
A. S. COPE, R.A.

After Rain in the Night: St. Etienne, Pas-de-Calais. 32×60

H. W. B. DAVIS, R.A.

Their Song is Death. 45×54

CHARLES W. WYLLIE.

IN FROM THE NORTH SEA.

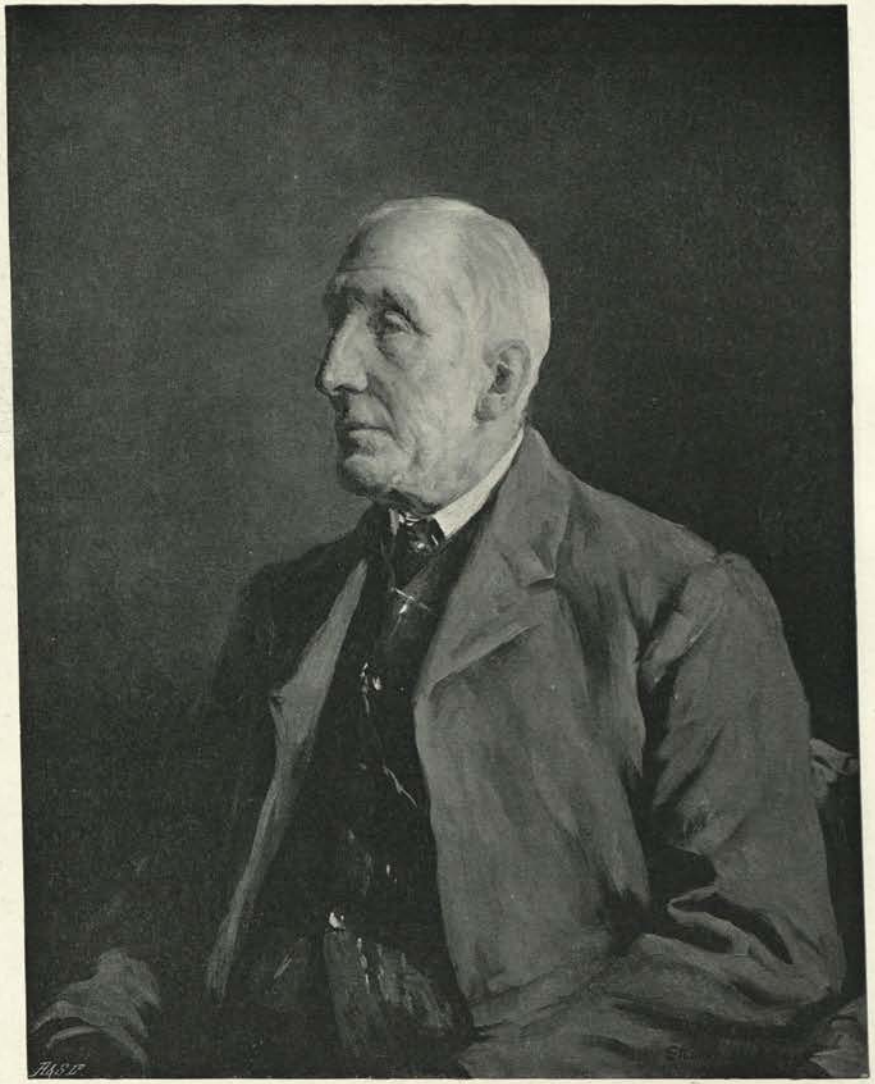
ROBERT W. ALLAN, R.W.S.

48 × 72

50×40

The Lane that leads to the River.

YEEND KING, V.P.R.I.



38×28

Sir William Ferguson Davie.

STANHOPE A. FORBES, R.A.

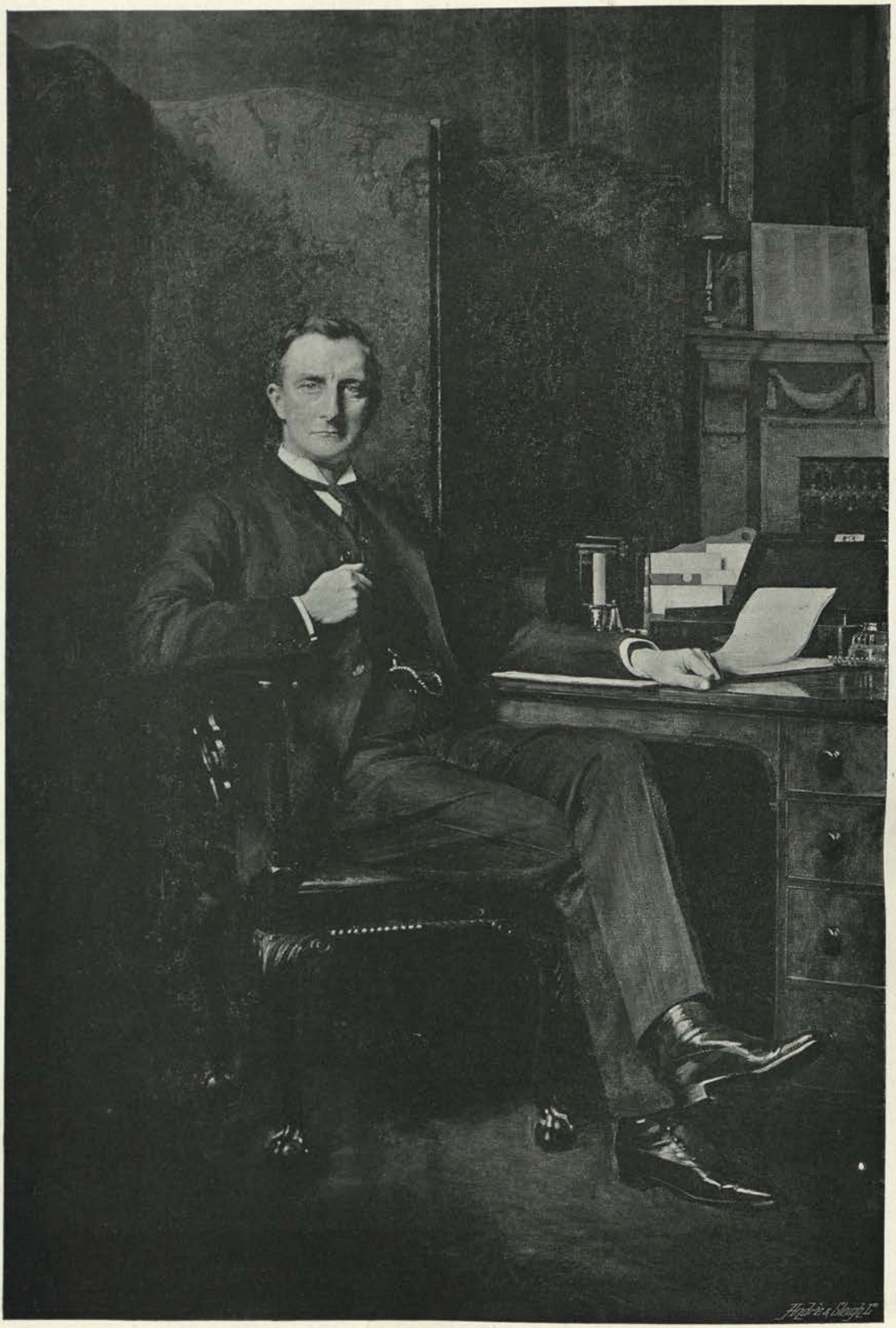
DOWN TO THE MIDLANDS FROM CHARNWOOD FOREST.

C. E. JOHNSON, R.I.

48×72

THE BARRICADE, 1830.
FRED ROE, R.I.

53×77

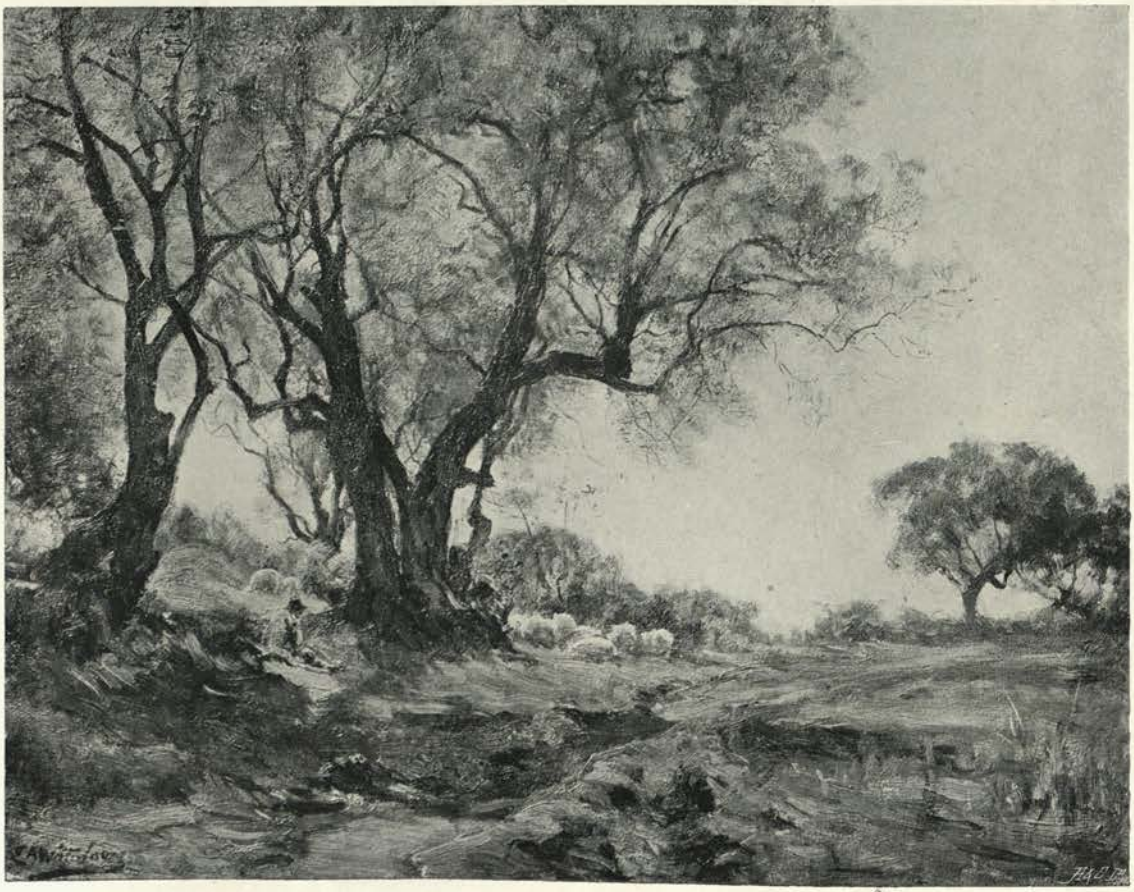


THE RIGHT HON. SIR EDWARD GREY, BART., K.G., ETC. 84×56

WILLIAM LOGSDAIL.

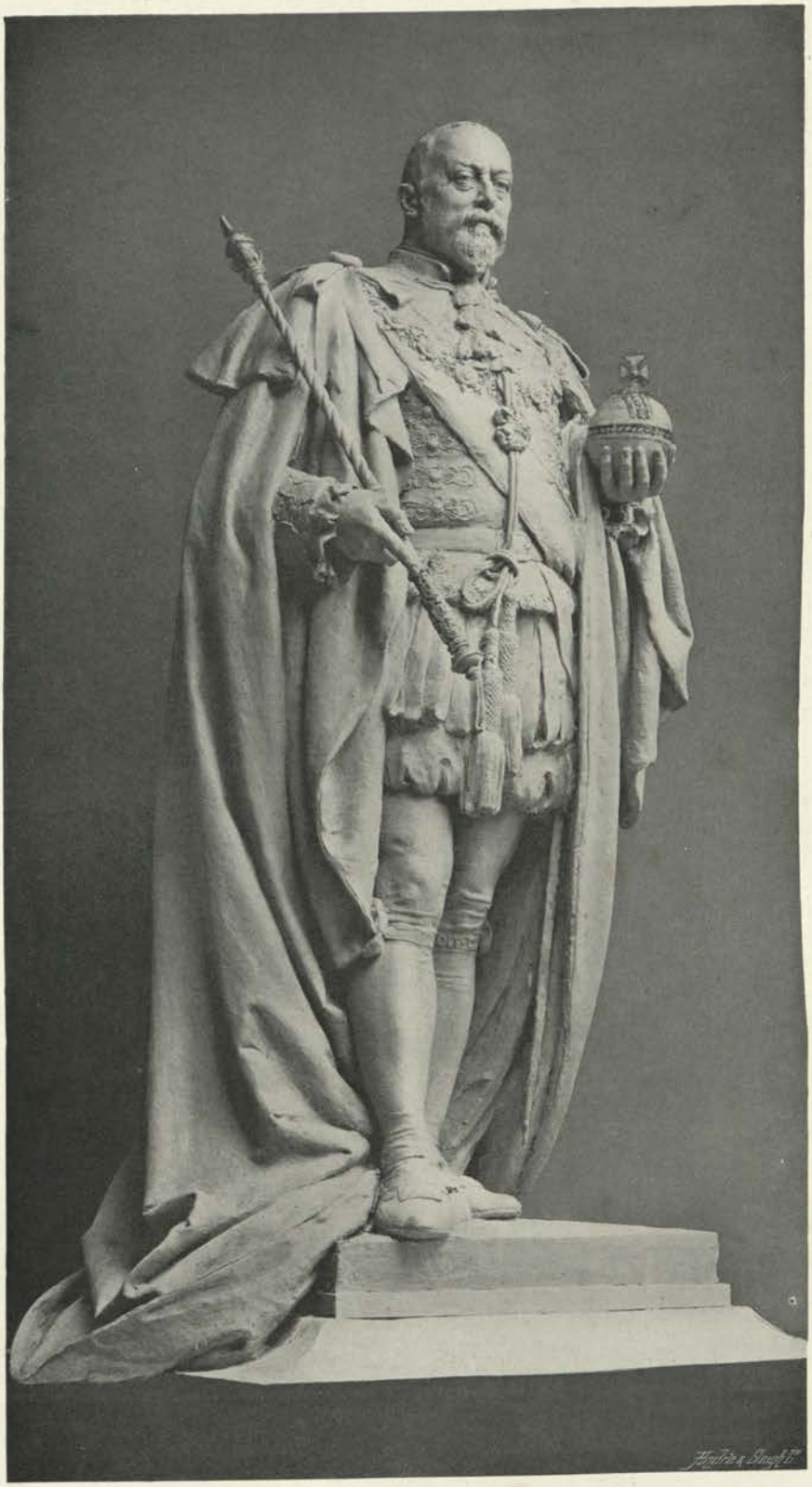
Wrack for the Crops. 30×47

W. H. BARTLETT.



Under the Olives. 12×18

SIR ERNEST A. WATERLOW, R.A.



8 ft. high

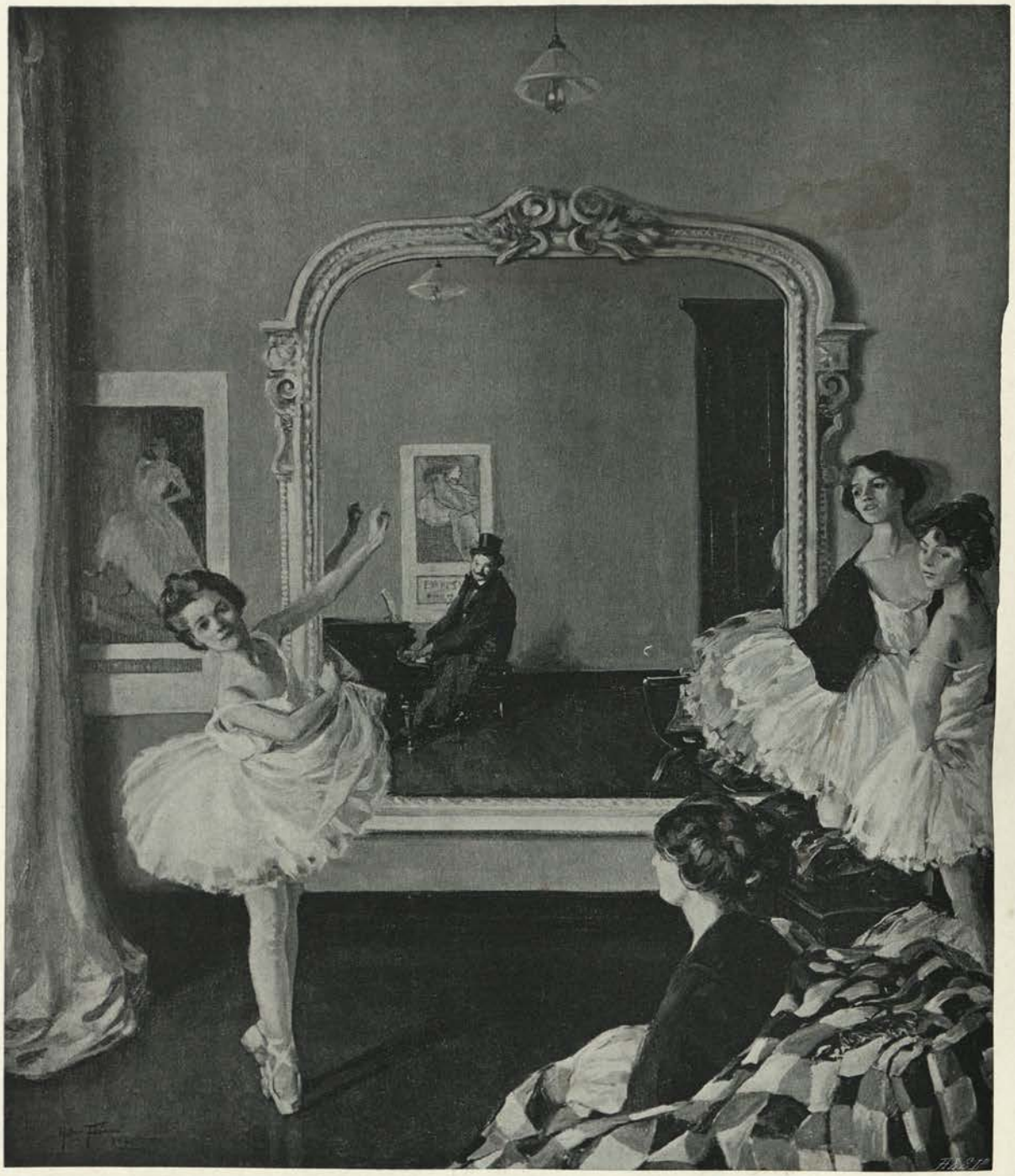
KING EDWARD VII. *(Marble).*

(To be erected in the Vestibule, University of Birmingham.)

ALFRED DRURY, A.R.A.

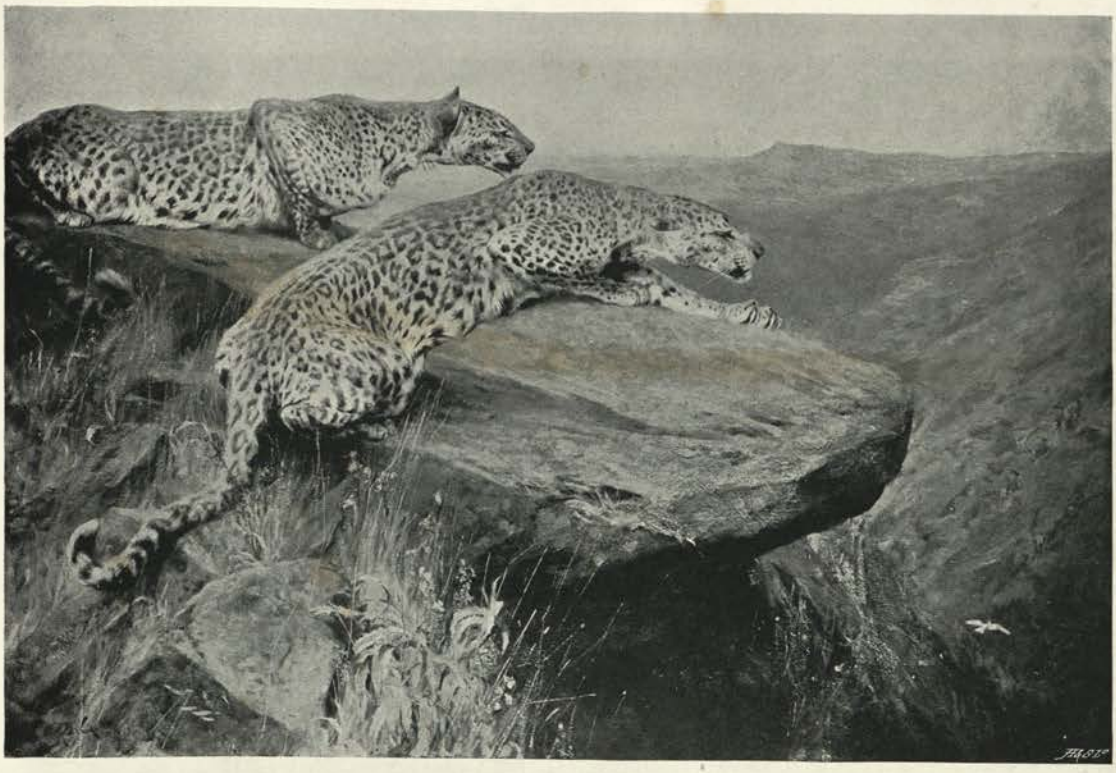
CLYTIES OF THE MIST. 84×46

HERBERT DRAPER.



THE BALLET MASTER. 50 × 45

HILDA FEARON.



Denizens of the Hills. 40 × 60

ARTHUR WARDLE.

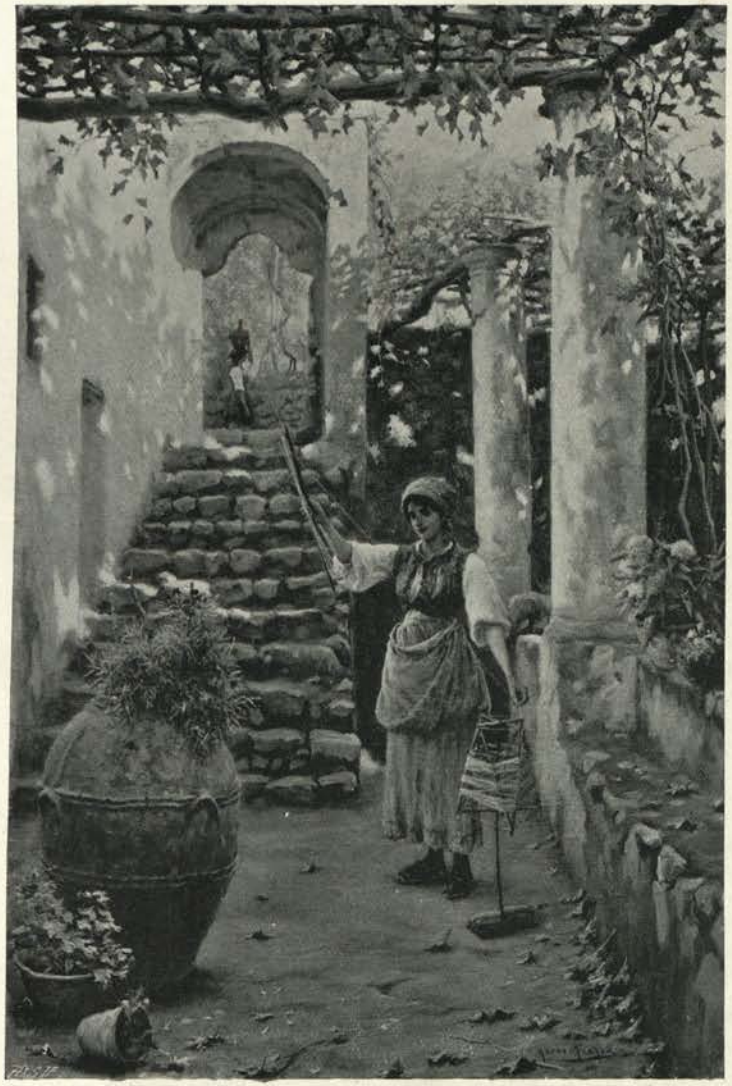
Flare and Flutter. 28 × 36

ARTHUR HACKER, R.A.

FAIRY TALES.

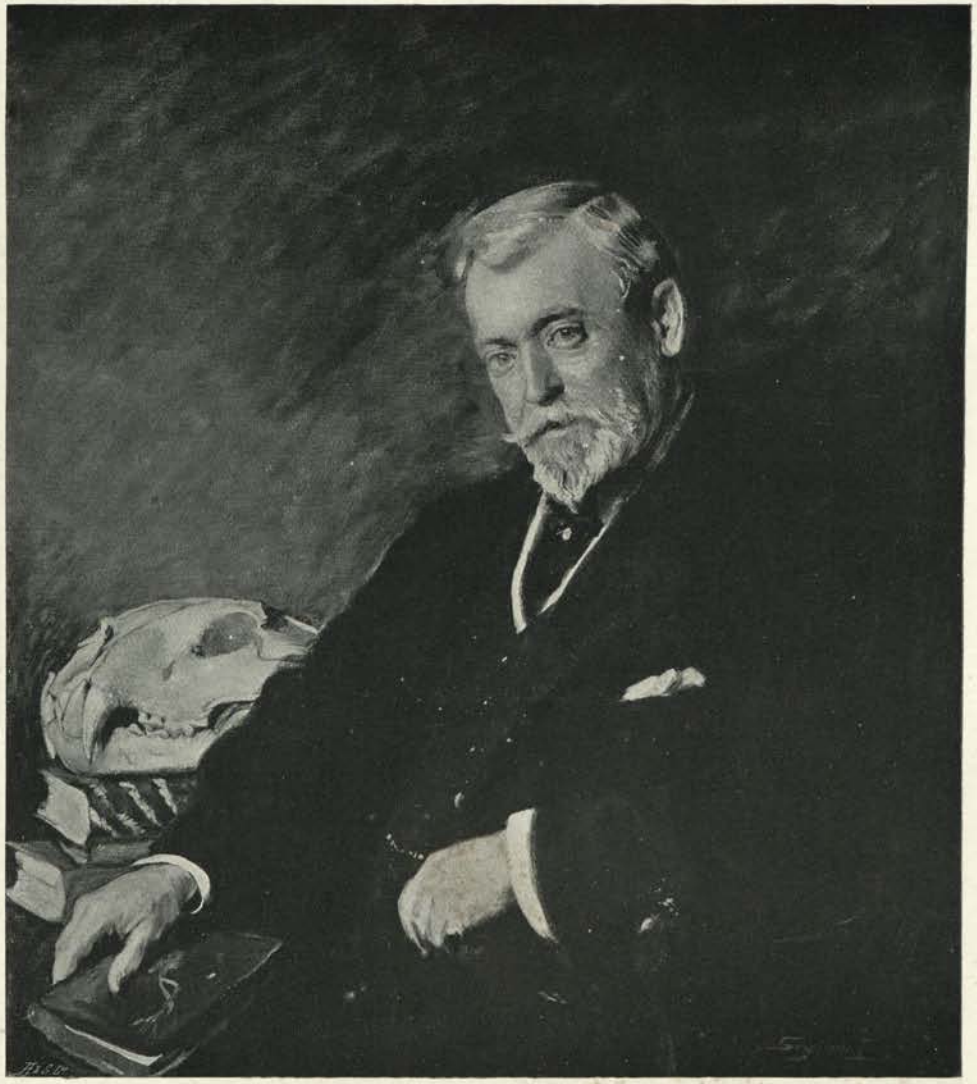
YEEND KING, V.P.R.I.

40 × 60



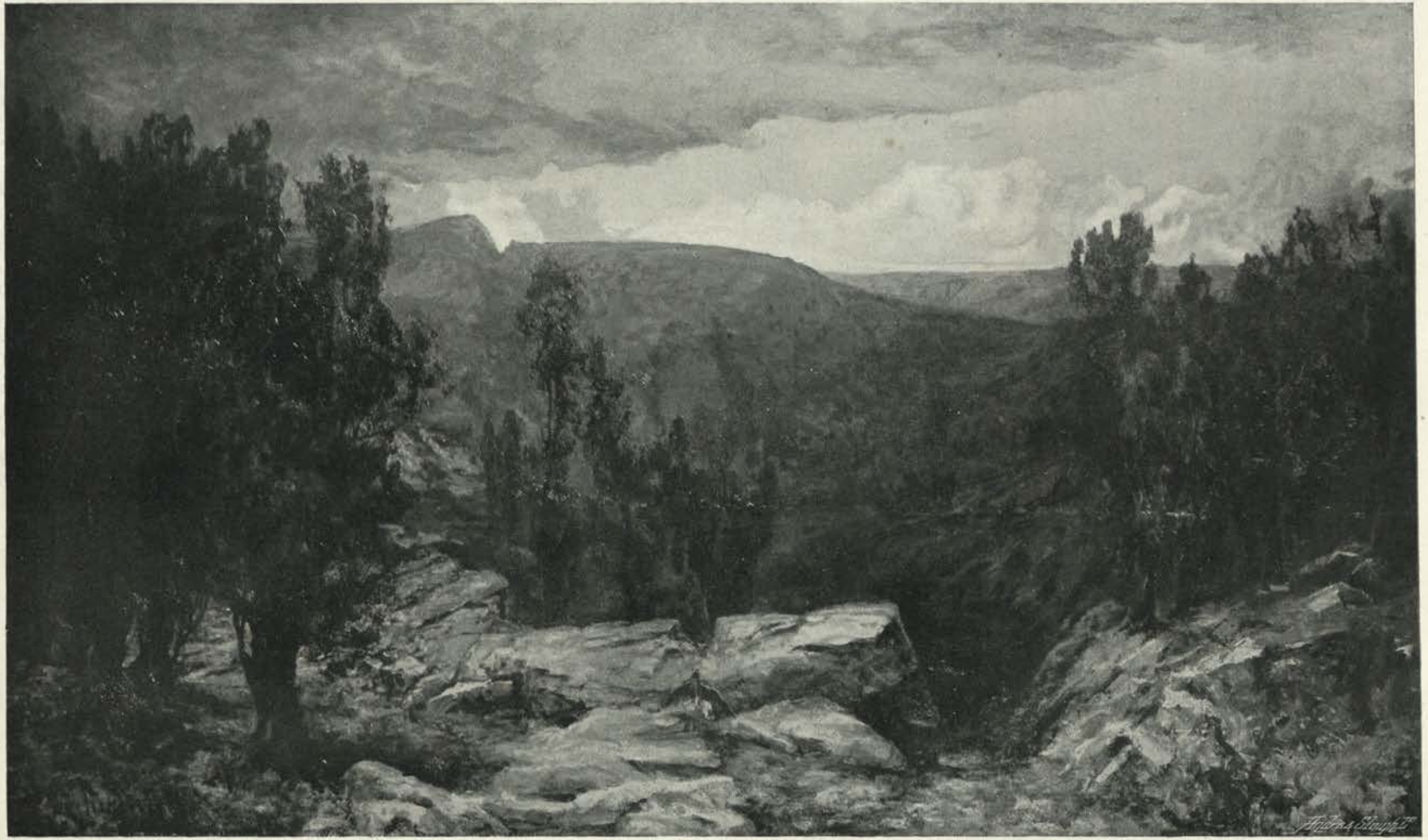
A Shady Cortile, Capri. 42×28

HORACE FISHER.



Rowland Ward, Esq. 38×31

SEYMOUR LUCAS R.A.



SHADOWED.

THE LATE J. L. PICKERING.

37 × 61

The Apple — 48×25

ARTHUR A. DIXON.

Mrs. Guy Ridpath. — 5 ft. 3 in. high

(In Metals, Inlays, Marble, &c.)

W. REYNOLDS-STEPHENS.

The Chinese Coat. — 87×41

S. MELTON FISHER.

The Western Sky — 36×48

ERNEST PARTON.

Robert Evelyn, Son of Sir Arthur Mackenzie. — 66×42

MARY Y. HUNTER.

60×80

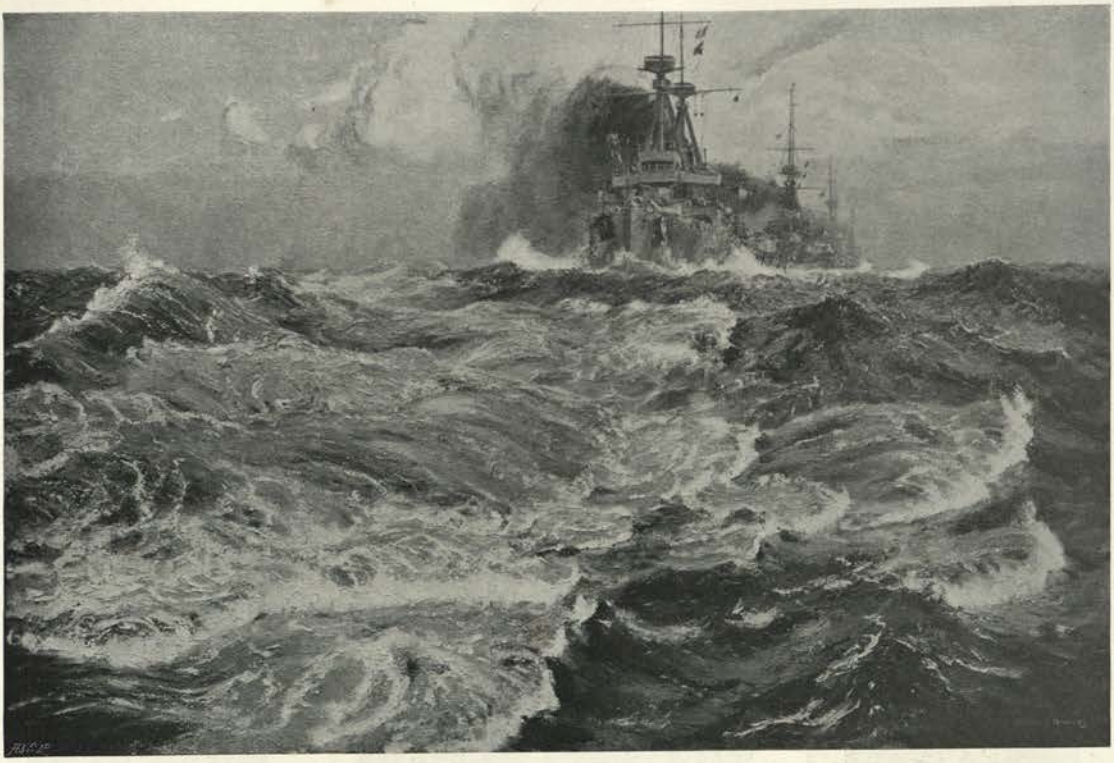
CROSSING THE BROOK.

E. A. HORNEL.

MRS. HENRY BARBER.

J. J. SHANNON, R.A.

72×45

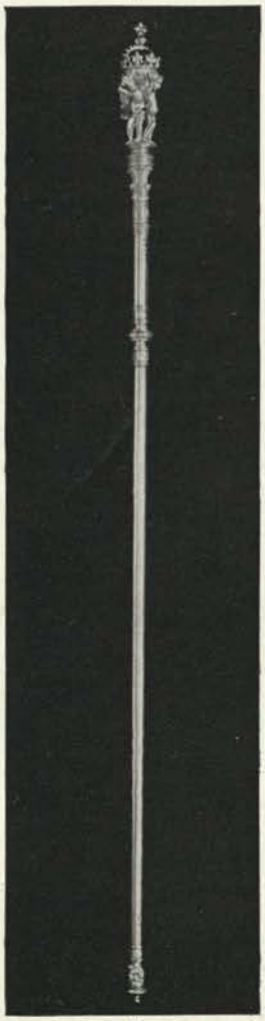


The Wash of the Next Ahead. 48×72

ARTHUR J. W. BURGESS.

Benson: The Thames. 40×50

A. CHEVALLIER TAYLER.



1

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5

THE INSIGNIA FOR THE INVESTITURE OF H.R.H. THE PRINCE OF WALES.

(*Lent by His Majesty the King.*)

1. The Vierge. 2. Details of the Vierge. 3. The Sword. 4. The Ring. 5. The Chaplet.

SIR WILLIAM GOSCOMBE JOHN, R.A.

The Golden Hour. 31×50

GEORGE WETHERBEE, R.I.

The Old Rag Market, Bruges. 40×50

FLORA M. REID.

THE FLAG (ALBUERA, MAY 11TH, 1811).
W. B. WOLLEN, R.I.

55×64

7 ft. high with pedestal

The Valkyries.

(*Fountain in Bronze, Marble, and Mosaic.*)

GILBERT BAYES.

45×34

?

T. BLAKE WIRGMAN.

BELLA DONNA.

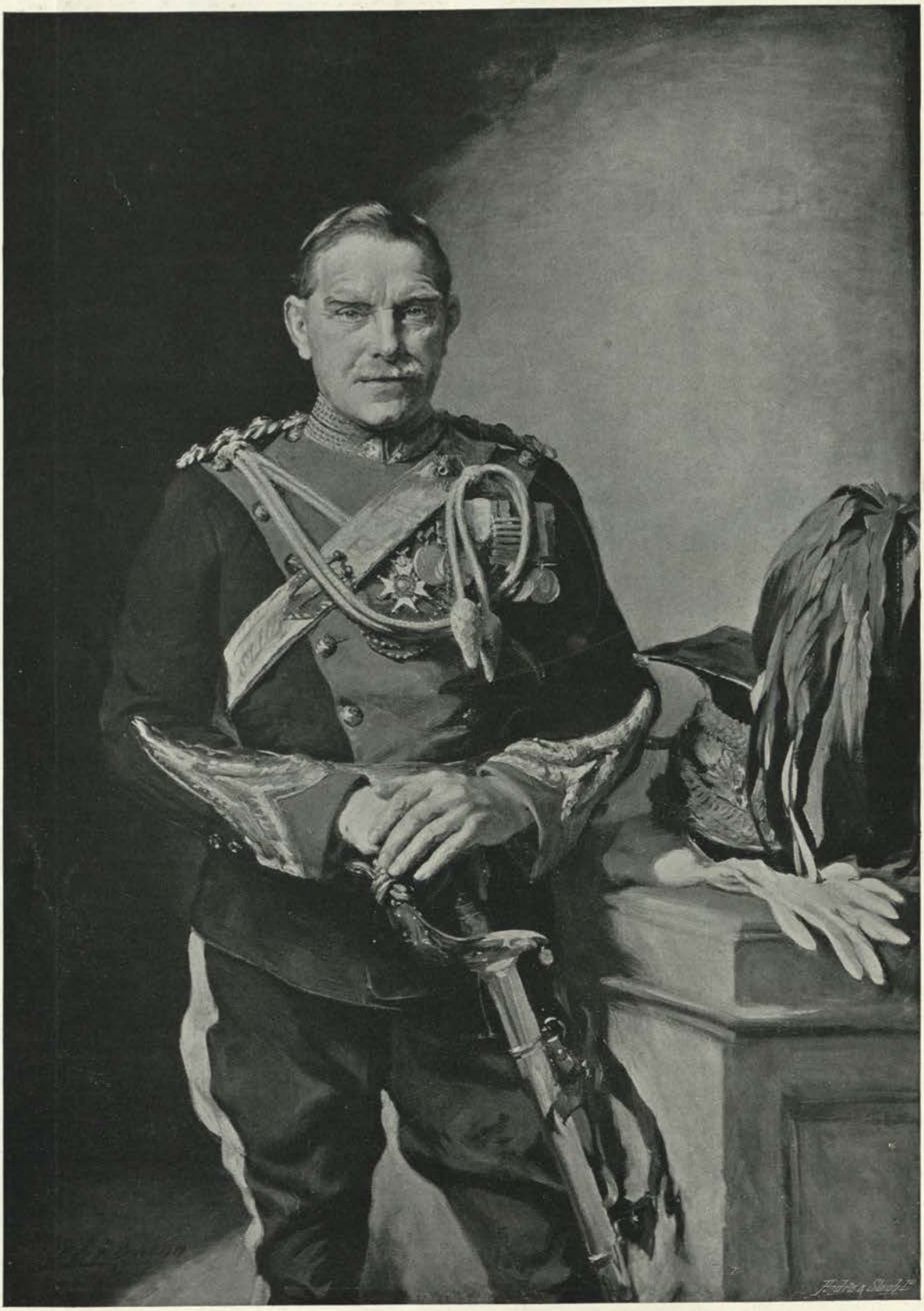
C. M. Q. ORCHARDSON.

40×50

THE HUNTERS.

C. NAPIER HEMY, R.A.

48×72



56×44

COLONEL MALCOME ORME-LITTLE, C.B.

JOHN H. F. BACON, A.R.A.

The Investiture Medal, Commemorating the Investiture of H.R.H. The Prince of Wales at Carnarvon, July, 1911.

SIR WILLIAM GOSCOMBE JOHN, R.A.

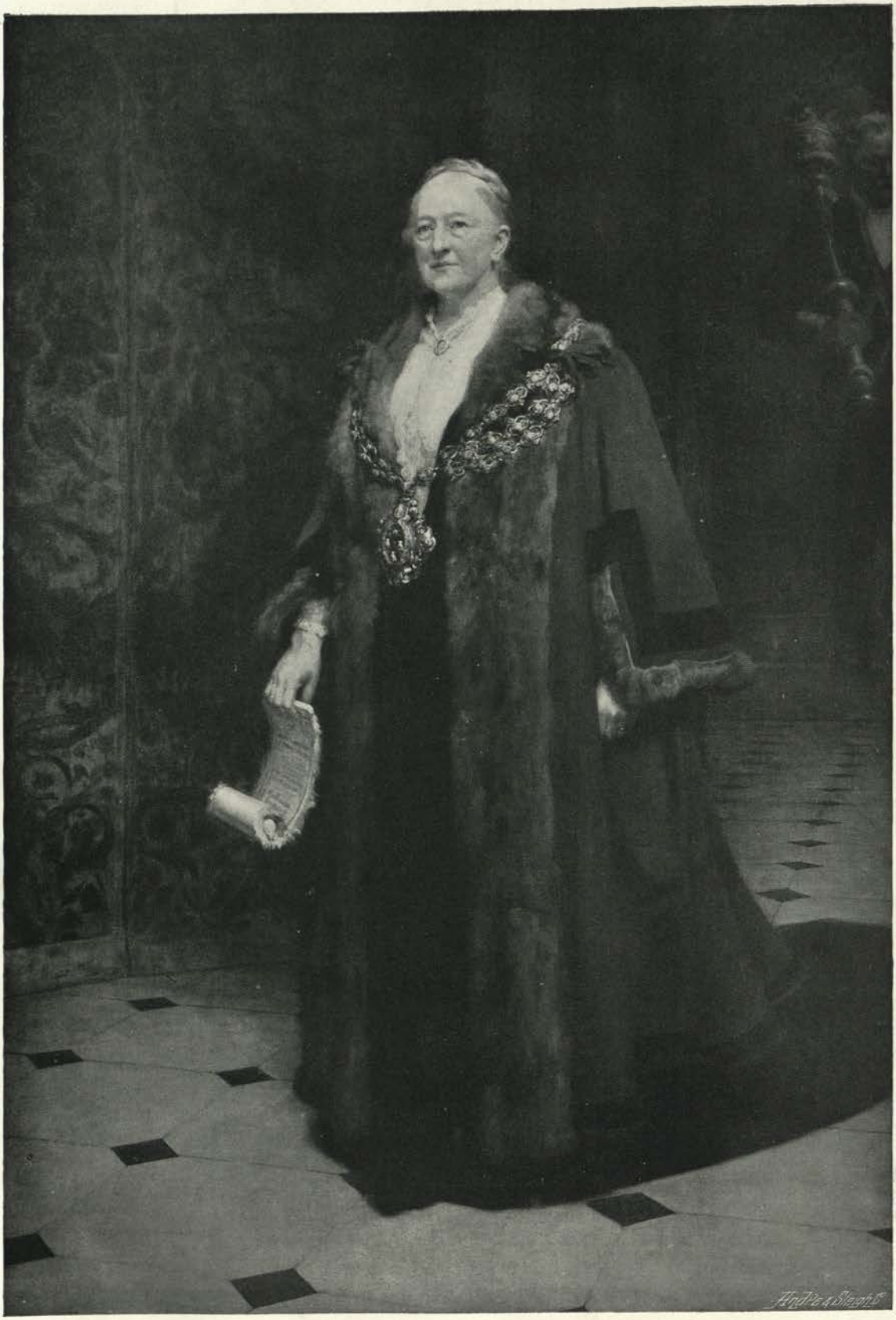
Preparing Dinner. 50×53

WALTER LANGLEY, R.I.

96×60

FAIRY TALES.

GEORGE HARCOURT.



80×55

MRS. CHARLES F. LEES.

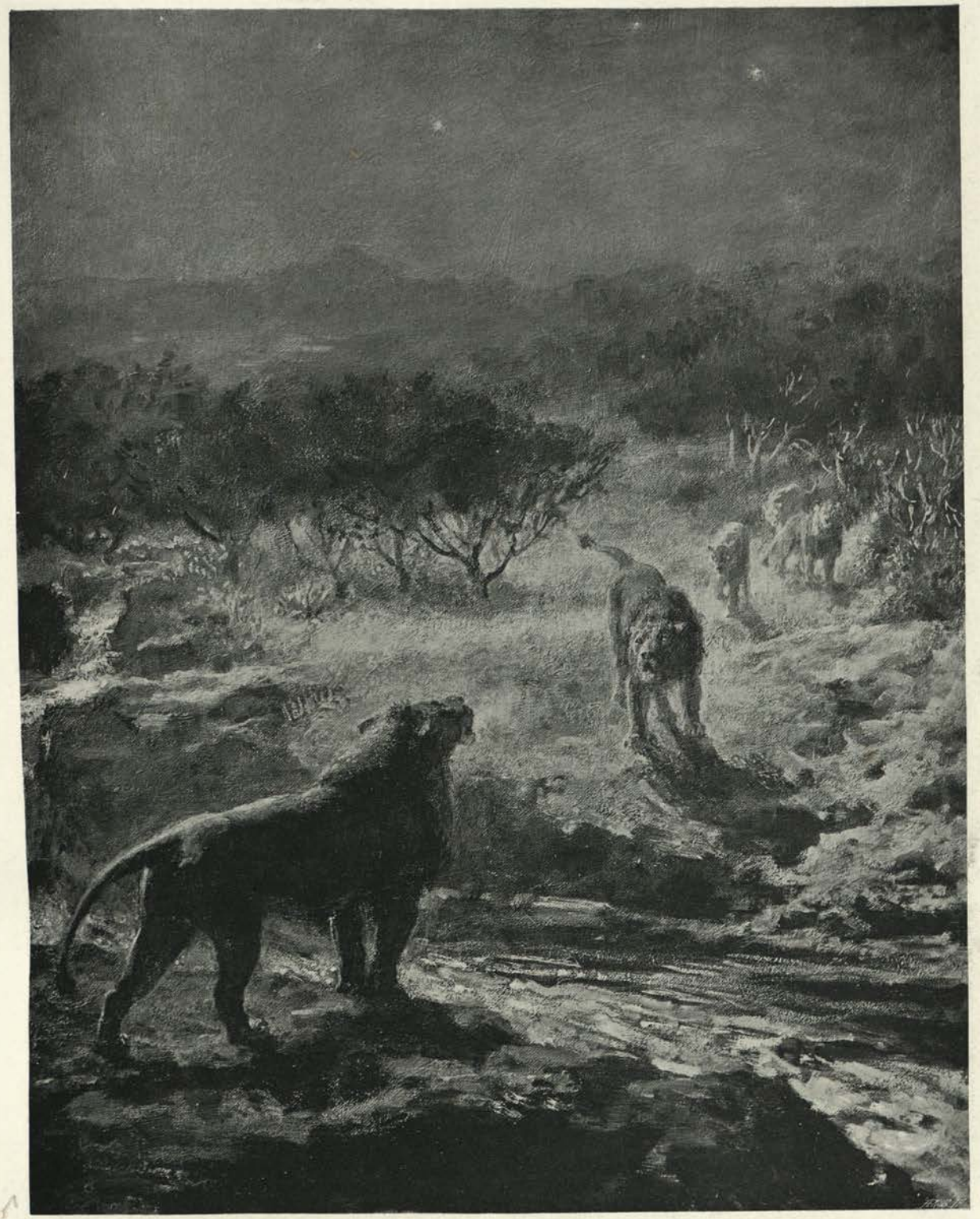
(*"Mayor" of Oldham*, 1910–11. *Presentation Portrait.*)

HUGH G. RIVIERE.

50×40

THE LORD CHIEF JUSTICE OF ENGLAND.

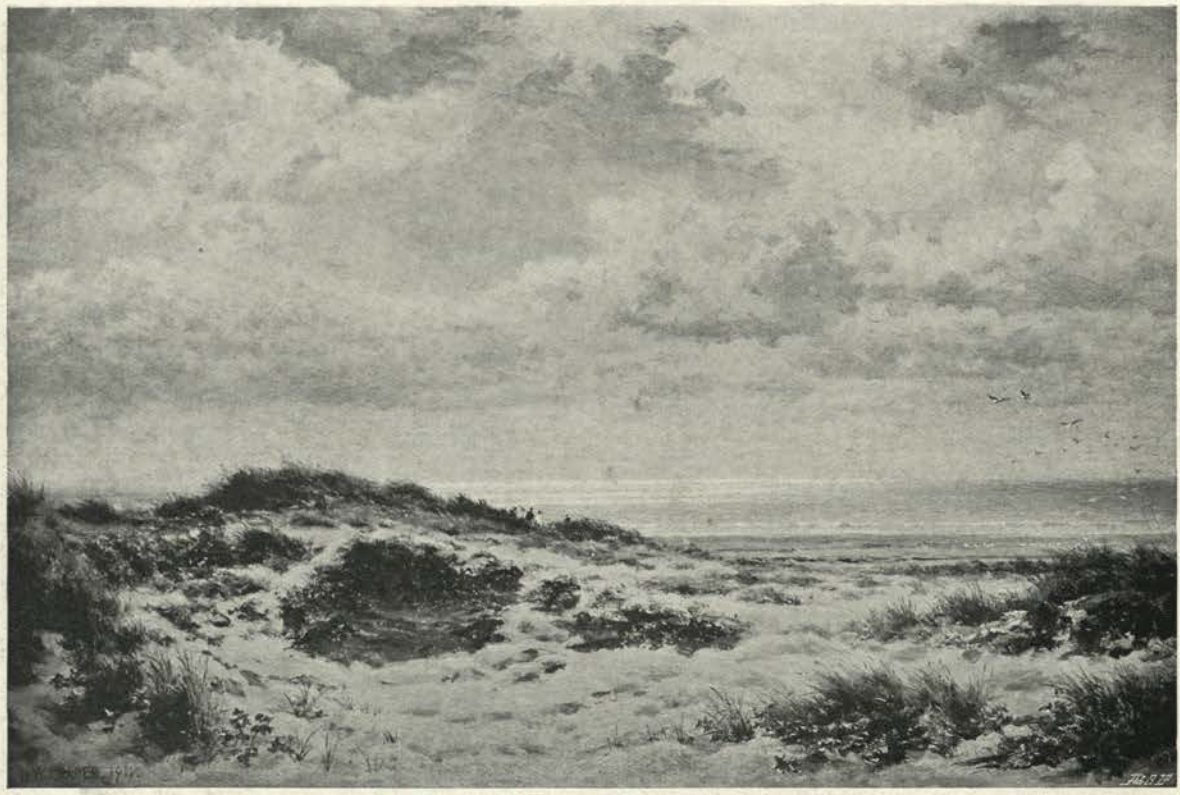
THE HON. JOHN COLLIER.



20×16

VOICES OF THE NIGHT.

BRITON RIVIERE, R.A.



By courtesy of Messrs. Frost & Reed, Fine Art Publishers of Bristol and London.

Morning on the Sussex Coast.

24 × 36

B. W. LEADER, R.A.

Sun Bather.

26 × 18

HENRY S. TUKE, A.R.A.

56×44

MRS. RODNEY STYLE.

ARTHUR HACKER, R.A.

Faun and Wine-skin.

(*Sketch for Bronze Fountain.*)

F. DERWENT WOOD, A.R.A.

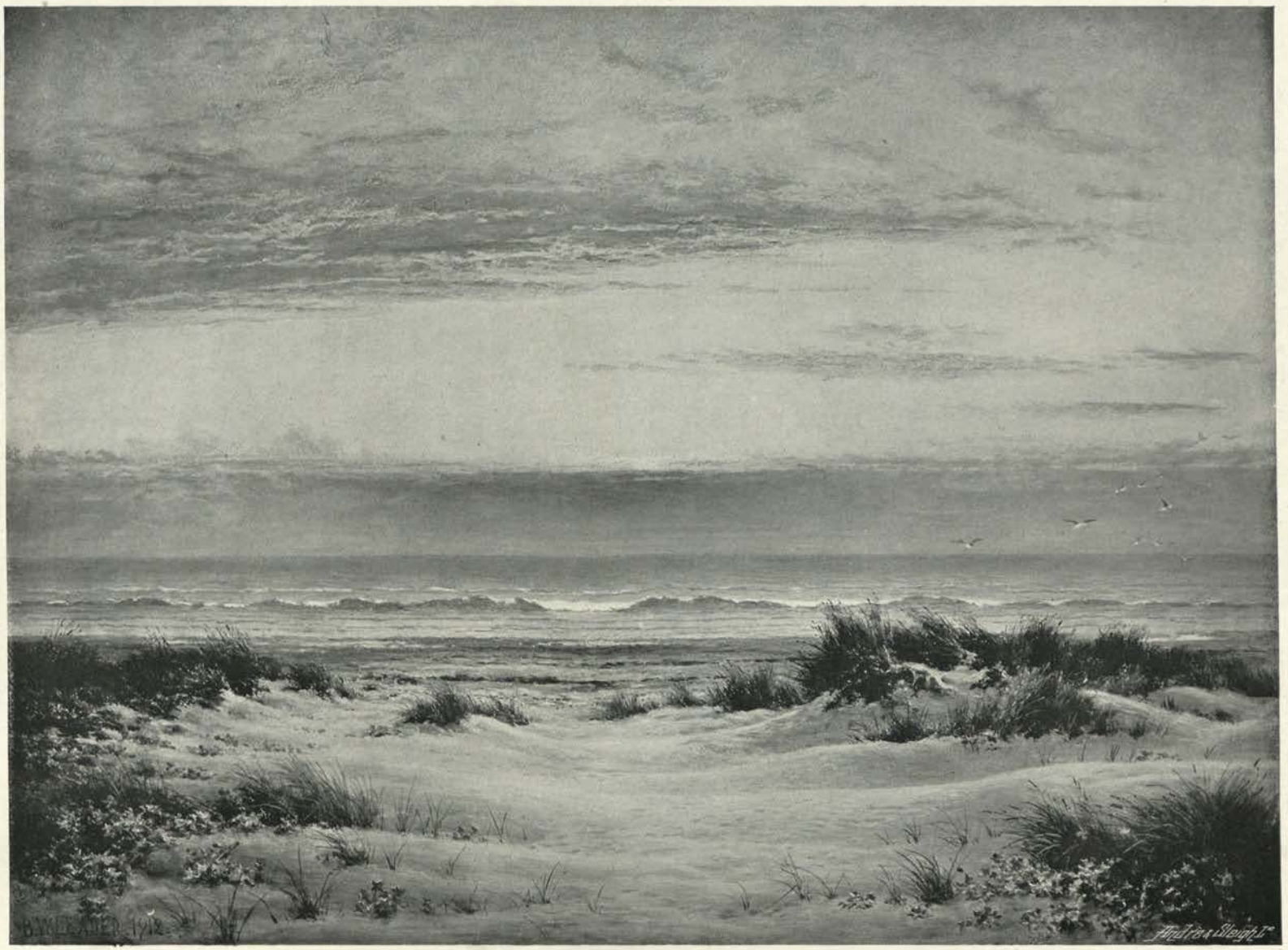
Dorothy and Philip. 17×15

FRANK BRAMLEY, R.A.

UNDER THE WOLD.

SIR ALFRED EAST, A.R.A.

72×84



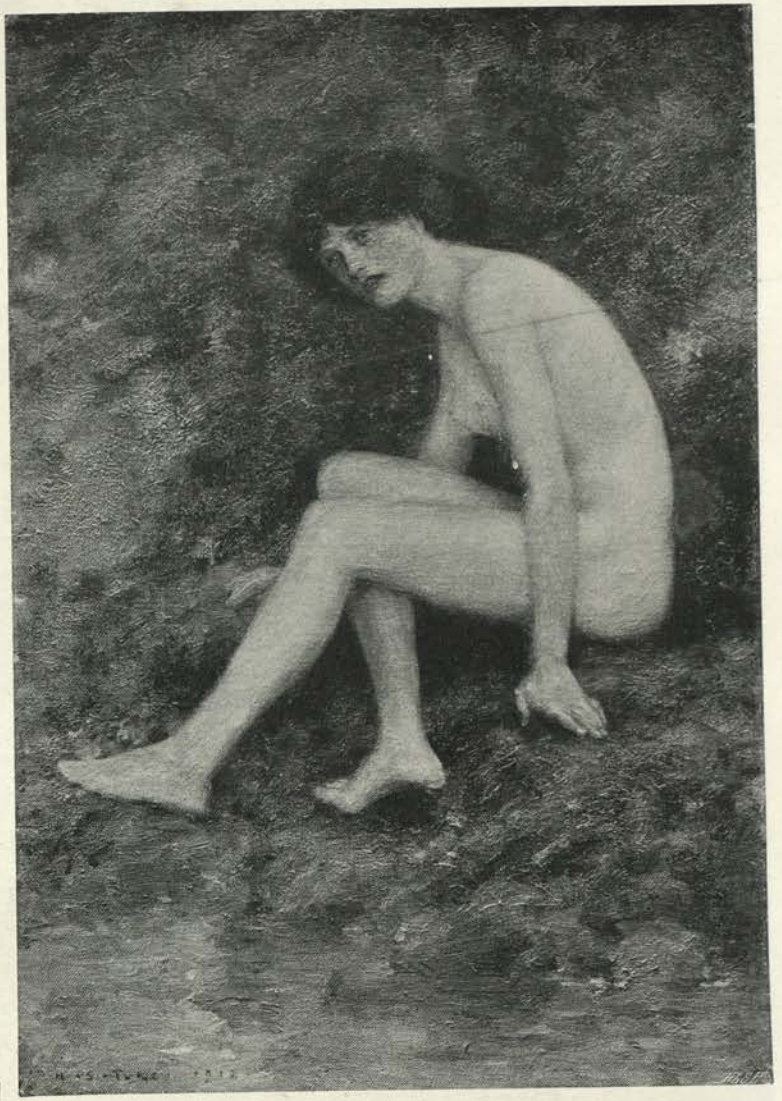
EVENING ON THE SANDS OF TOWYN.

B. W. LEADER, R.A.

36×48

Mrs. George Crawley.

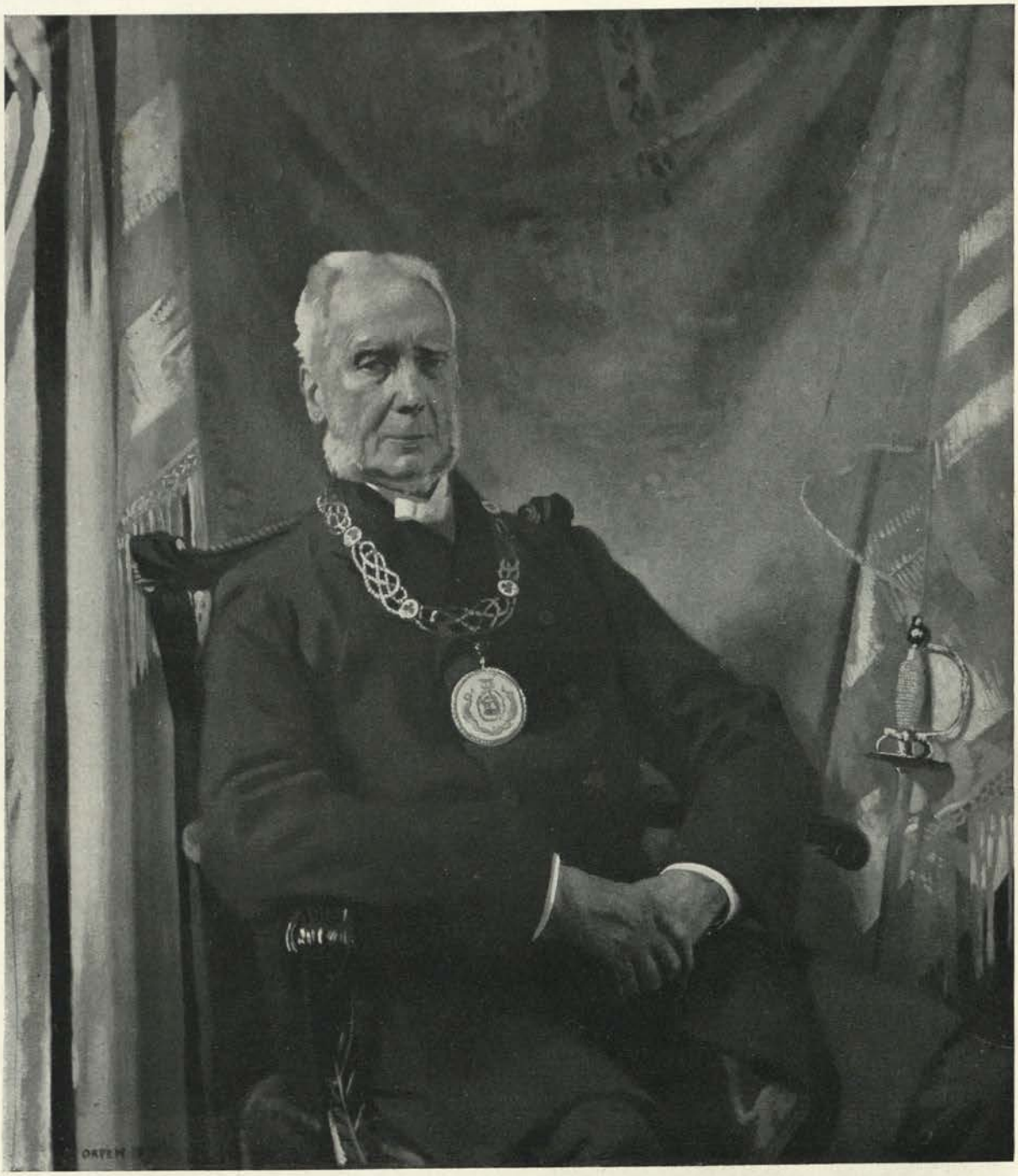
F. DERWENT WOOD, A.R.A.



22×15

The Secret Cave.

HENRY S. TUKE, A.R.A.



THE REV. T. T. GRAY, P.F.T.CD.
WILLIAM ORPEN, A.R.A.

LIBRARY OF THE BOMBAY BRANCH OF THE ROYAL ASIATIC SOCIETY

60×48

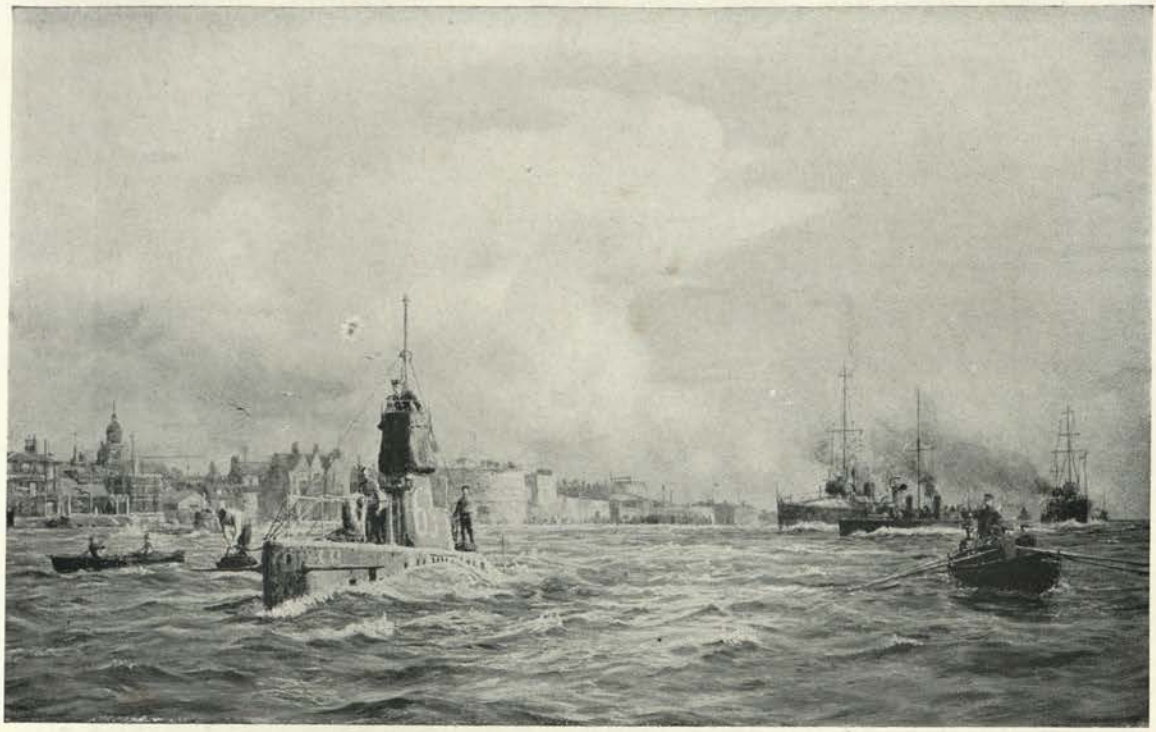
BANK HOLIDAY.

WILLIAM STRANG, A.R.A.

94×58

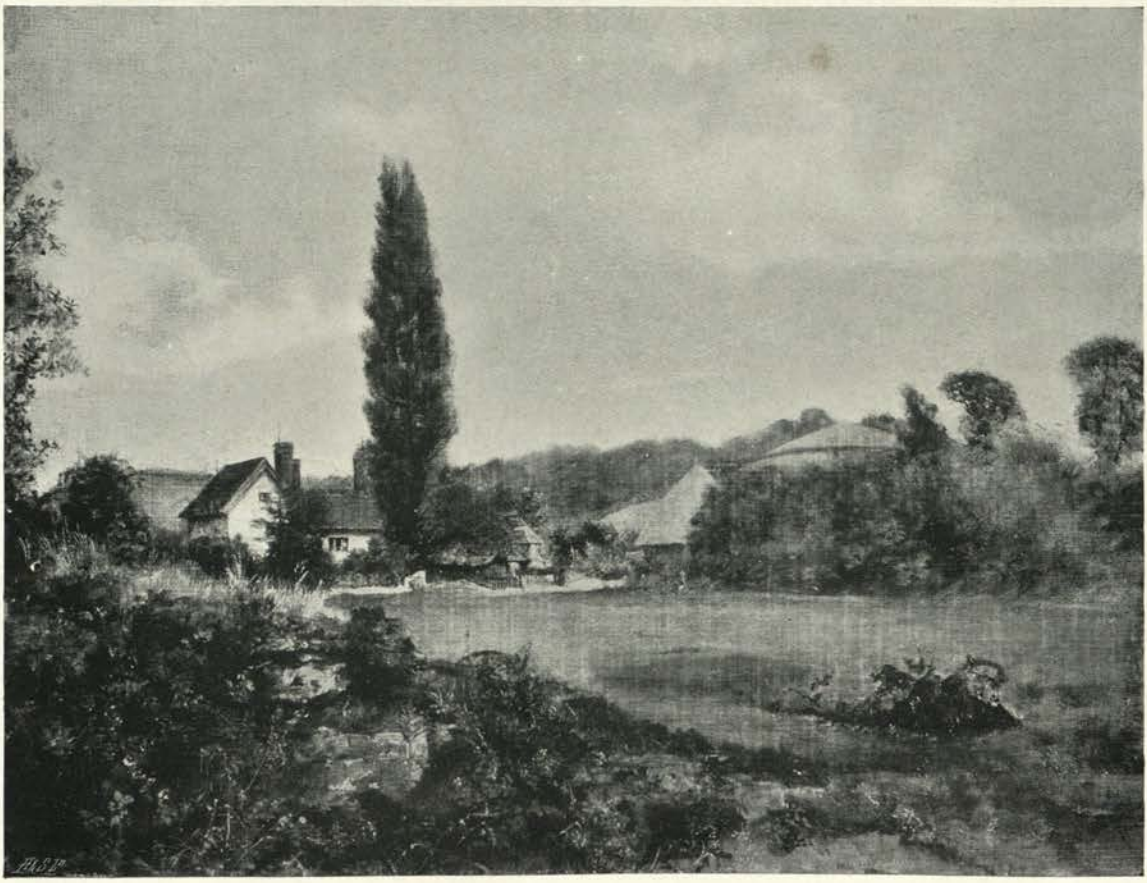
THE HON. MRS. ERNEST GUINNESS.

FRANK DICKSEE, R.A.



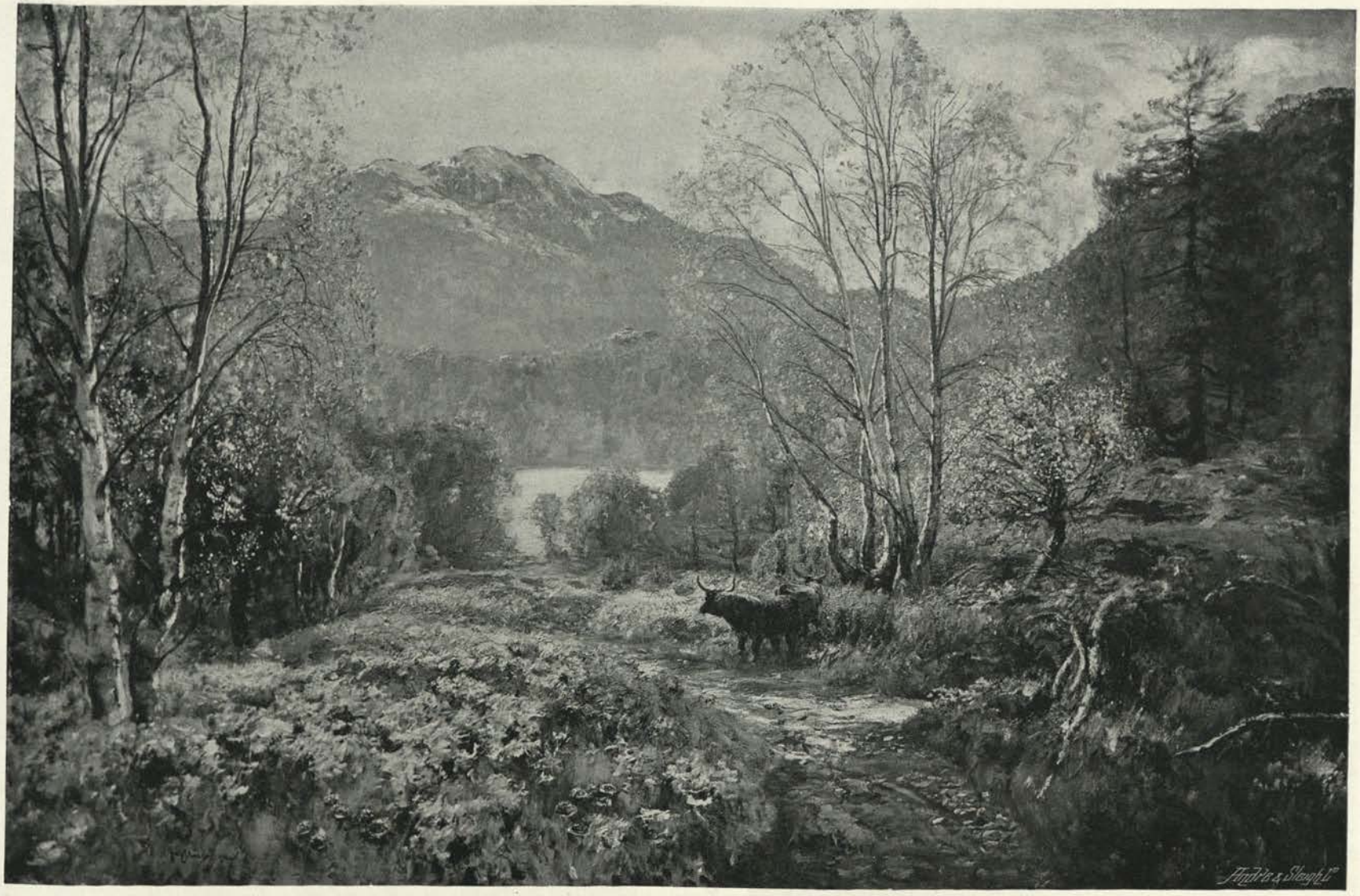
Old Portsmouth. 19×30

W. L. WYLLIE, R.A.



Otford Castle Farm. 16×22

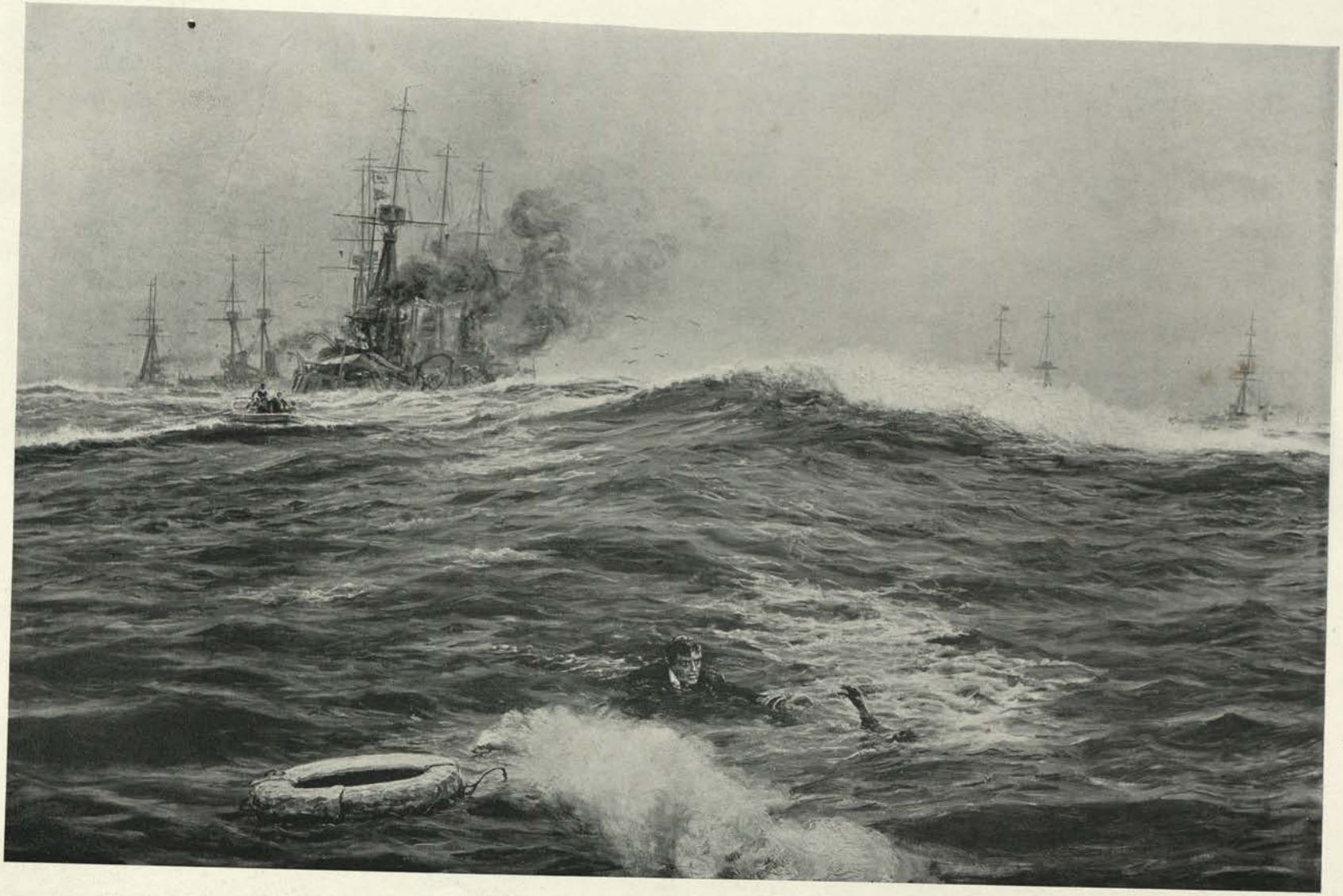
G. A. STOREY, A.R.A.



A WHISPER OF WINTER, THE TROSSACHS.

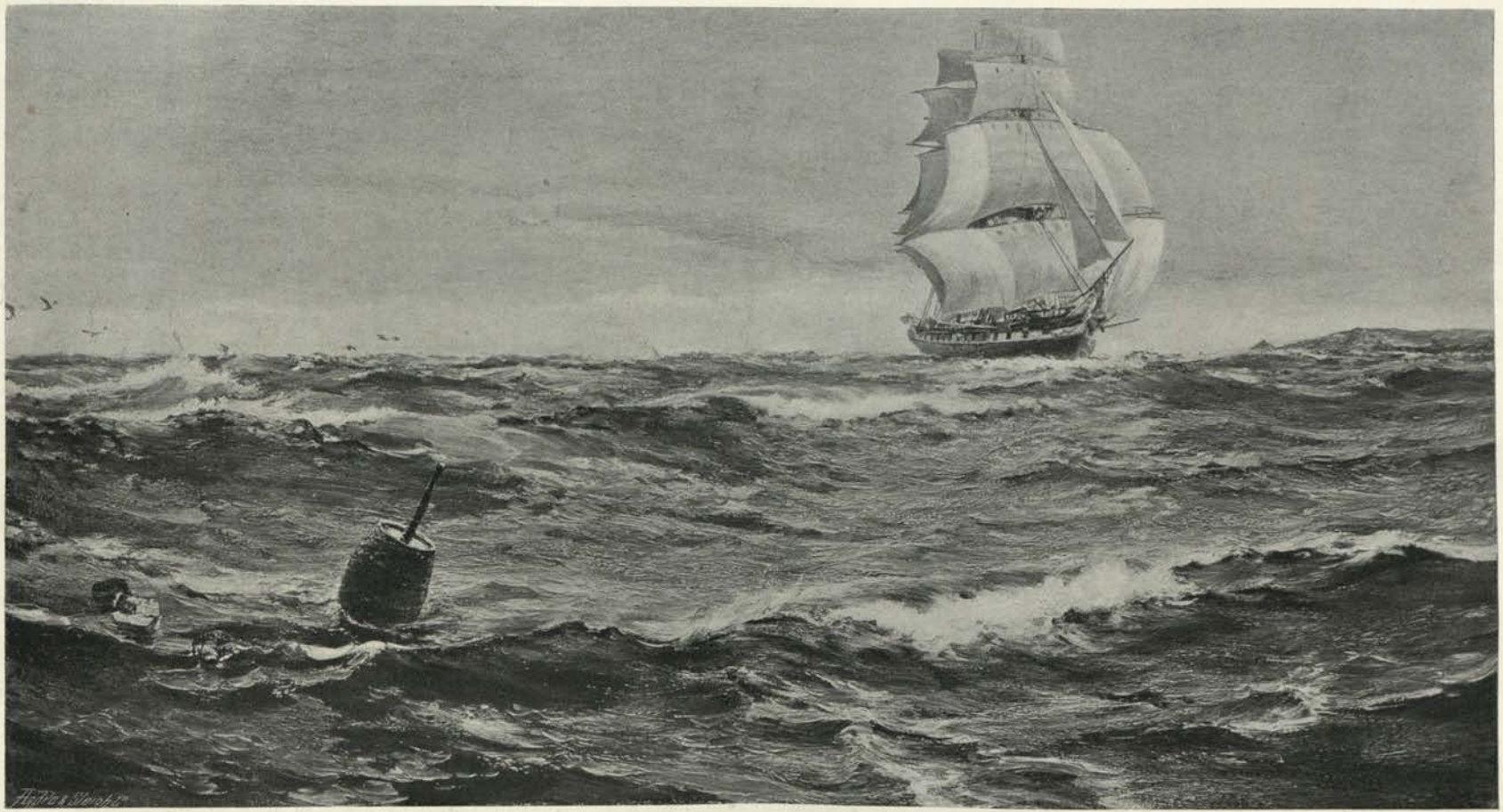
DAVID MURRAY, R.A.

48×72



IN THE NICK OF TIME.
W. L. WYLLIE, R.A.

26×39



FIFTY YEARS AGO.
C. NAPIER HEMY, R.A.

46×84

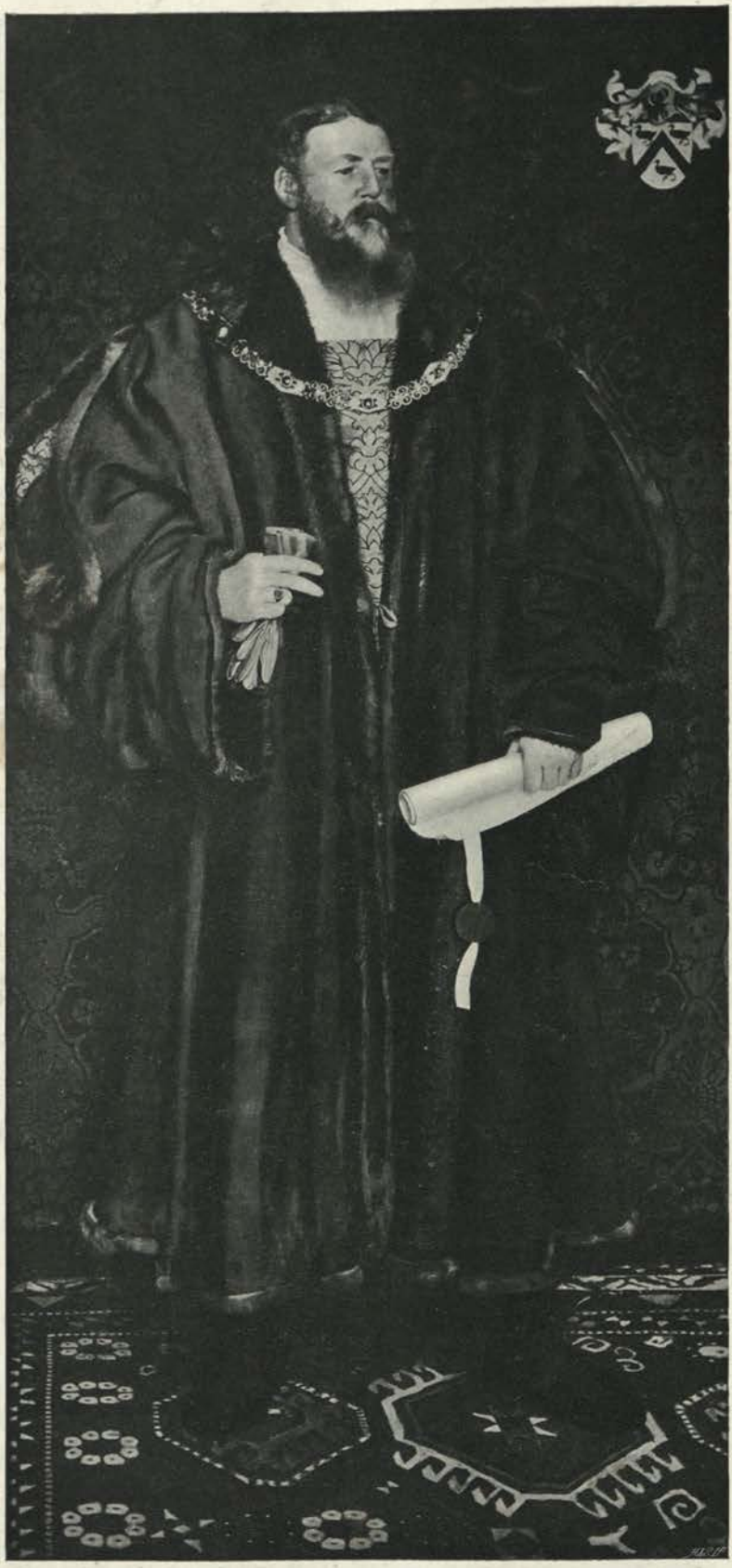
33½ × 31½

The Silver Turban.

JOHN LAVERY, A.R.A.

A Promenade.

GEORGE HENRY, A.R.A.



90×42

SIR EYRE COOTE, J.P., D.L.
(*In Fancy Costume of the 16th Century.*)
F. CADOGAN COWPER, A.R.A.

The Farm Pond. 18×24

MARK FISHER, A.R.A.

Porphyrio's Madeline. Life size

HENRY PEGRAM, A.R.A.

Isaac Davis, Esq. Life size

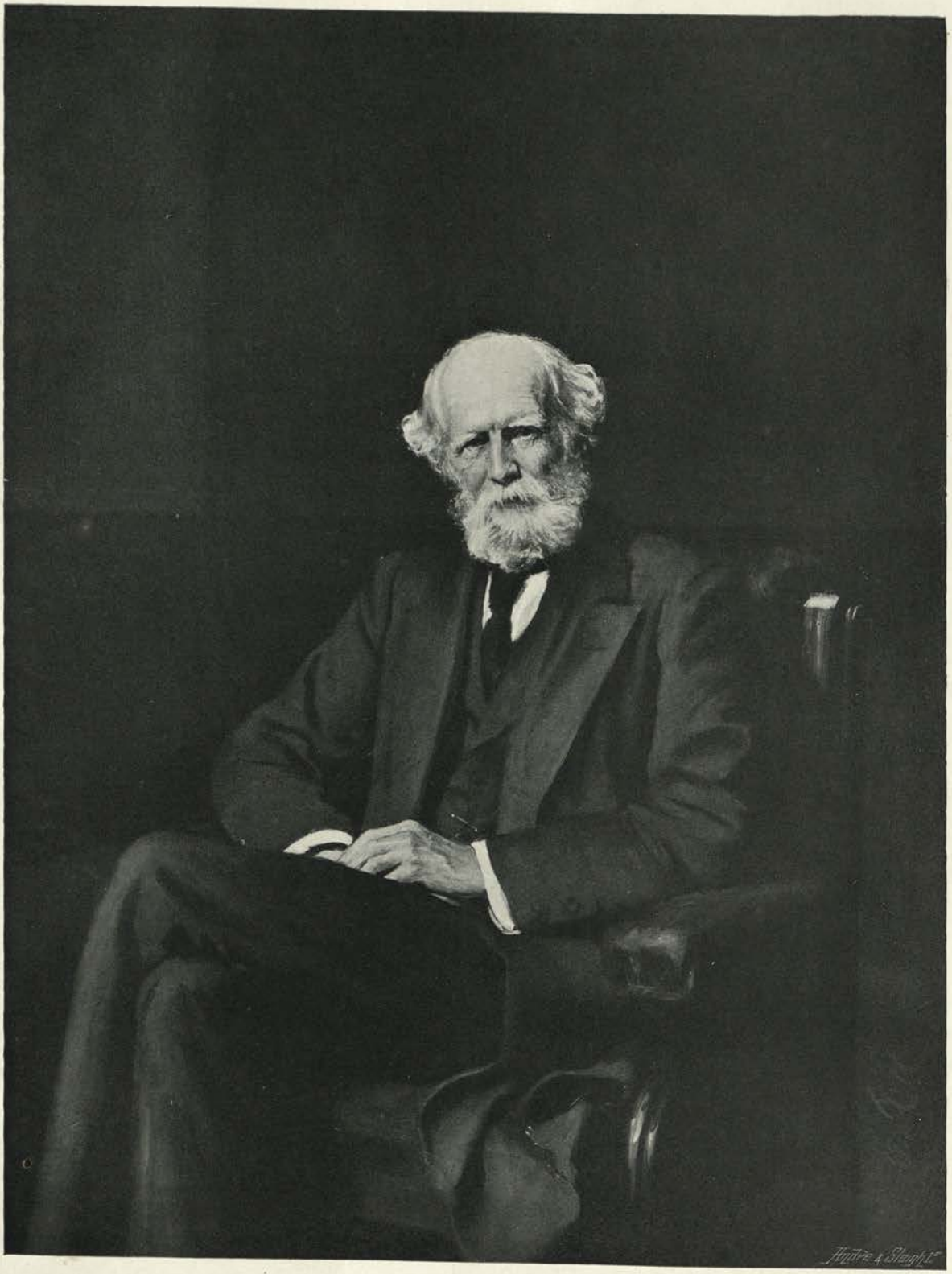
ALFRED DRURY, A.R.A.

Spring Sunshine. 20×30

ALFRED PARSONS, R.A.

Venus Lamenting. 20×30

G. A. STOREY, A.R.A.



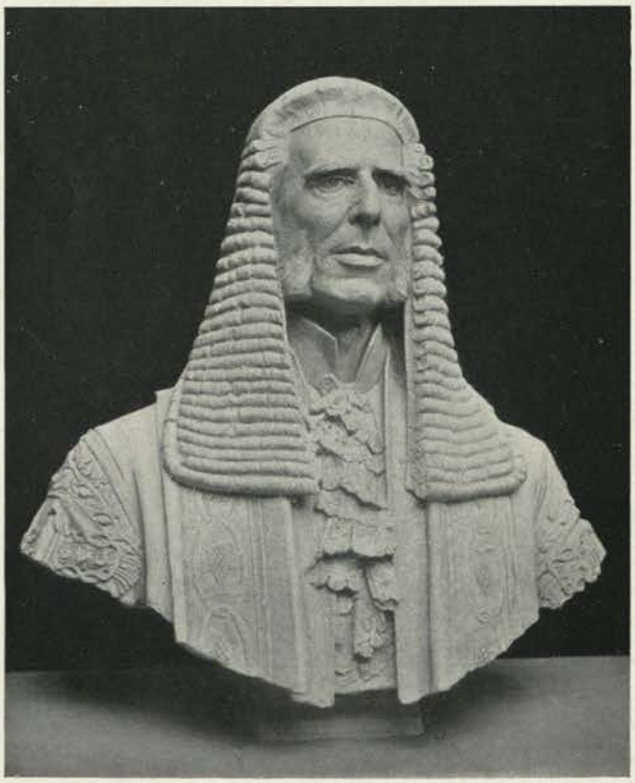
THE LORD AVEBURY, P.C., F.R.S., ETC.
SIR HUBERT VON HERKOMER, C.V.O., R.A.

57×44

18×27

Flying Before It (*Water-Colour*).

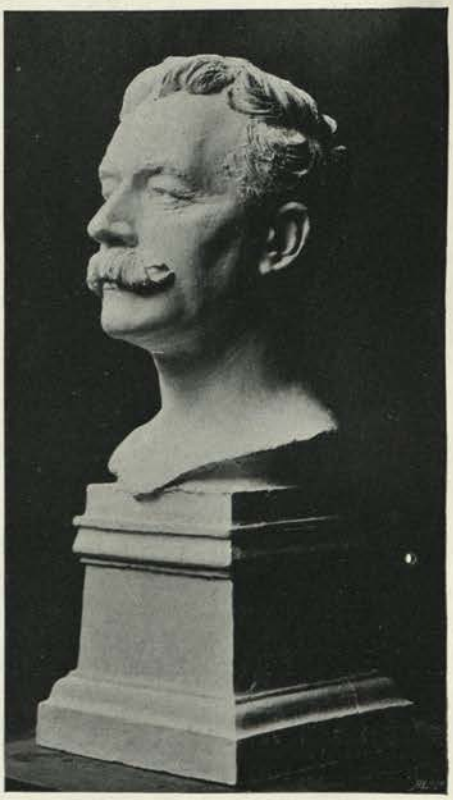
C. NAPIER HEMY, R.A.



Life size

The Late Lord Henn Collins,
Master of the Rolls

F. DERWENT WOOD, A.R.A.



Life size

Henry S. Tuke, A.R.A.

HENRY PEGRAM, A.R.A.

63×43

THE WINDOW.

GEORGE CLAUSEN, R.A.

48×60

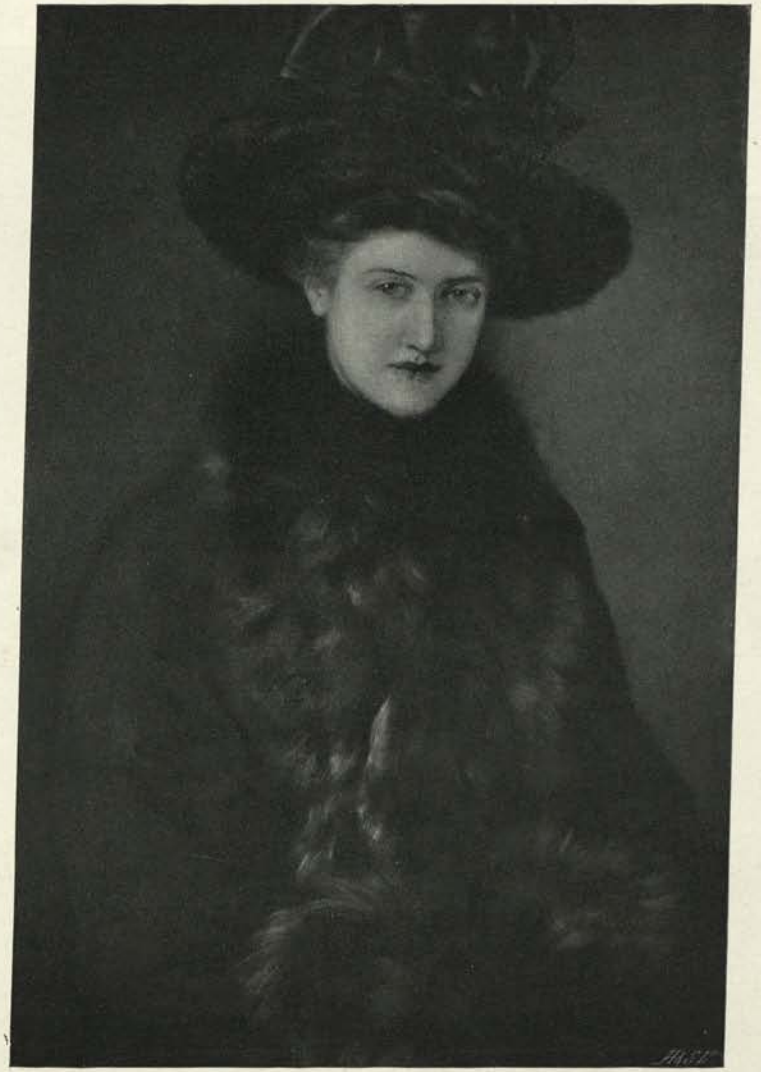
A CASTLE IN SPAIN.

SIR ALFRED EAST, A.R.A.

4 ft. 6 in. high

The Virgin Mary.

HENRY PEGRAM, A.R.A.



30×20

Lady in Furs.

G. A. STOREY, A.R.A.

4 ft. 6 in. high

Cardinal Newman.

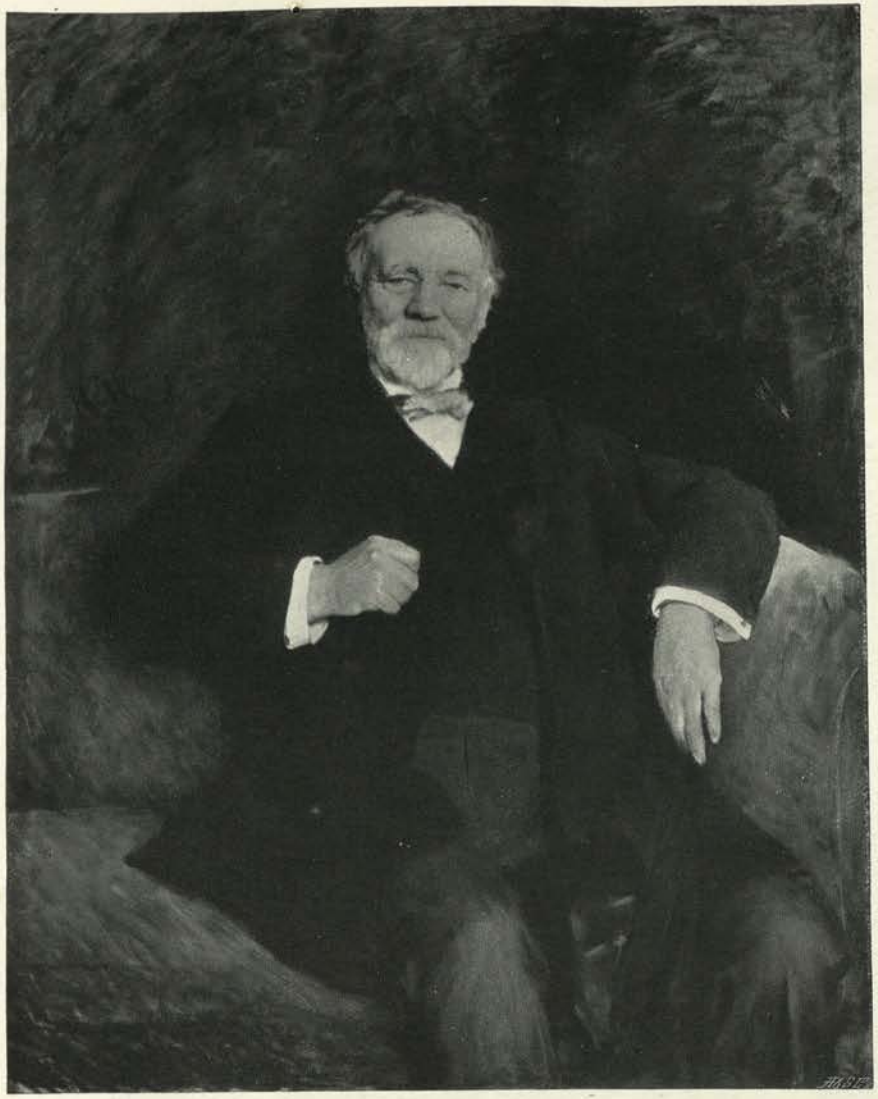
(*For Oriel College, Oxford.*)

HENRY PEGRAM, A.R.A.

WOODLAND AND HILL.

SIR ERNEST A. WATERLOW, R.A.

29 × 48



John Coles, Esq., 56×44

Chairman of the Clerical, Medical & General Life Assurance Society. (*Presentation Portrait*)

SIR HUBERT VON HERKOMER, C.V.O., R.A.

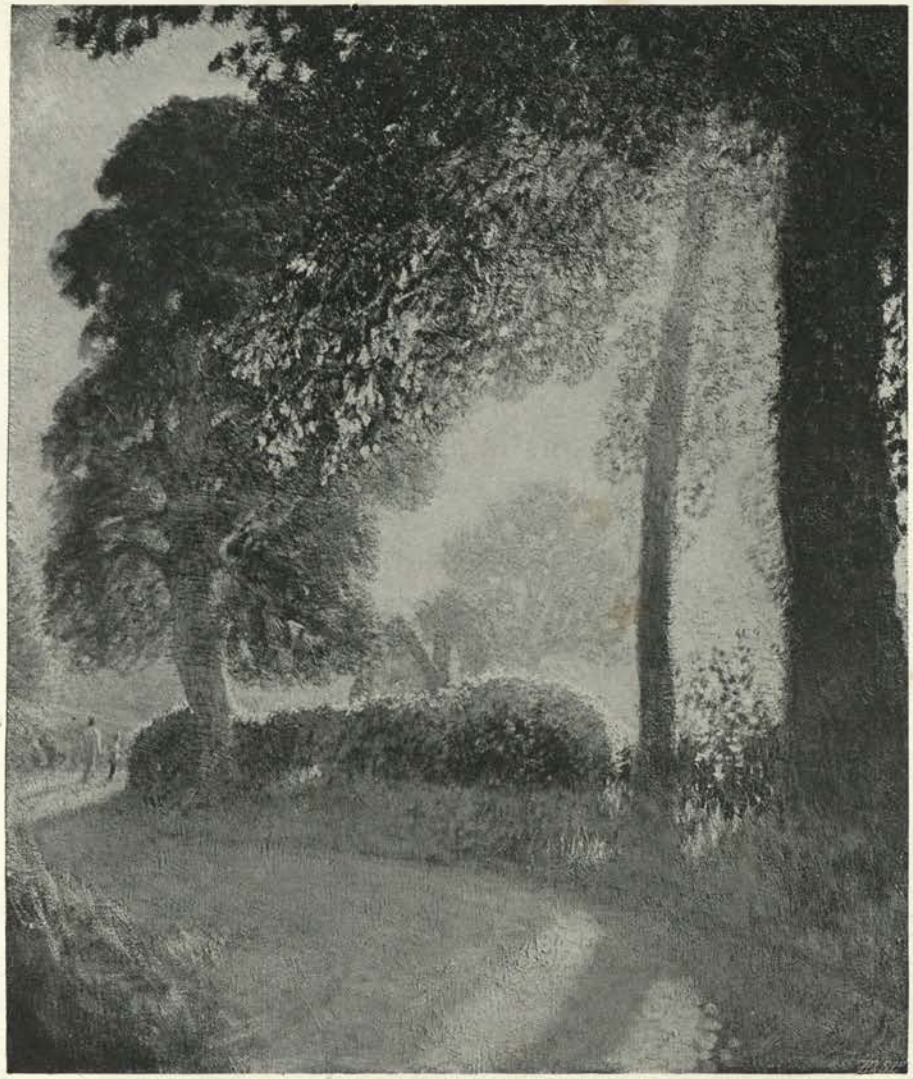
The Captive. 24×18

G. A. STOREY, A.R.A.

IN THE GARDEN.

MARK FISHER, A.R.A.

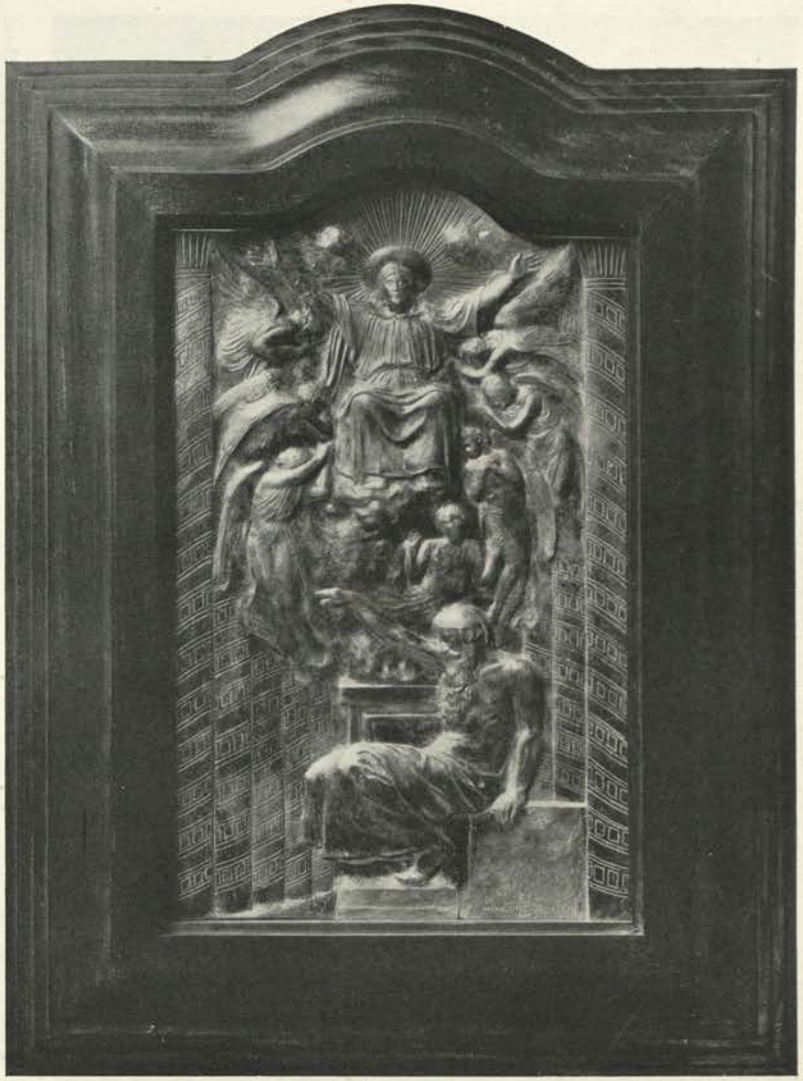
40×57



30×25

The Road.

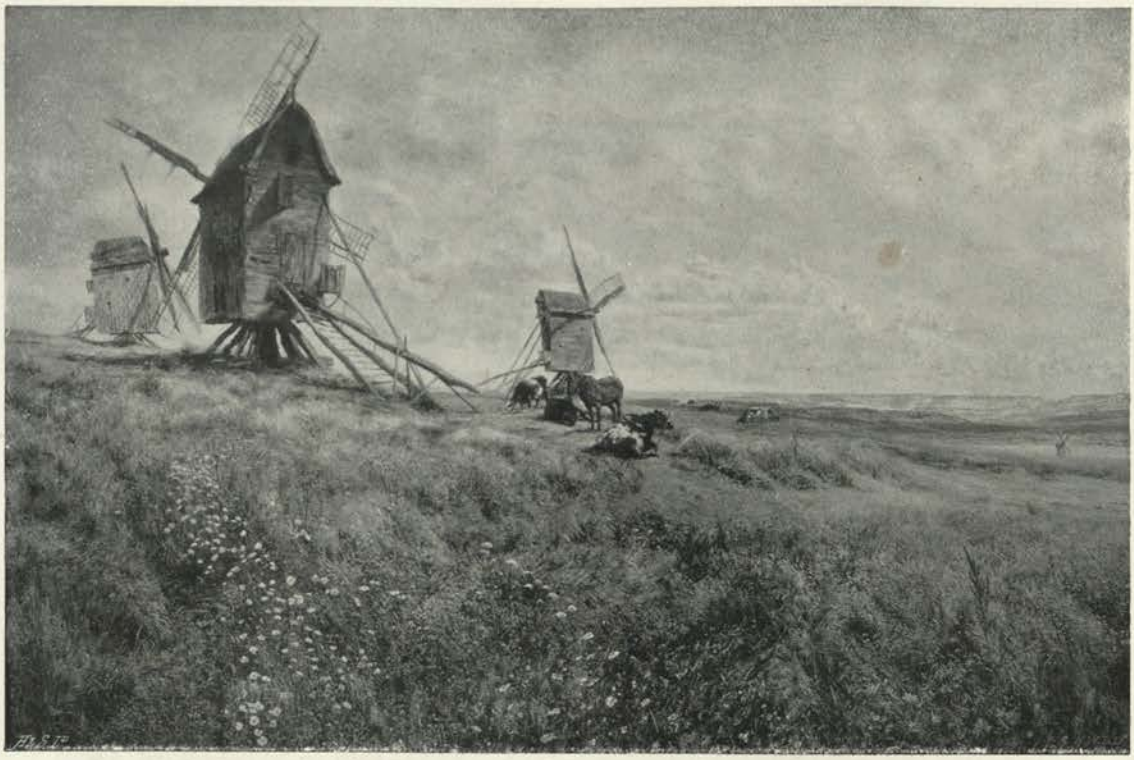
GEORGE CLAUSEN, R.A.



1 ft. 4 in. high

The Vision of Isaiah.

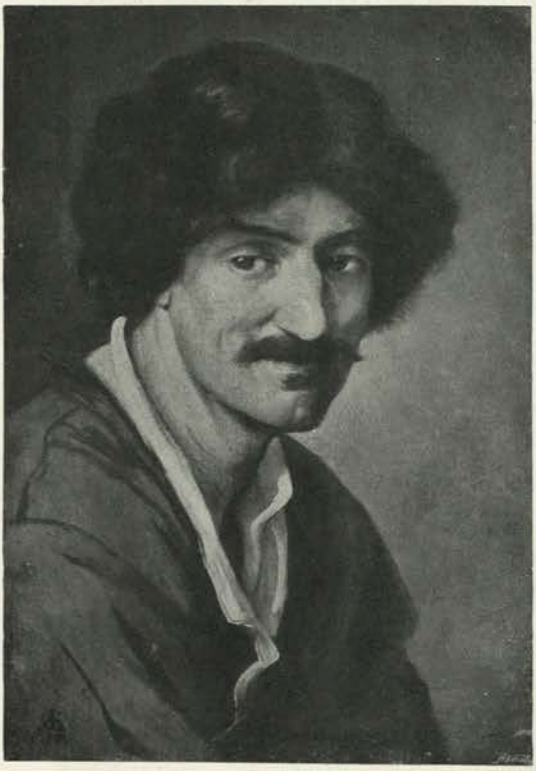
HENRY PEGRAM, A.R.A.



Grass in Seed, Boulonnais. 24×36

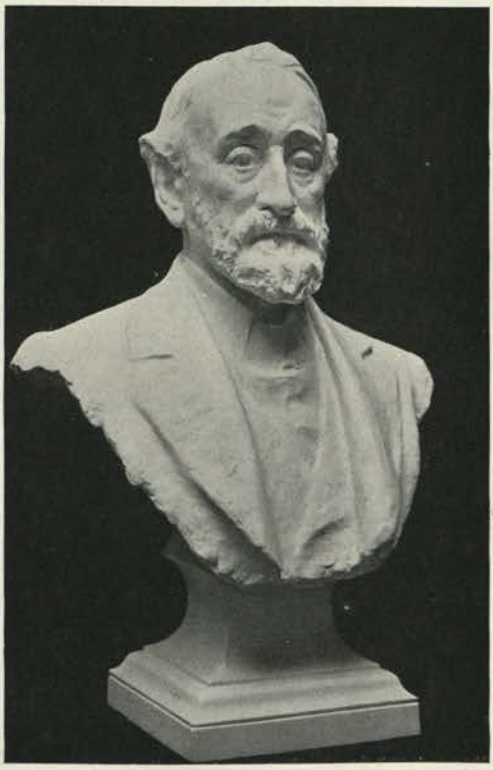
(Commenced in 1860.)

H. W. B. DAVIS, R.A.



My Italian Model. 20×14

G. A. STOREY, A.R.A.



The Rt. Hon. G. Finch, M.P. Life size

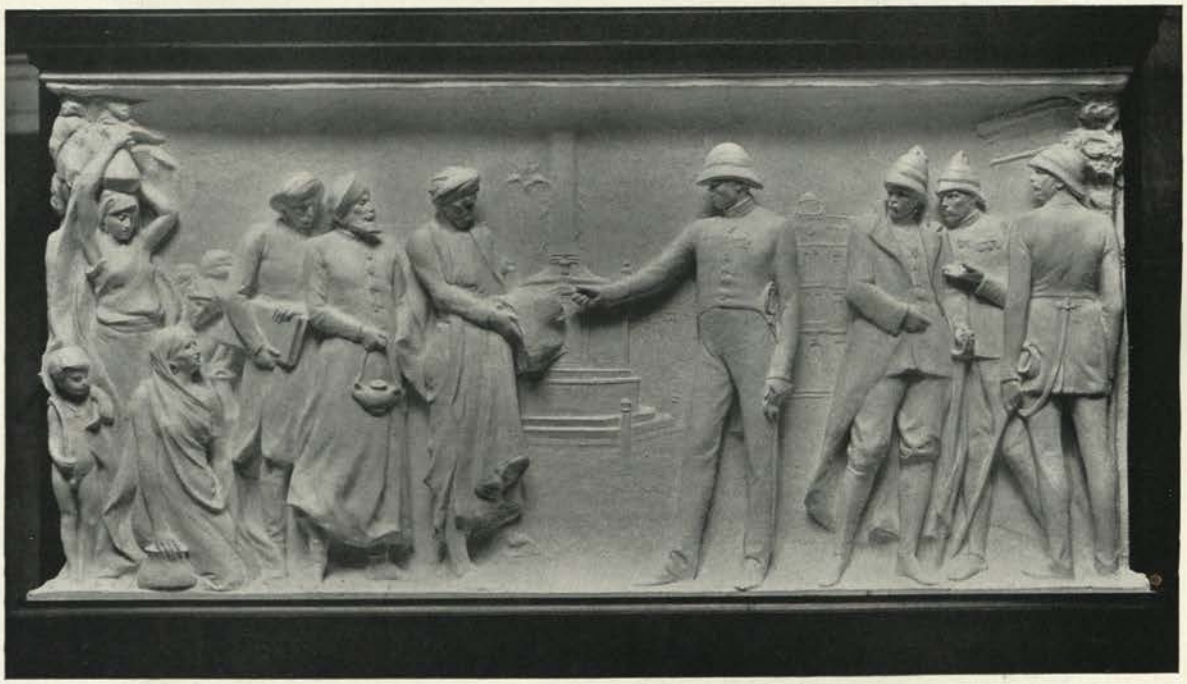
F. W. POMEROY, A.R.A.

72×36

EDMUND NICHOLAS PRIDEAUX-BRUNE, ESQ.

JOHN H. F. BACON, A.R.A.

1. The North-West Tribes Offering their Allegiance to Britain.

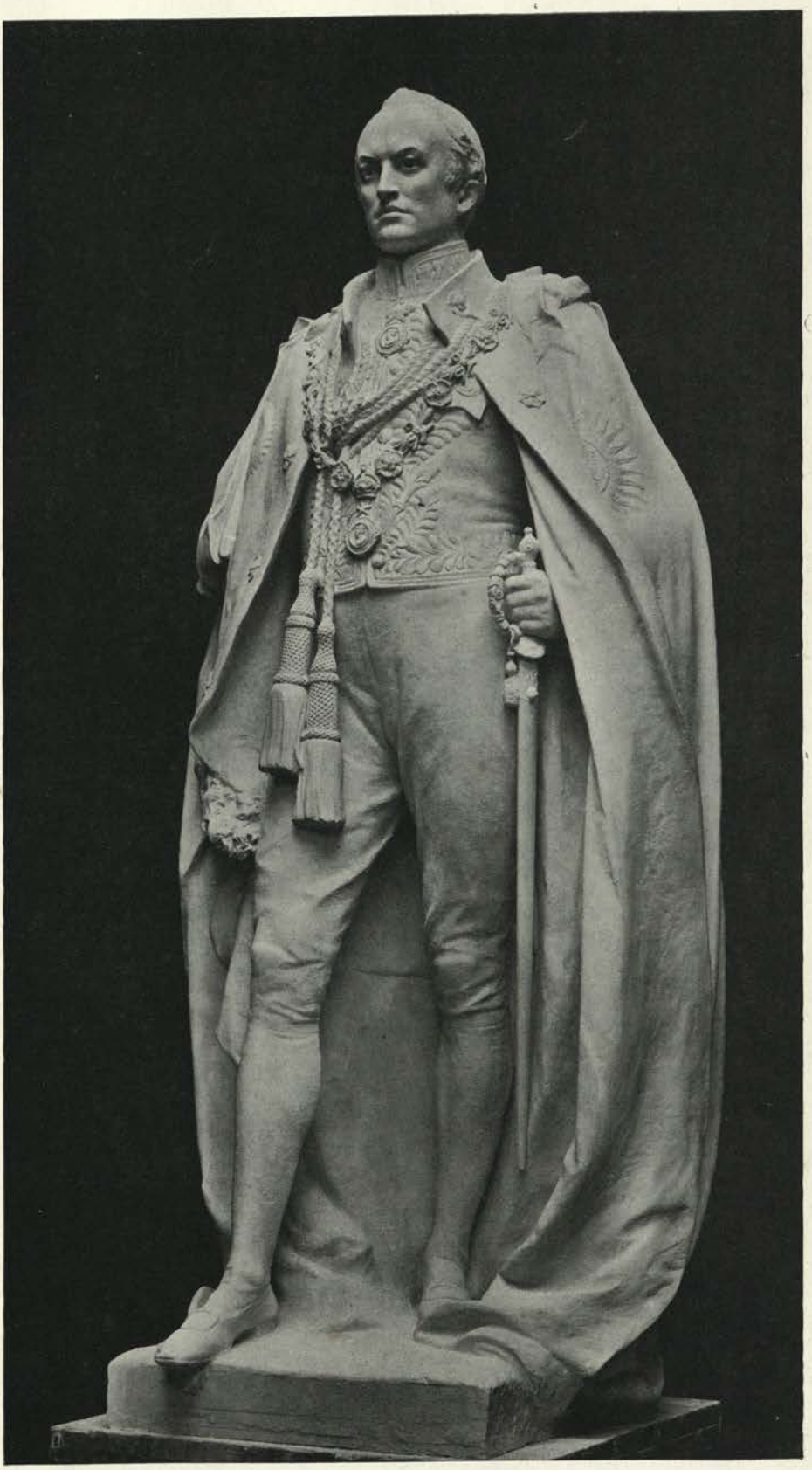


4 ft. 6 in. long

2. Restoration of Public Monuments: Earl Curzon Receiving the Craftsmen.

BAS-RELIEFS ON PEDESTAL OF THE CURZON MONUMENT FOR CALCUTTA.

F. W. POMEROY, A.R.A.



8 ft. high

EARL CURZON OF KEDLESTON.

(Statue for Calcutta.)

F. W. POMEROY, A.R.A.

9 in. diam.

Design for the Seal of the National Museum of Wales.

SIR W. GOSCOMBE JOHN, R.A.

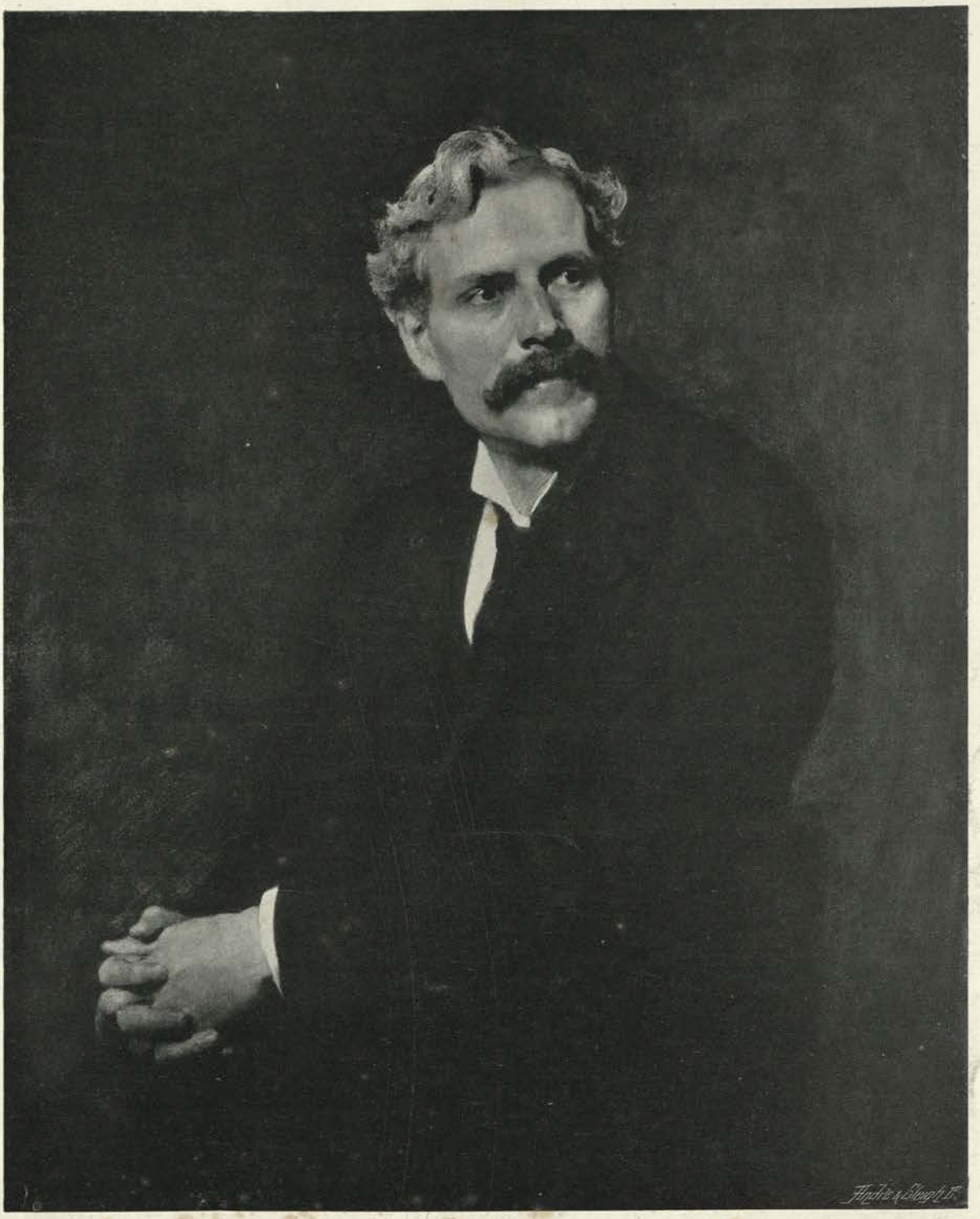
24 in. diam.

The late Lady Rhys *(Bronze)*.

SIR W. GOSCOMBE JOHN, R.A.

October.

ARNESBY BROWN, A.R.A.



36×30

RAMSAY MACDONALD, ESQ., M.P.

SOLOMON J. SOLOMON, R.A.

Kismet. 30×50

C. M. PADDAY.

Stormy Evening on the Cornish Coast. 54×72

JULIUS OLSSON.

44×64

VERONICA, DAUGHTER OF S. R. CHRISTIE-MILLER, ESQ.

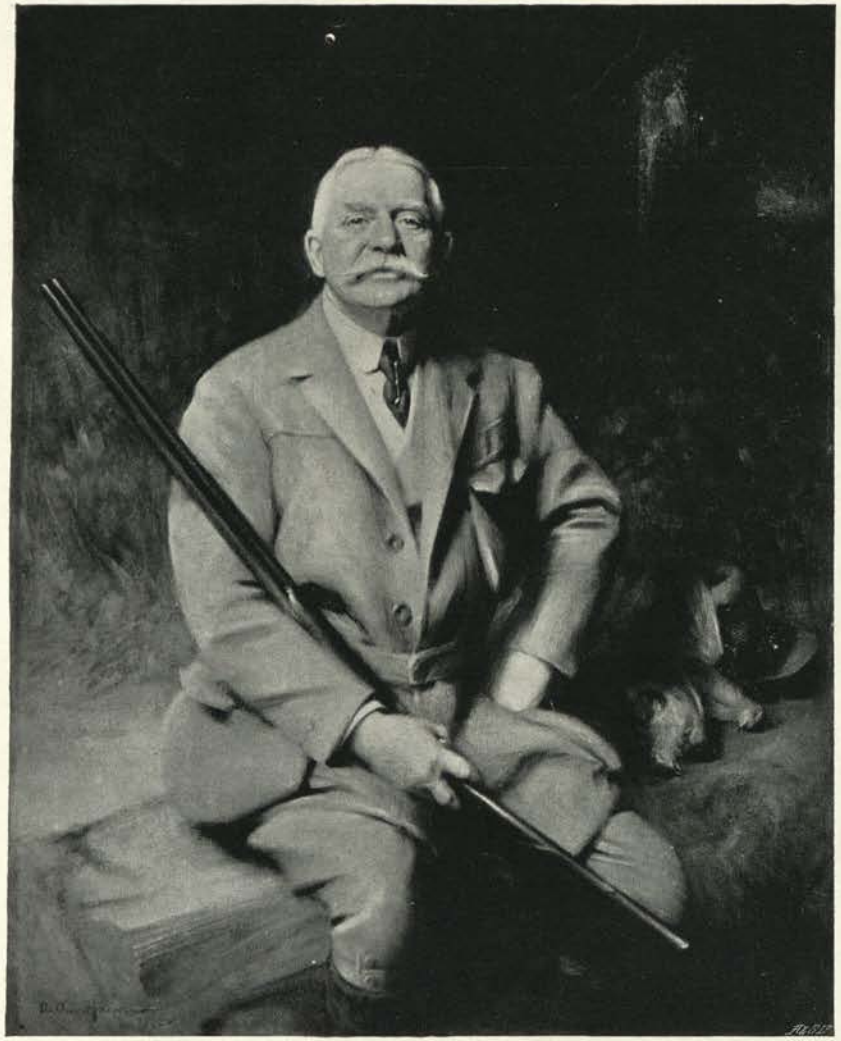
RALPH PEACOCK.

THE TOILING YEAR'S LAST BREATH. 40×48

FRANK WALTON, R.I.

G*

64402

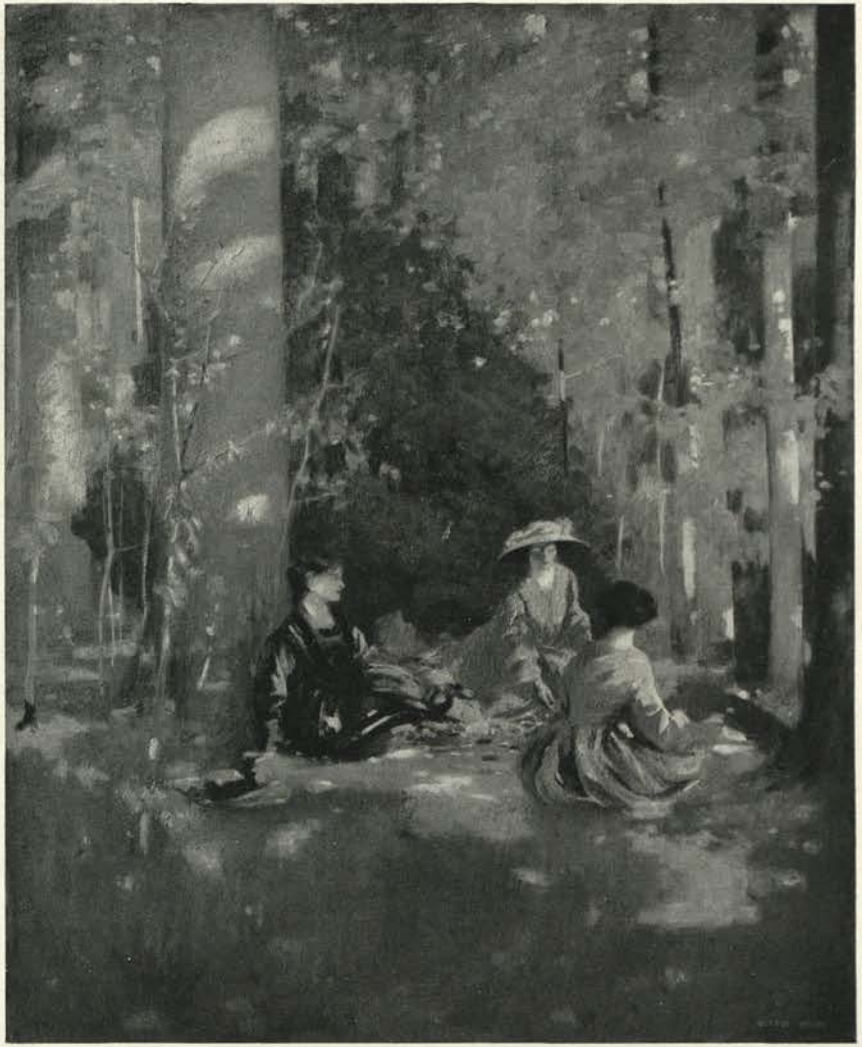


101

Moses Woolland, Esq.

ARTHUR HACKER, R.A.

56×44



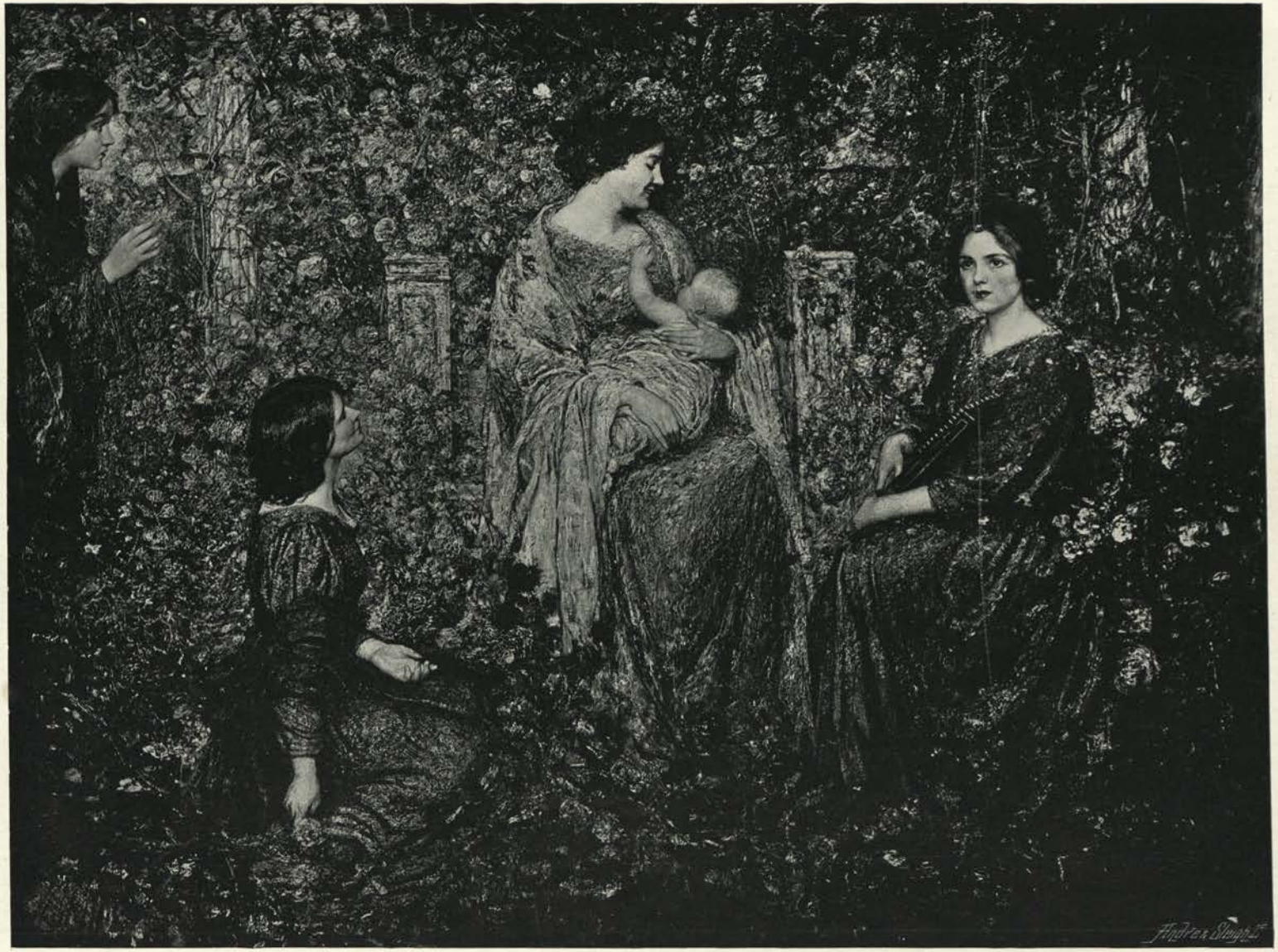
The Picnic.

GEORGE HENRY, A.R.A.

BUTTERFLIES.

GEORGE WETHERBEE, R.I.

31×50



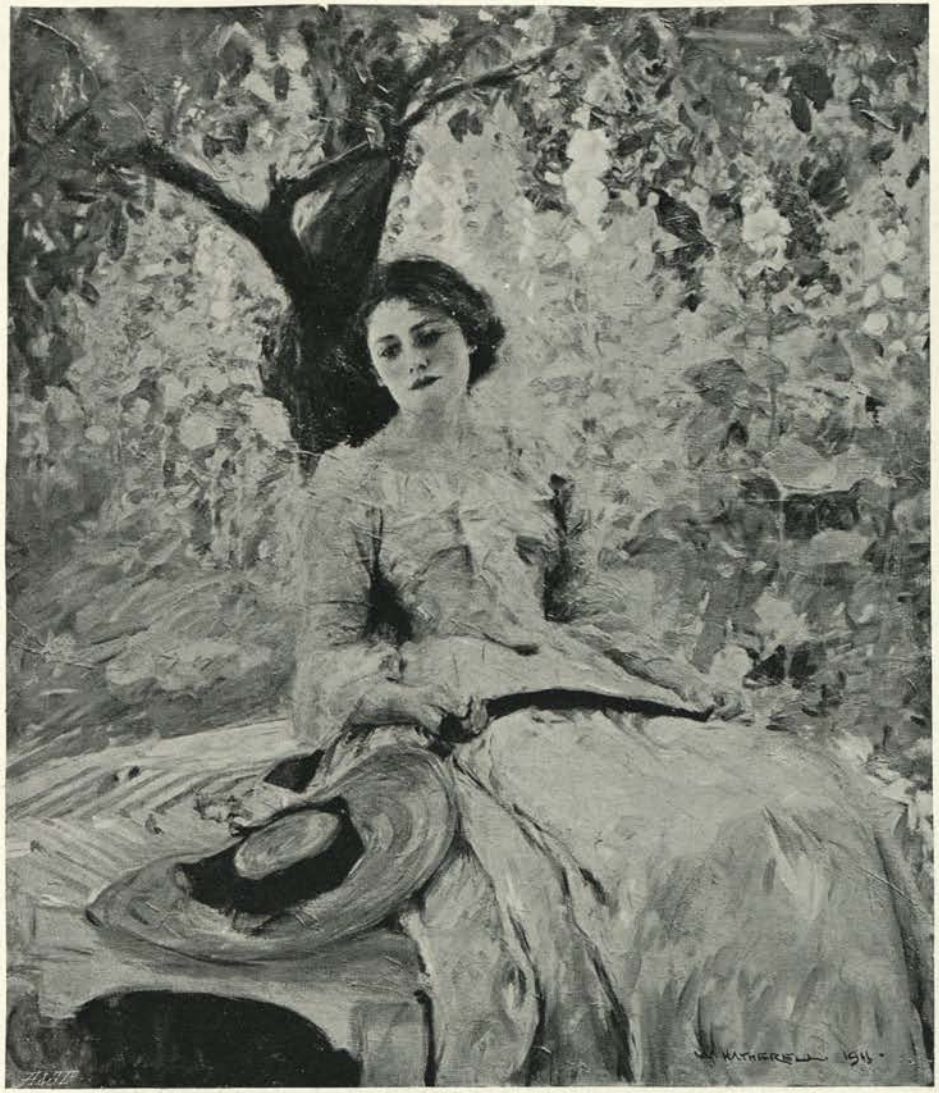
THE CHILD.
TOM MOSTYN.

48×72

NIGHTFALL.

H. W. B. DAVIS, R.A.

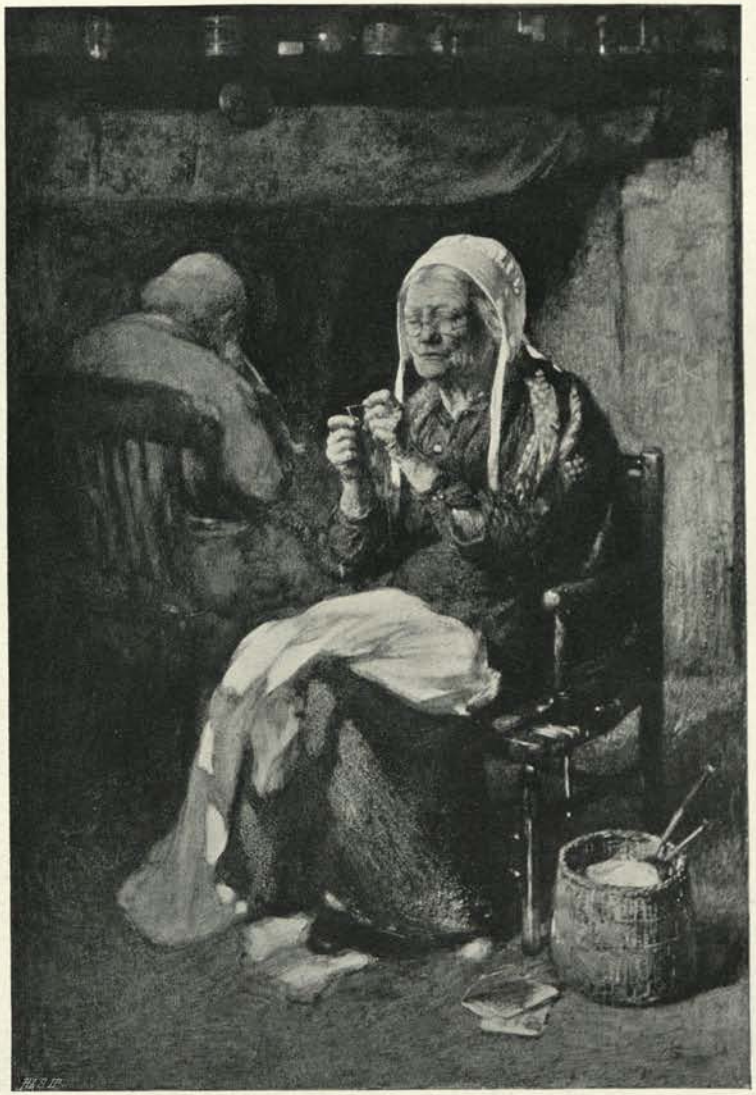
34×60



24×20

Olivia.

W. HATHERELL, R.I.



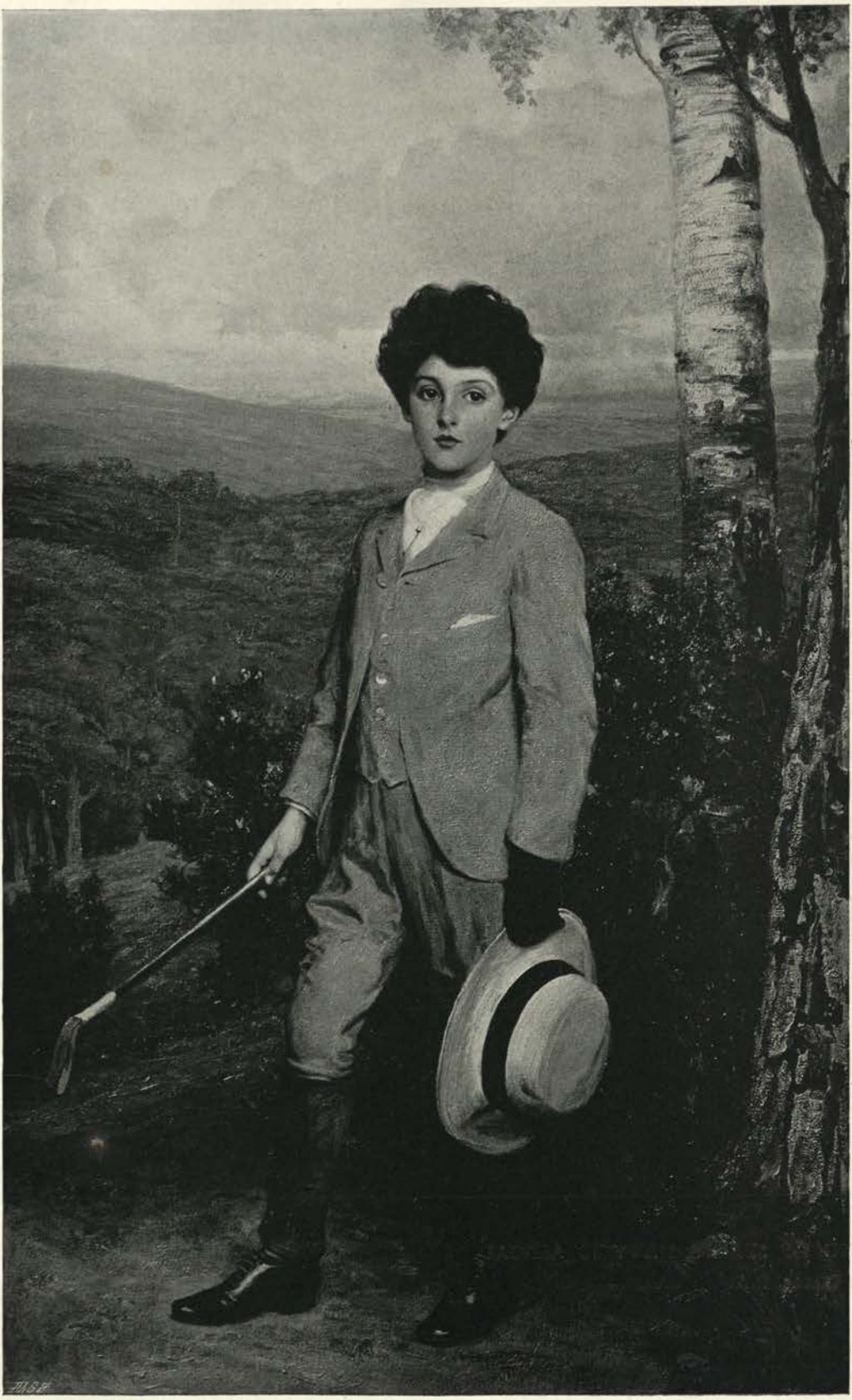
The Old Folks at Home (*Water-Colour*).

HENRY HENSHALL, R.W.S.

91 × 58

MRS. HAROLD HESSEY.

THE HON. JOHN COLLIER.



67×41

JACQUES, SON OF LORD MICHELHAM.

FRANK DICKSEE, R.A.

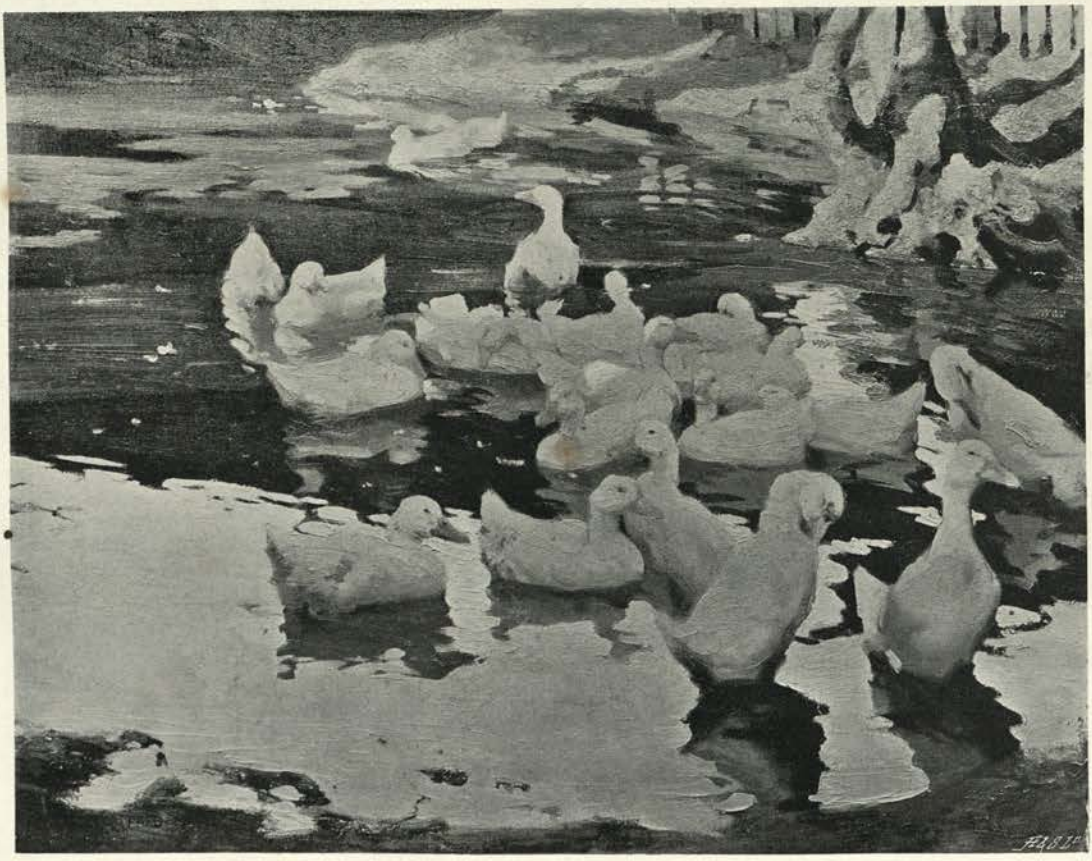
THE KING OF SPAIN'S NAVY IS ABROAD.

SEYMOUR LUCAS, R.A.

57×48

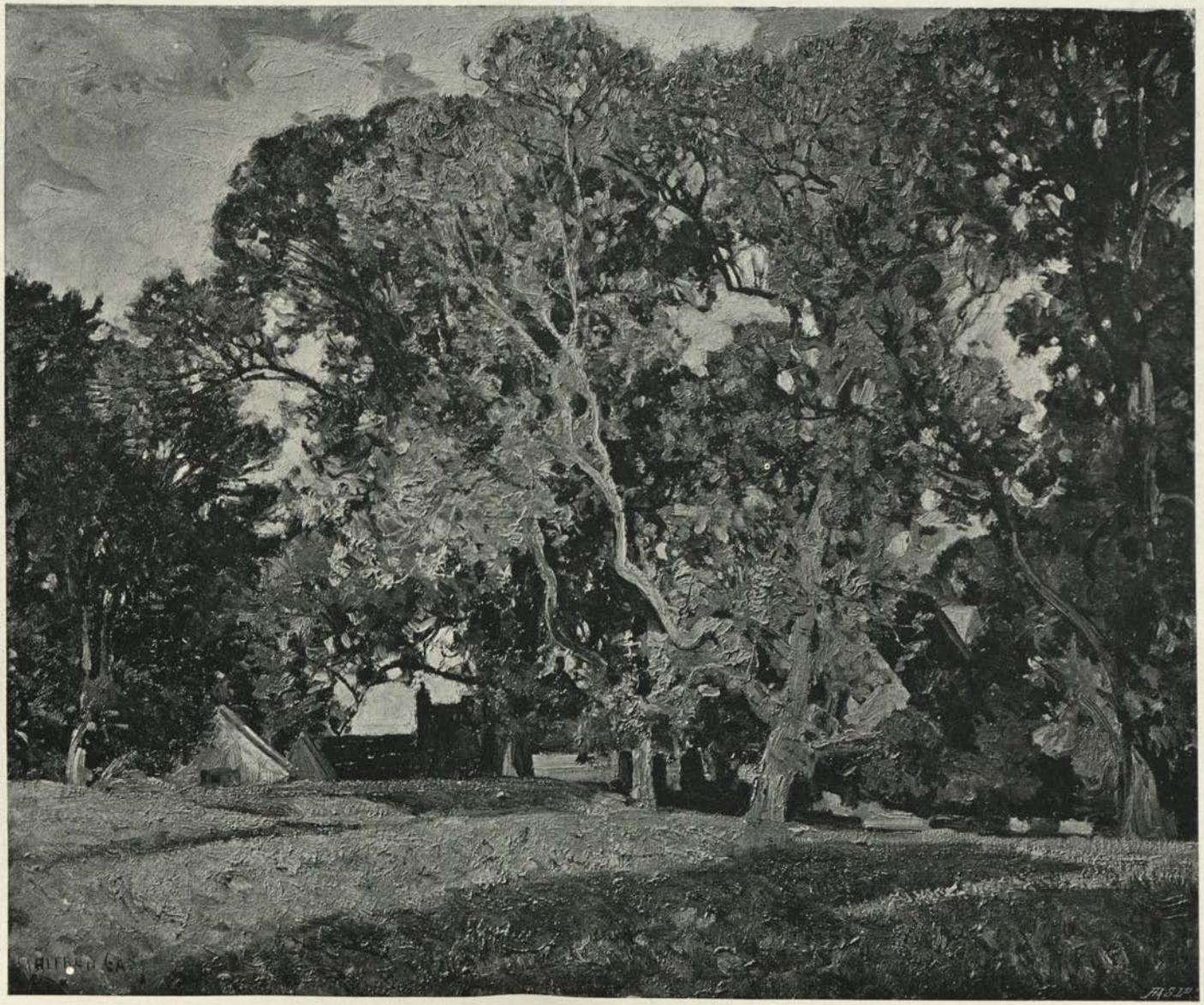
The Love Philtre. 12×18

JOHN A. LOMAX.



The Duck Pond. 28×36

FRED HALL.



AUTUMN IN ENGLAND.

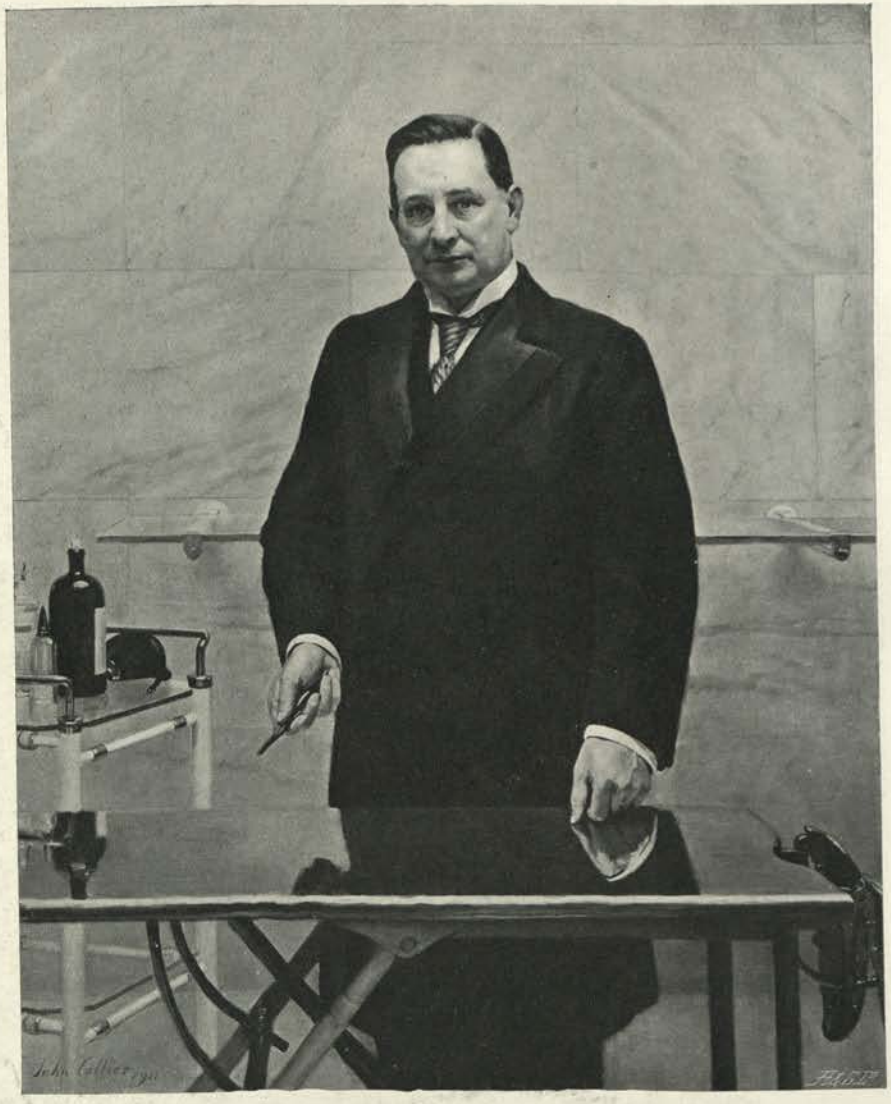
SIR ALFRED EAST, A.R.A.

42×50

2 ft. high

The River Gods and Ophelia.

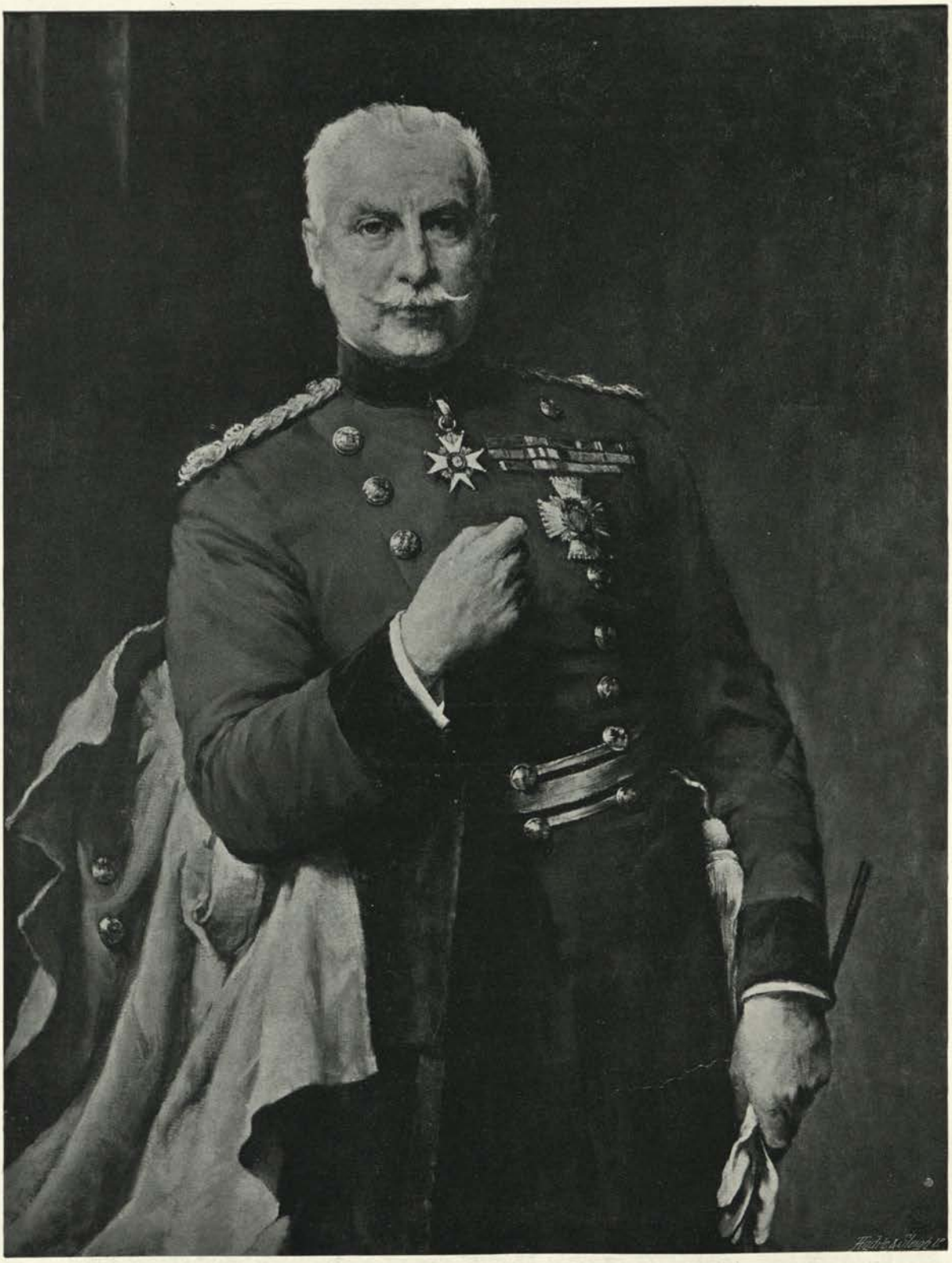
HENRY PEGRAM, A.R.A.



56×44

J. Bland Sutton, ~~Esq.~~, F.R.C.S.

THE HON. JOHN COLLIER.



44×34

SIR F. R. WINGATE, K.C.B., SIRDAR OF THE EGYPTIAN ARMY AND GOVERNOR-GENERAL OF THE SOUDAN.

WALTER W. OULESS, R.A.

The Convent of Santa Chiara, Assisi (*Water-Colour*). 17×31

EDWIN BALE. R.I.

Education. 4 ft. 6 in. high

(*Part of the Memorial to King Edward VII., to be erected in the City of Birmingham.*)

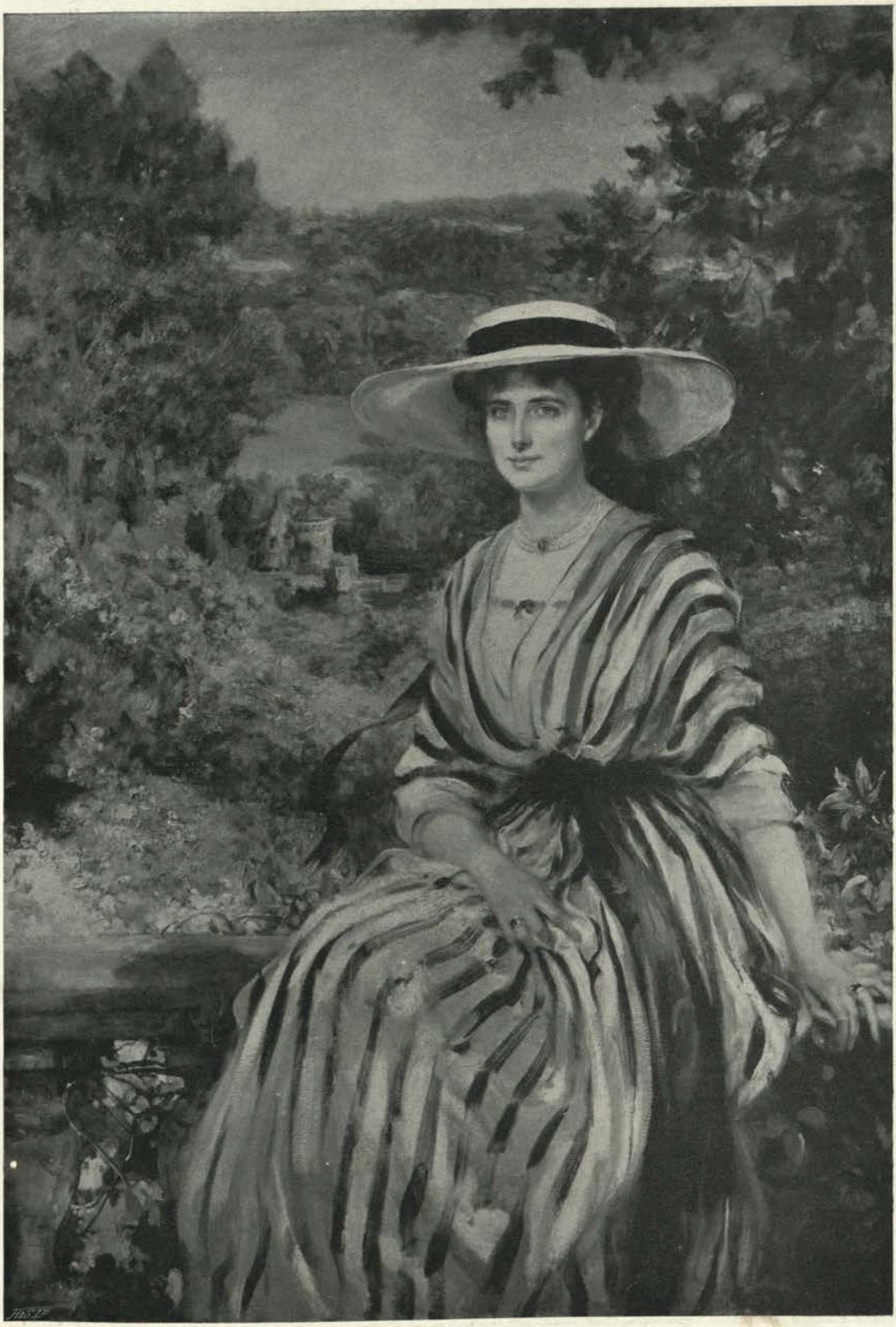
ALBERT TOFT.

Afterglow Twilight. 42×72

ARTHUR J. BLACK.

The Pirate's Pressgang. 60×72

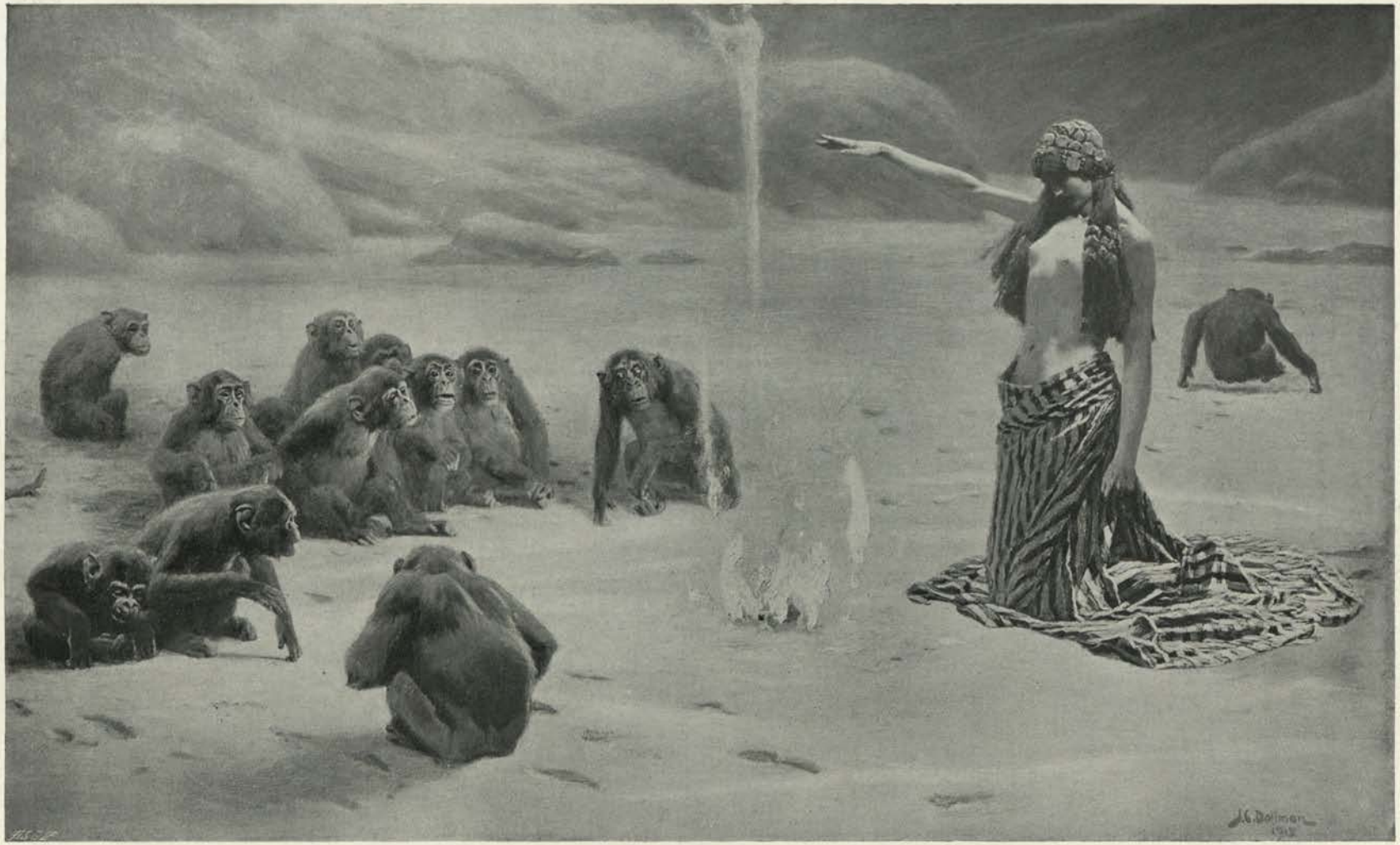
BERNARD F. GRIBBLE.



70×48

MRS. HUSSEY.

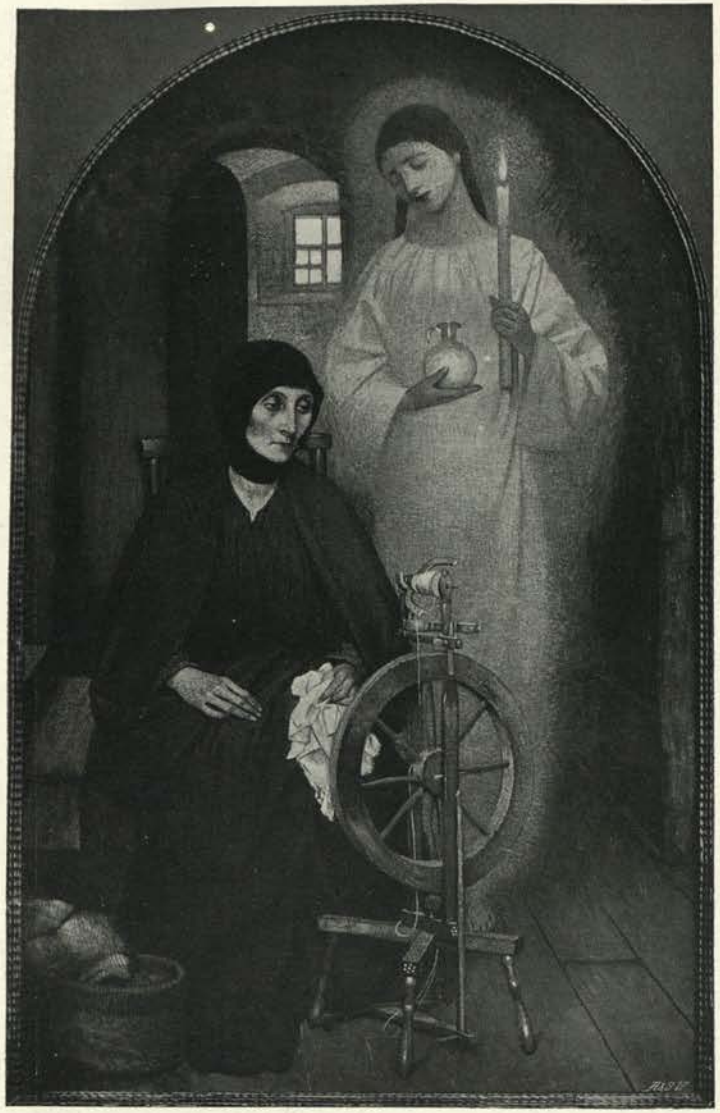
J. J. SHANNON, R.A.



41×72

THE UNKNOWN.

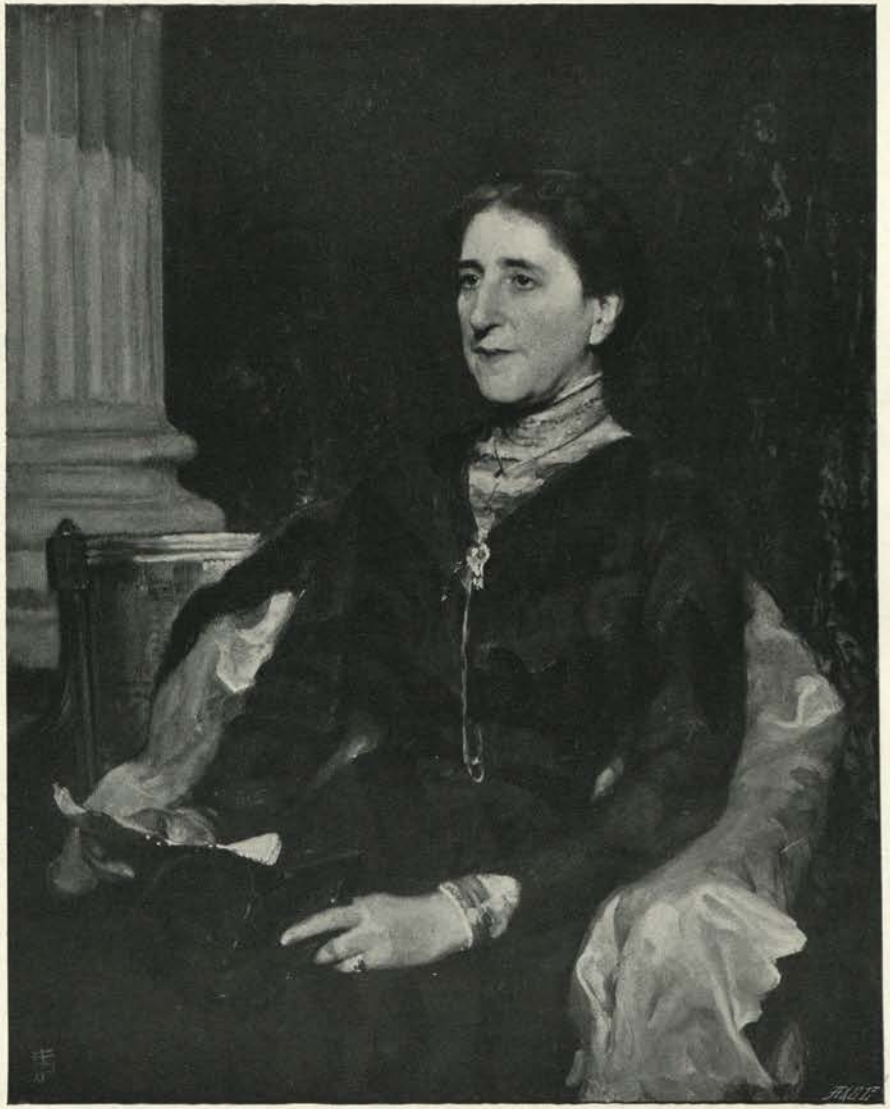
J. CHARLES DOLLMAN, R.I.



36×24

The Jug of Tears.

MARIANNE STOKES.



36×28

Mrs. Louis Model.

SOLOMON J. SOLOMON, R.A.

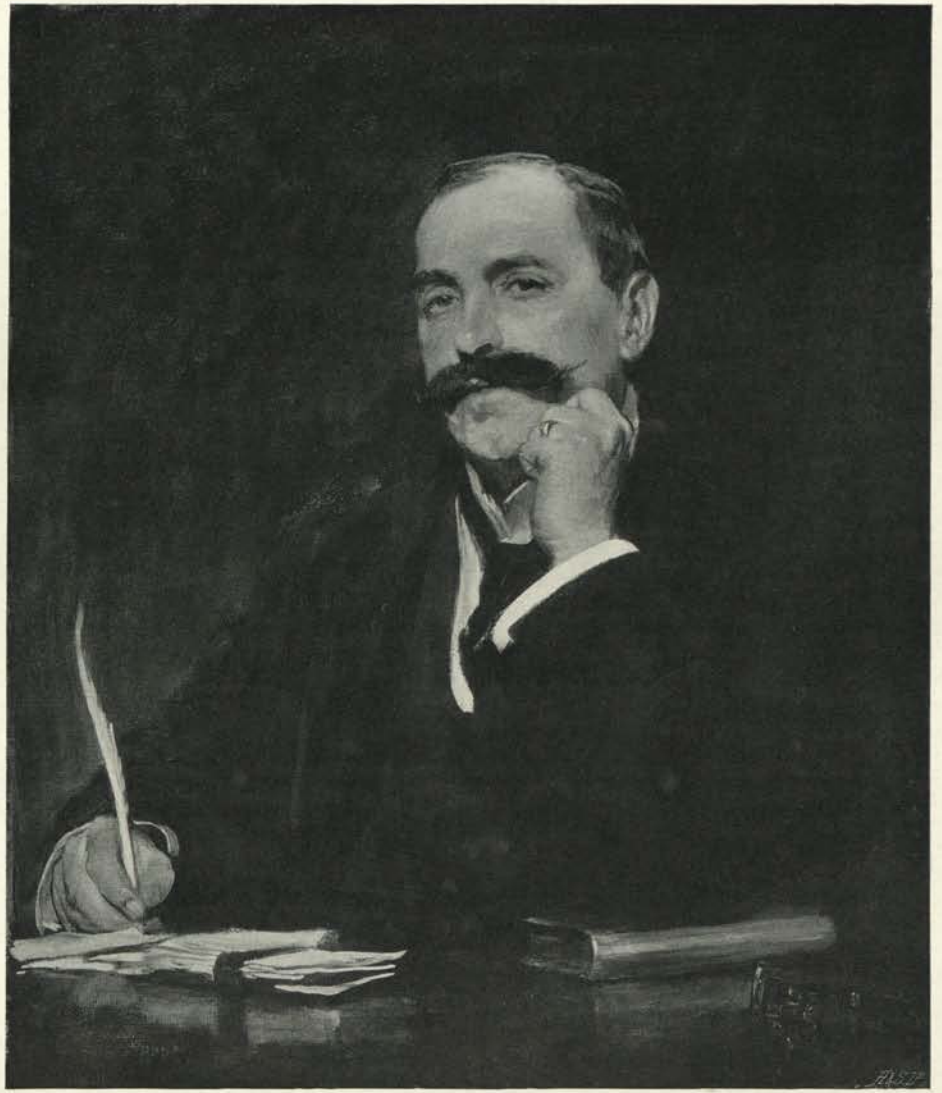
STEMMING THE EBB.

W. L. WYLLIE, R.A.

27×48

After Vespers : Engadine, 16th Century.

PROFESSOR THEO. LYBAERT.



George Tilley, Esq.

SEYMOUR LUCAS, R.A.

31 × 24

8 ft. high

THE LATE HON. CHARLES S. ROLLS.

(*Model of Bronze Statue erected at Monmouth.*)

SIR WILLIAM GOSCOMBE JOHN, R.A.

82×50

MRS. PENRY VAUGHAN MORGAN.
GEORGE HENRY, A.R.A.

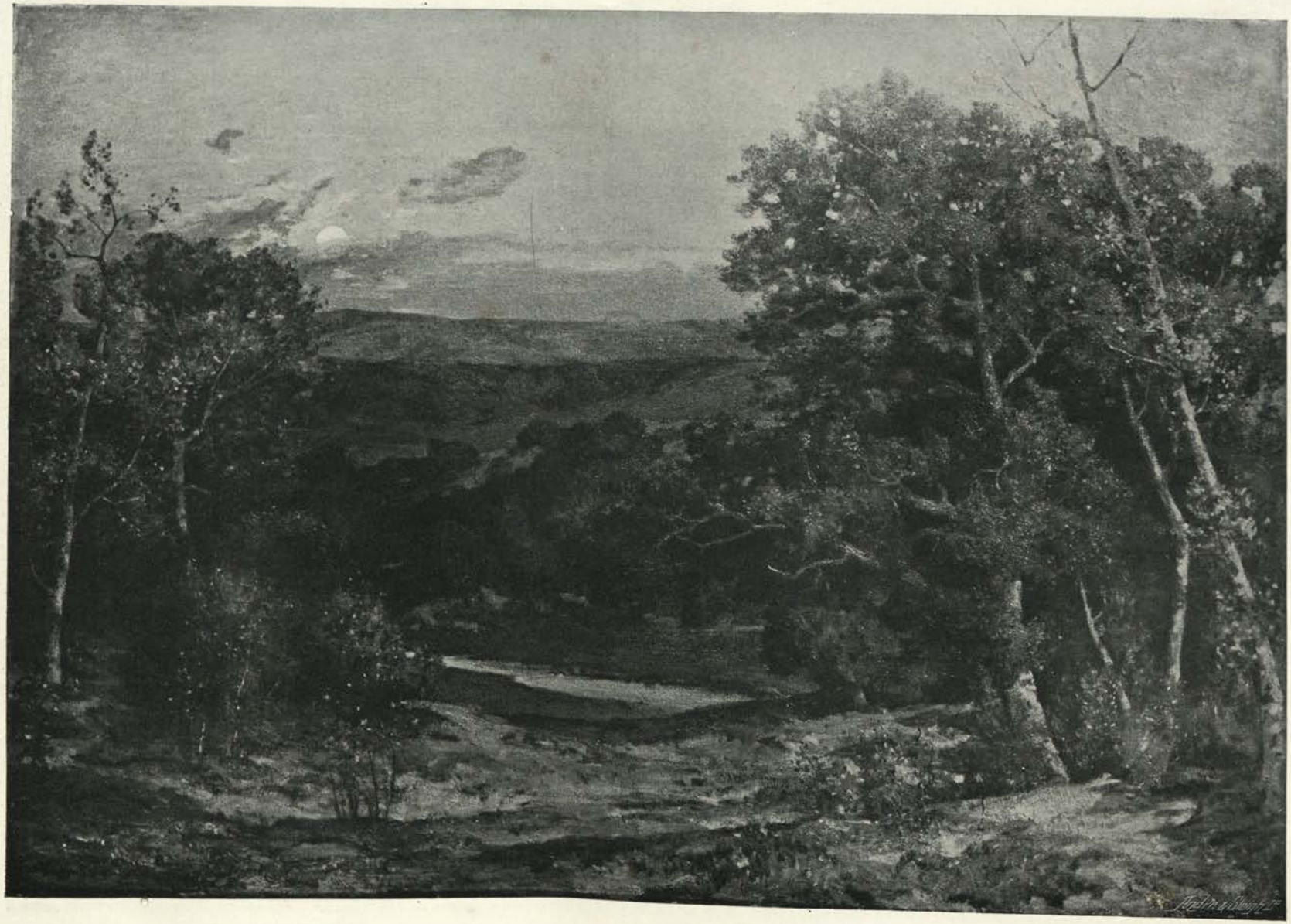
48×78

THE FIRST PERFORMANCE OF
"THE MERRY WIVES OF WINDSOR," 1599.
EDGAR BUNDY, R.I.

48×72

THE PILGRIM'S PATH, SACRO MONTE D'ORTA.

DAVID MURRAY, R.A.



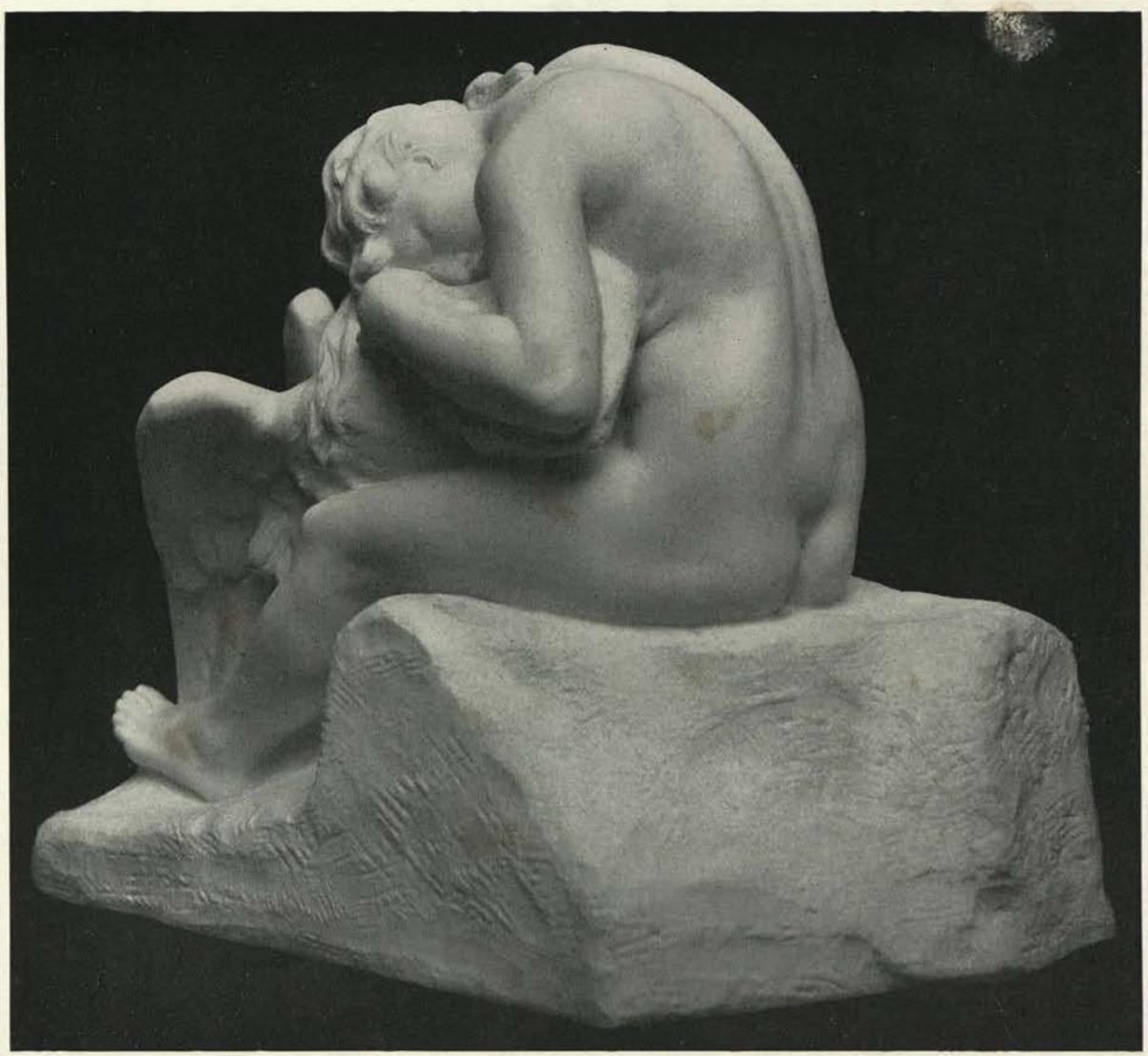
MOONRISE: THE DUNES, PAS-DE-CALAIS. 60×84

H. HUGHES-STANTON, R.I.

Life size

Blair.

F. W. POMEROY, A.R.A.



Leda (*Marble*).

F. DERWENT WOOD, A.R.A.

72×60

THE DRINKING TROUGH.

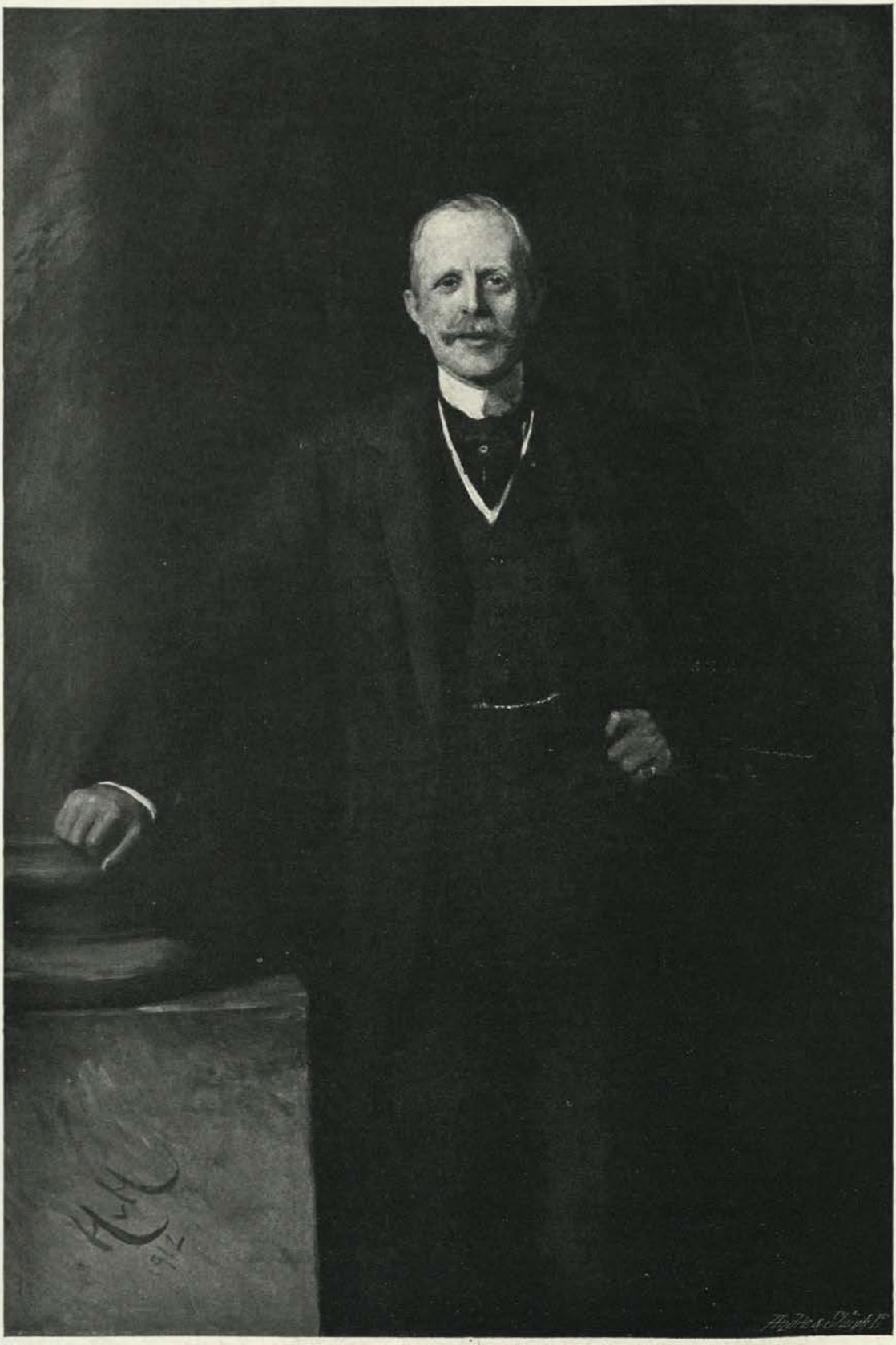
STANHOPE A. FORBES, R.A.

The Mussel Gatherers. 34×51

F. STUART RICHARDSON, R.I.

Gorges d'Apremont, Forest of Fontainebleau. 12×18

SIR ERNEST A. WATERLOW, R.A.



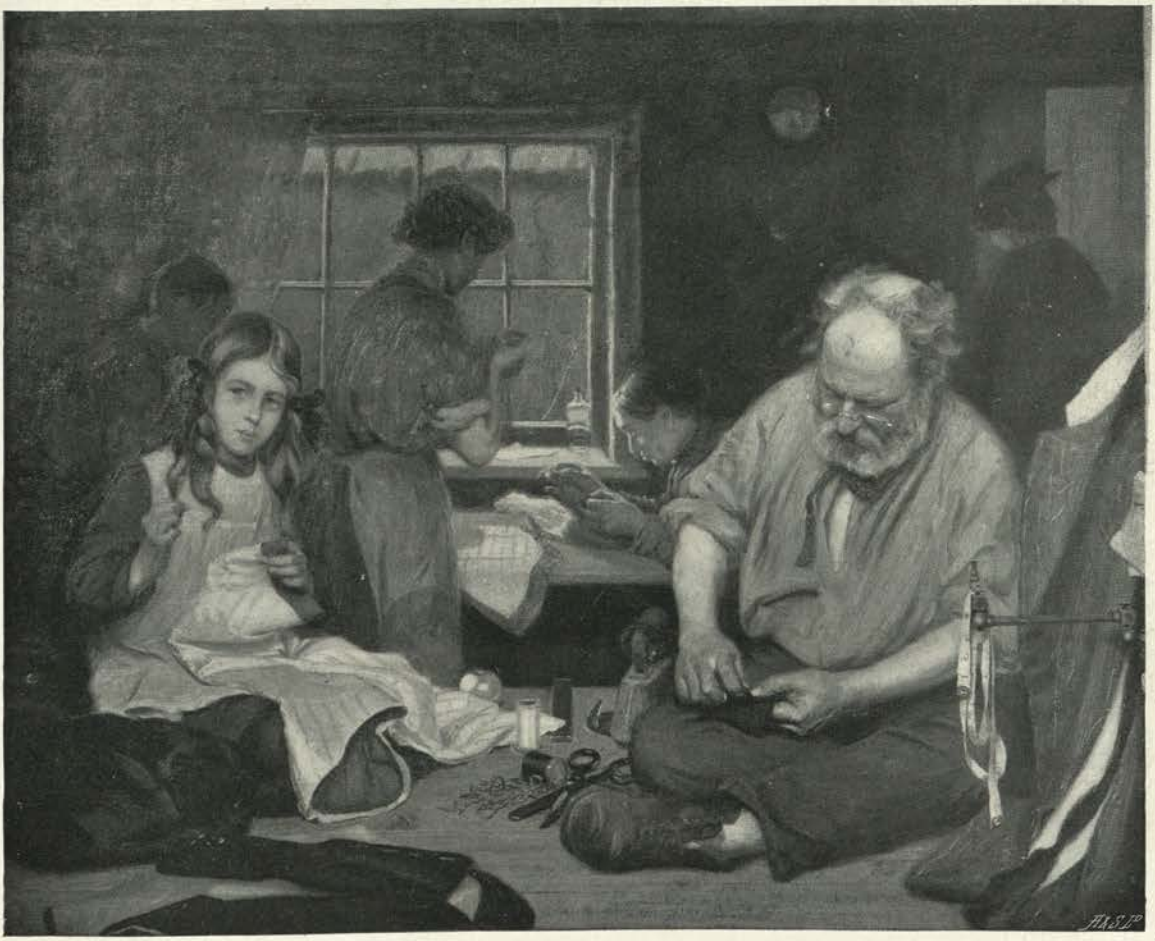
71×48

SIR OWEN PHILIPPS, K.C.M.G.

SIR HUBERT VON HERKOMER, C.V.O., R.A.

"Passage Perilous maketh a Port Pleasant." 20×44

W. L. WYLLIE, R.A.



Stitch! Stitch! 48×60

WALTER DONNE.

6 ft. high

PROTECTION.

(Group from the Dr. Barnardo Memorial, Village Homes, Barkingside.)

SIR GEORGE FRAMPTON, R.A.

S. Sebastian, August, 1813.

38×65

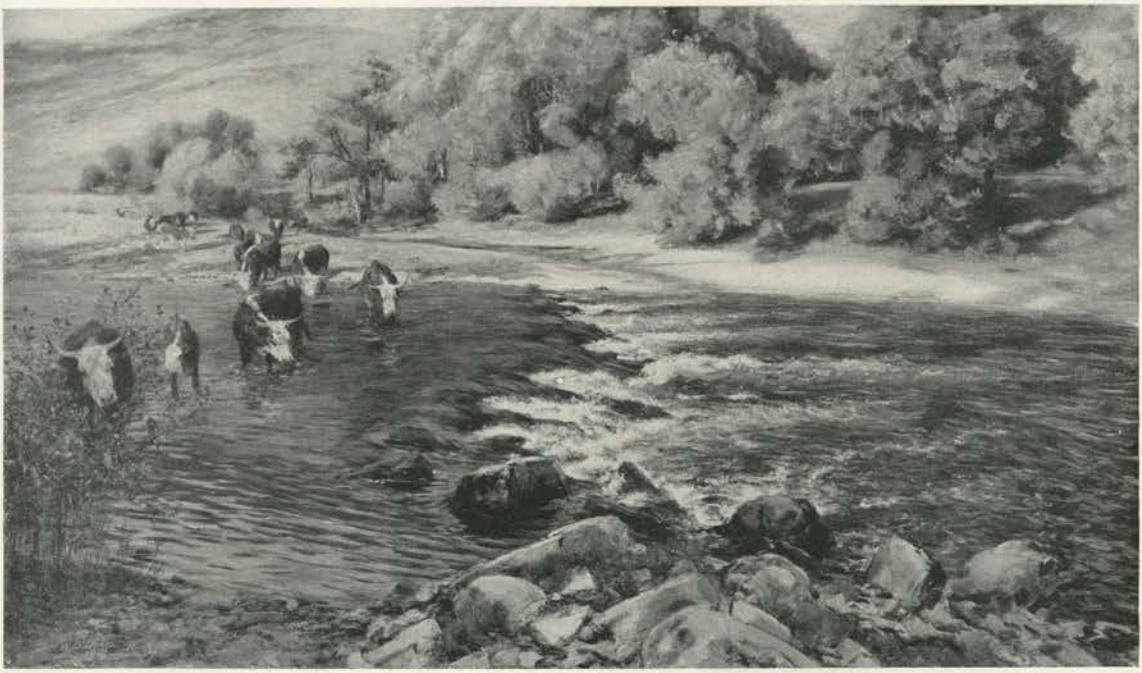
"The forlorn hope . . . . sped along the strand amidst a shower of grape and shells. The leader, Lieut. Maguire of the 4th Regt., conspicuous from his long white plume, his fine figure, and his swiftness, bounding far ahead of his men . . . . but at the foot of the great breach he fell dead."

JAMES PRINSEP BEADLE.

A Bolt from the Blue.

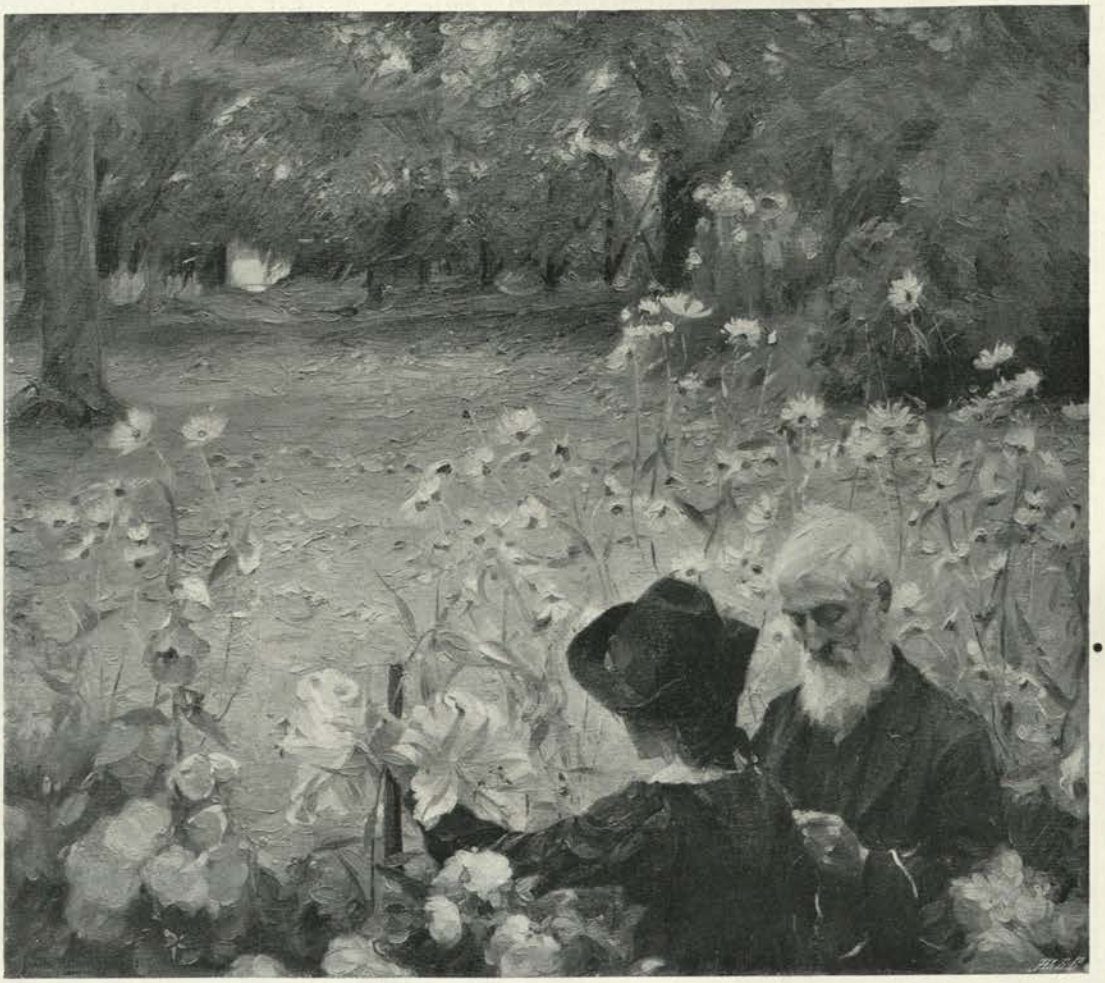
46×57

T. B. KENNINGTON.



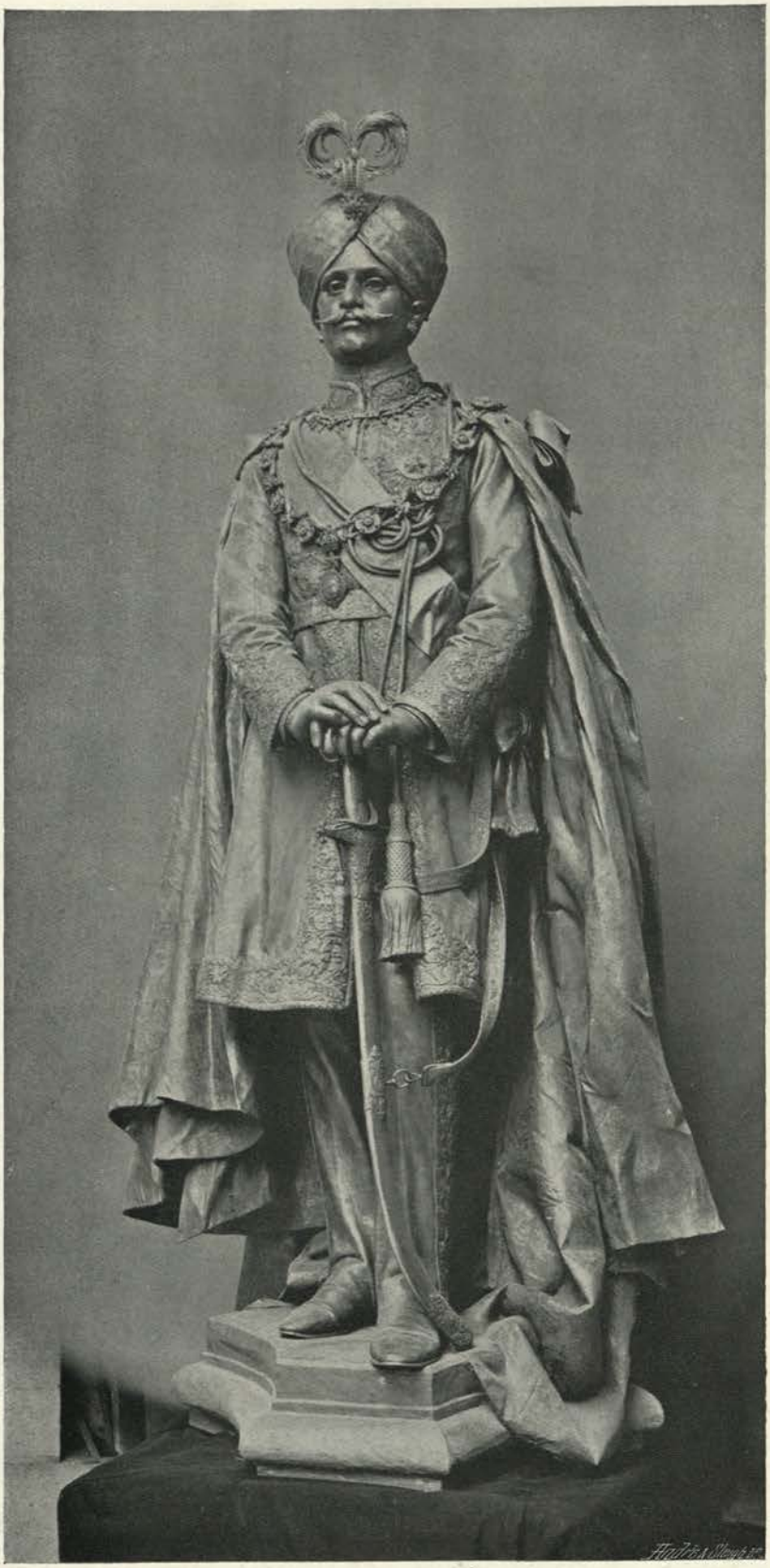
A Pool on the Upper Wye. 35×60

H. W. B. DAVIS, R.A.



The Fall of the Leaf. 30×36

FRANK BRAMLEY, R.A.



10 ft. high

H.H. THE LATE MAHARAJA OF MYSORE (*Marble*).

W. R. COLTON, A.R.A.

A HOSTAGE.

E. BLAIR LEIGHTON.

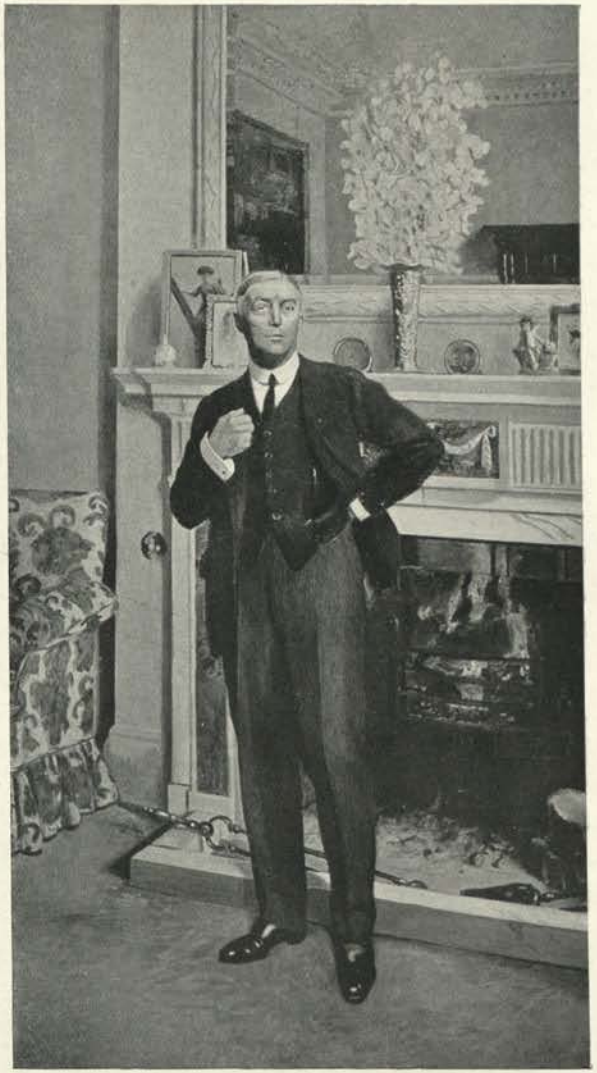
44×58

Miss Edith Stapley. 84×48

T. C. GOTCH.

Elizabeth Fry (*Marble*). 7 ft. 6 in. high

ALFRED DRURY, A.R.A.



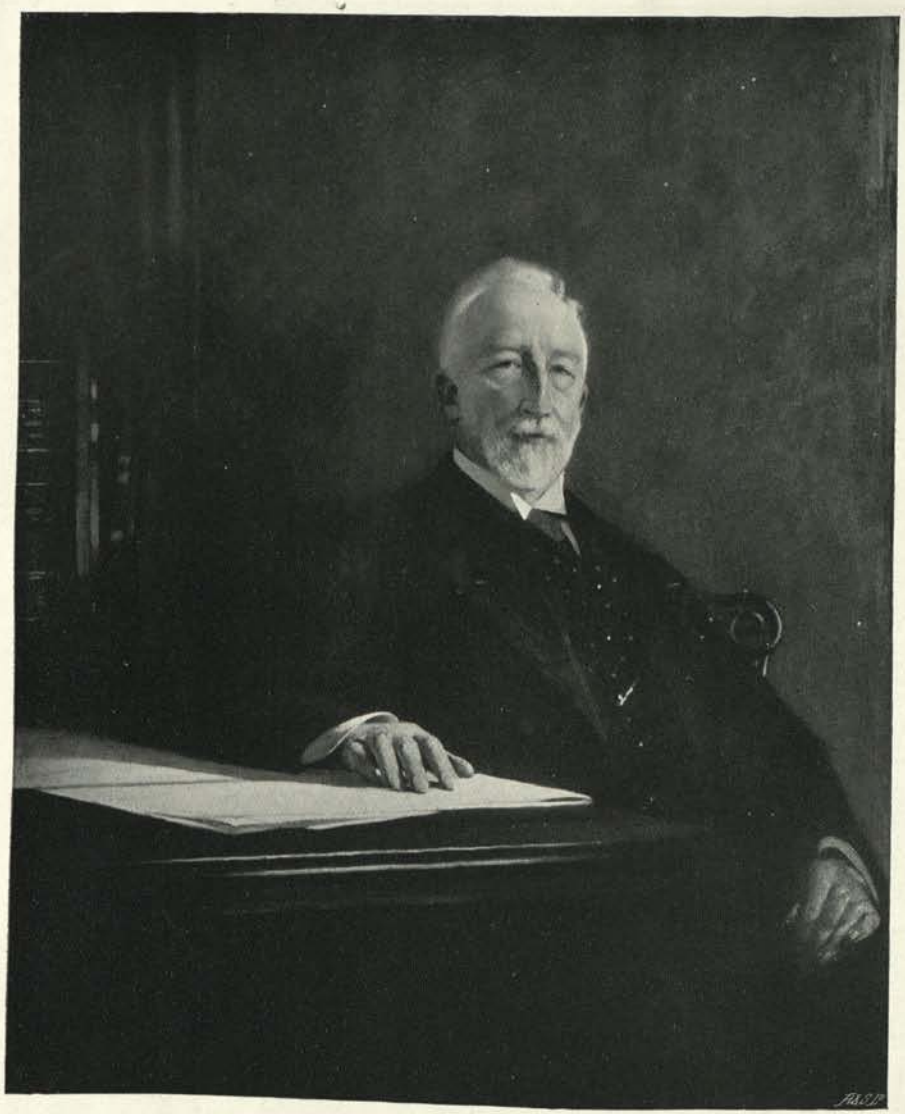
Dion Boucicault, Esq. 90×60

BYAM SHAW.

PONDS ON THE SKIRTS OF THE CONDETTI DUNES, PAS-DE-CALAIS.

H. W. B. DAVIS, R.A.

38×72

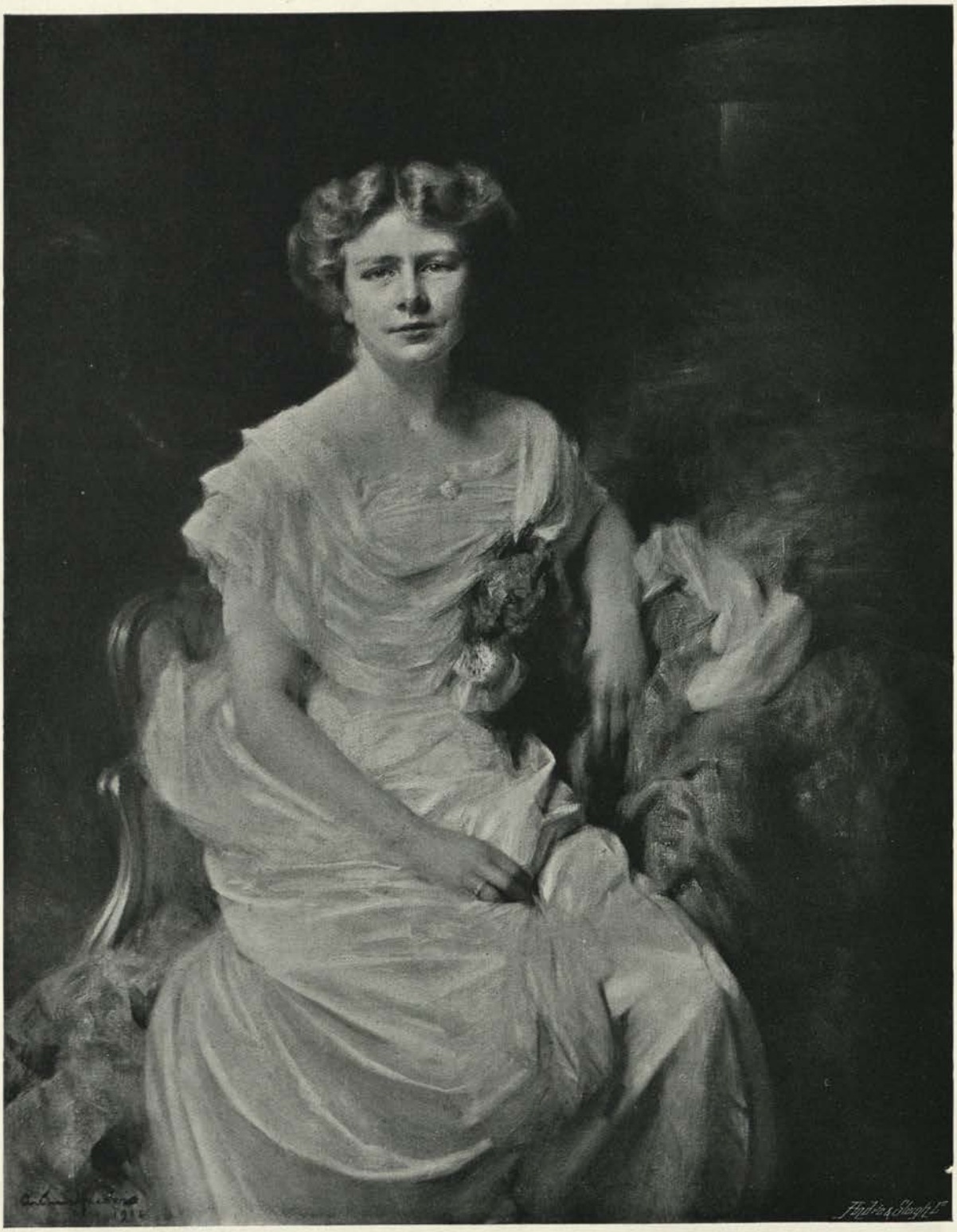


Sir David Gill, K.C.B., LL.D., D.Sc., F.R.S. 50×40

GEORGE HENRY, A.R.A.

A Roumanian Girl. 24×20

A. S. COPE, R.A.



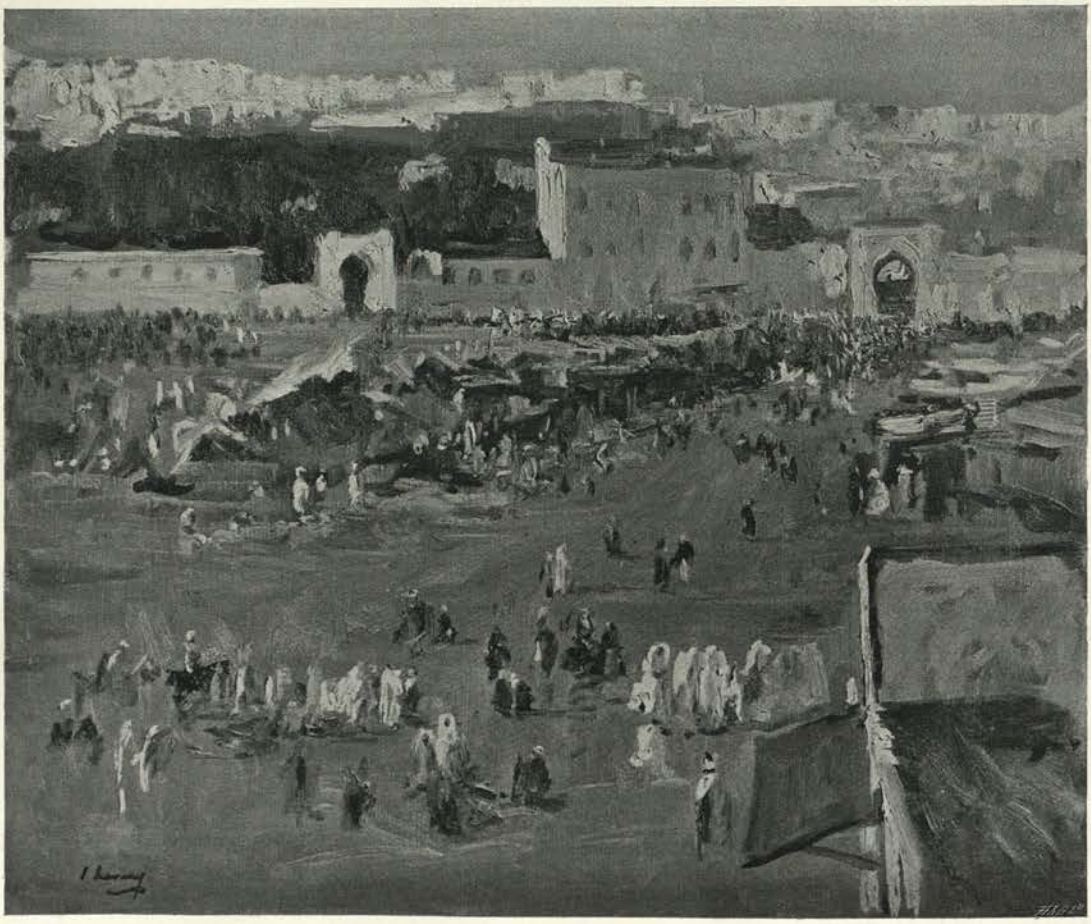
56×44

MISS KLEINWORT.

ARTHUR HACKER, R.A.

The Shining Pathway. 51×81

GEORGE BUTLER.



The Market-place, Evening. 25×30

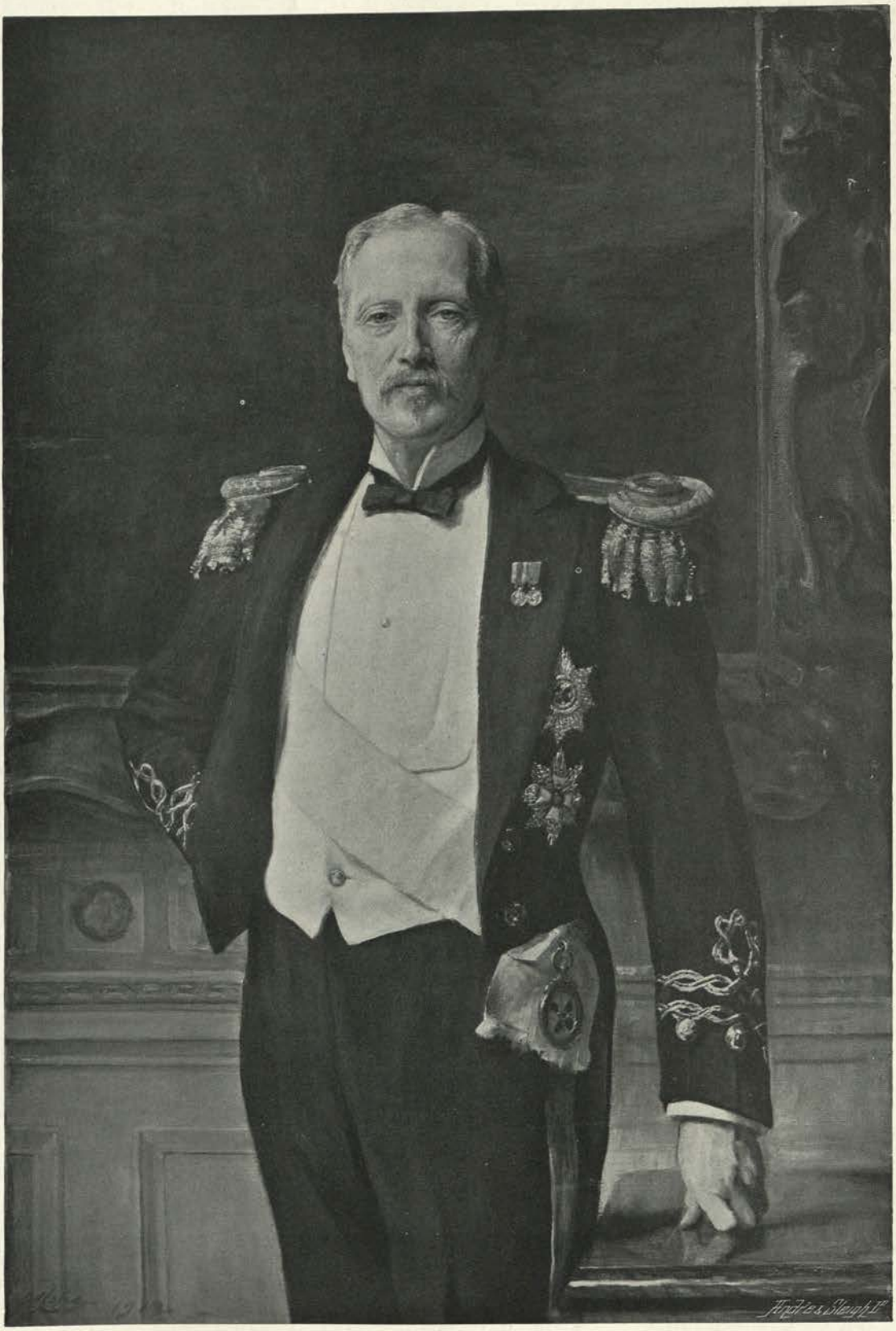
JOHN LAVERY, A.R.A.

"Come let us sit upon this flowery bank."—*Midsummer Night's Dream.* 48×84

ROBERT FOWLER.

6-metre Yachts Racing at the International Regatta, 1911, in the Solent. 54×72

ALICE FANNER.



VISCOUNT IVEAGH, K.P.
A. S. COPE, R.A.

50×36

Eland.

EDGAR H. FISCHER.

Blackberry Gathering. 40×50

THE LATE ELIZABETH STANHOPE FORBES, A.R.W.S.

The late Marquess of Salisbury, K.G. 8 ft. long

(To be placed in the Salisbury Chapel, Hatfield.)

SIR WILLIAM GOSCOMBE JOHN, R.A.

The Flower. 90×96

LAURA KNIGHT.

48 × 72

THE MISSING BOAT.

"For men must work and women must weep."

JOHN R. REID, R.I.

THE PASSING TRAIN.

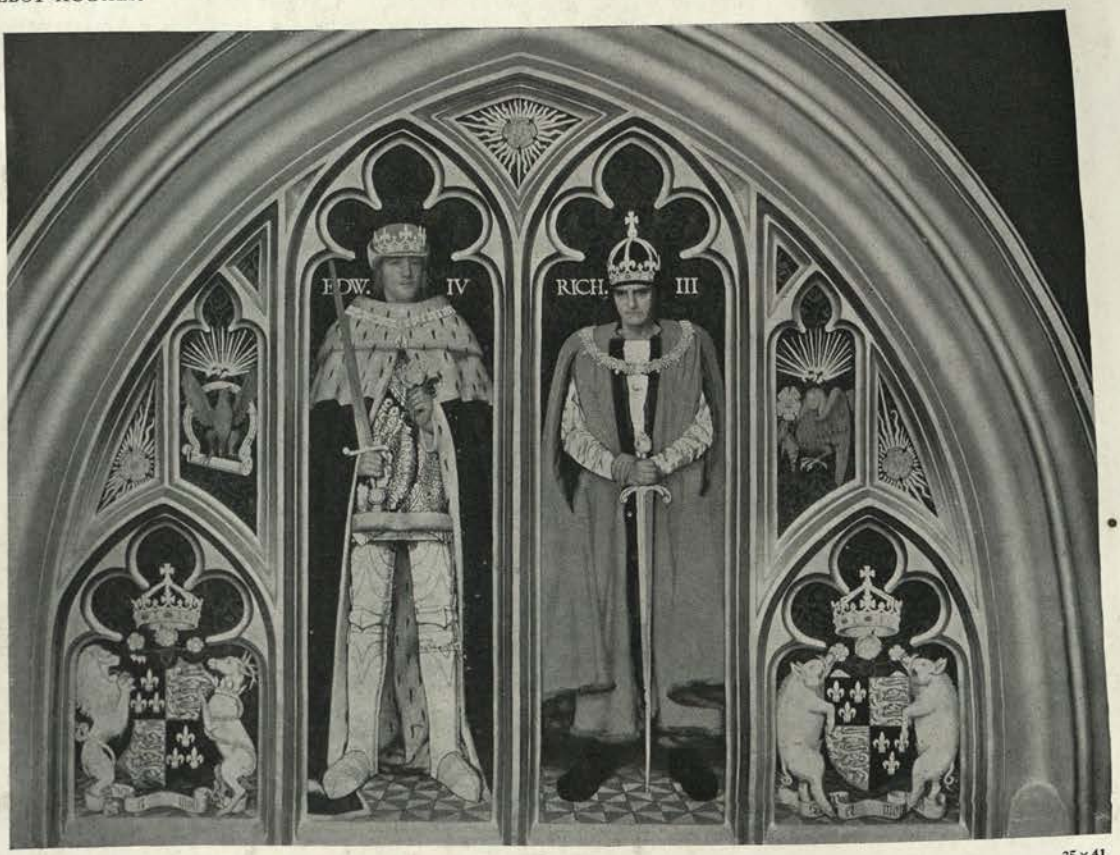
LUCY E. KEMP-WELCH.

60×84

20 × 30

Dance to the Wind (*Water-Colour*).

TALBOT HUGHES.



35 × 41

Kings Edward IV. and Richard III.

(*Small replica of decorations in the Houses of Parliament.*)

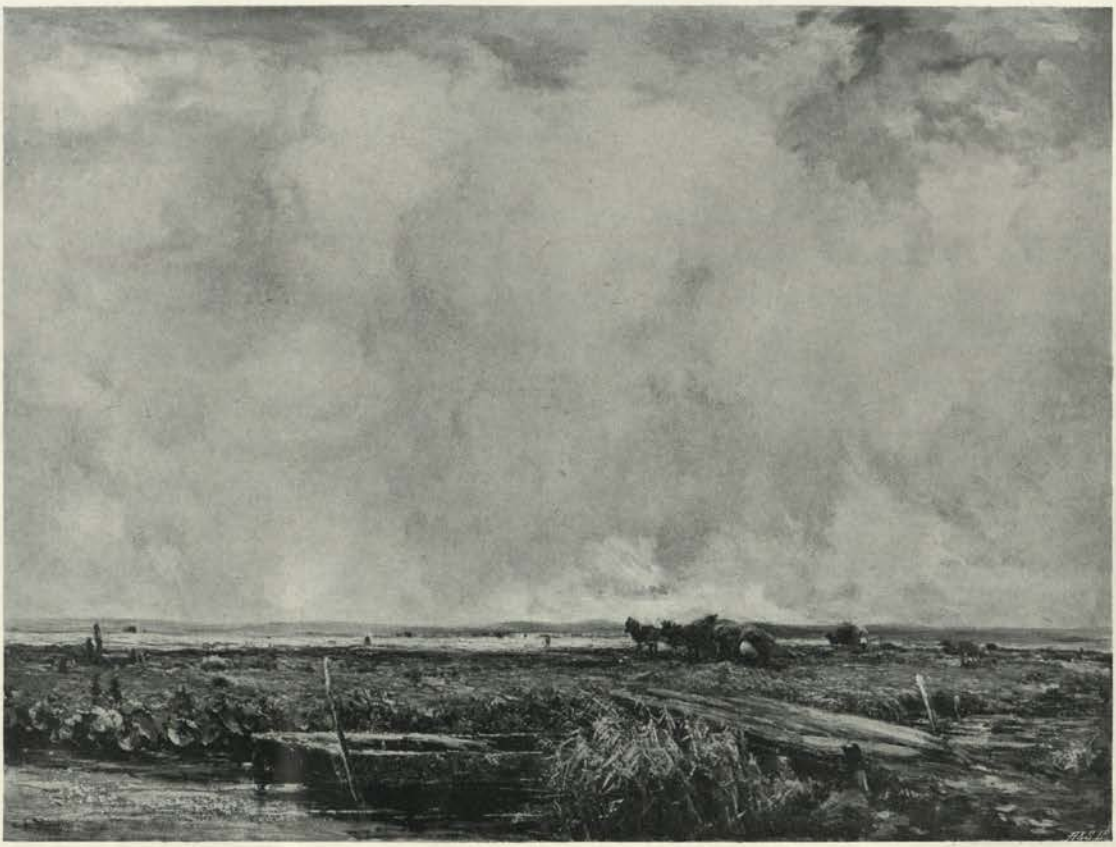
F. CADOGAN COWPER, A.R.A.

The Copse. 38×56

REX VICAT COLE.

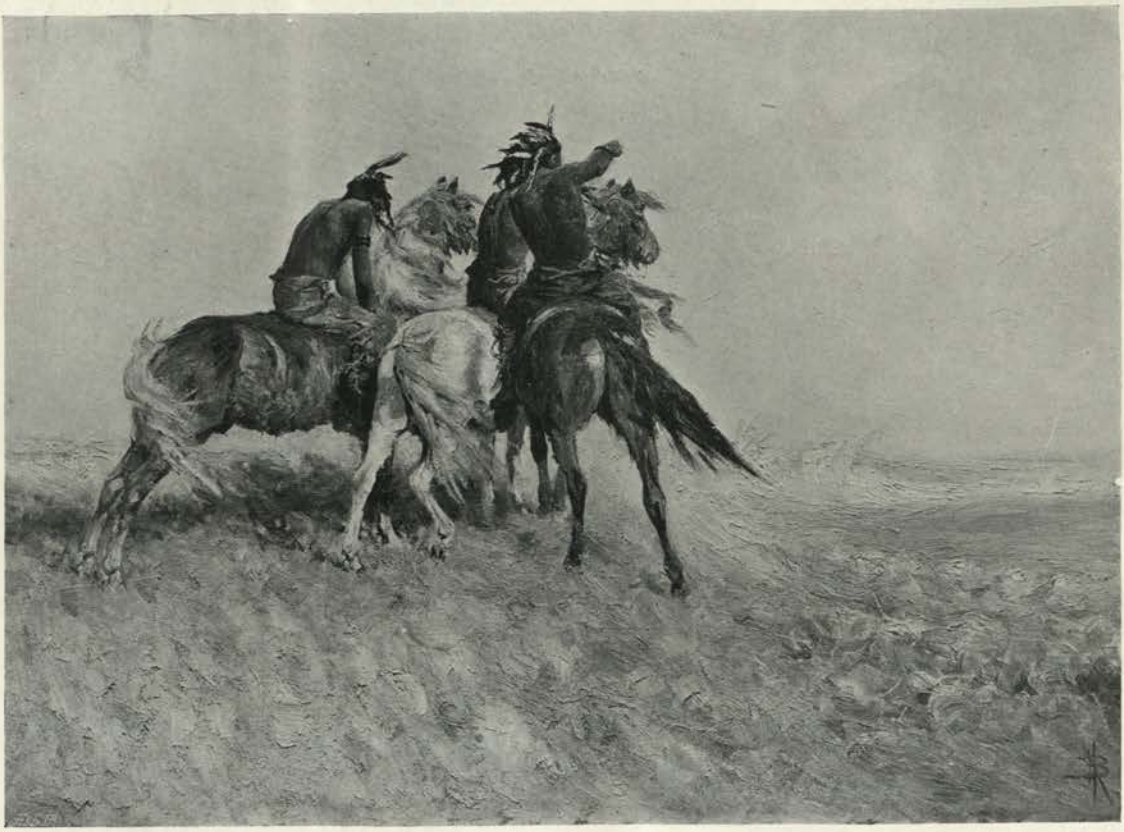
A Dorset Sand Quarry 28×36

ARTHUR FRIEDENSON.



On the Suffolk Marshes. 30×40

CLAUDE HAYES, R.I.



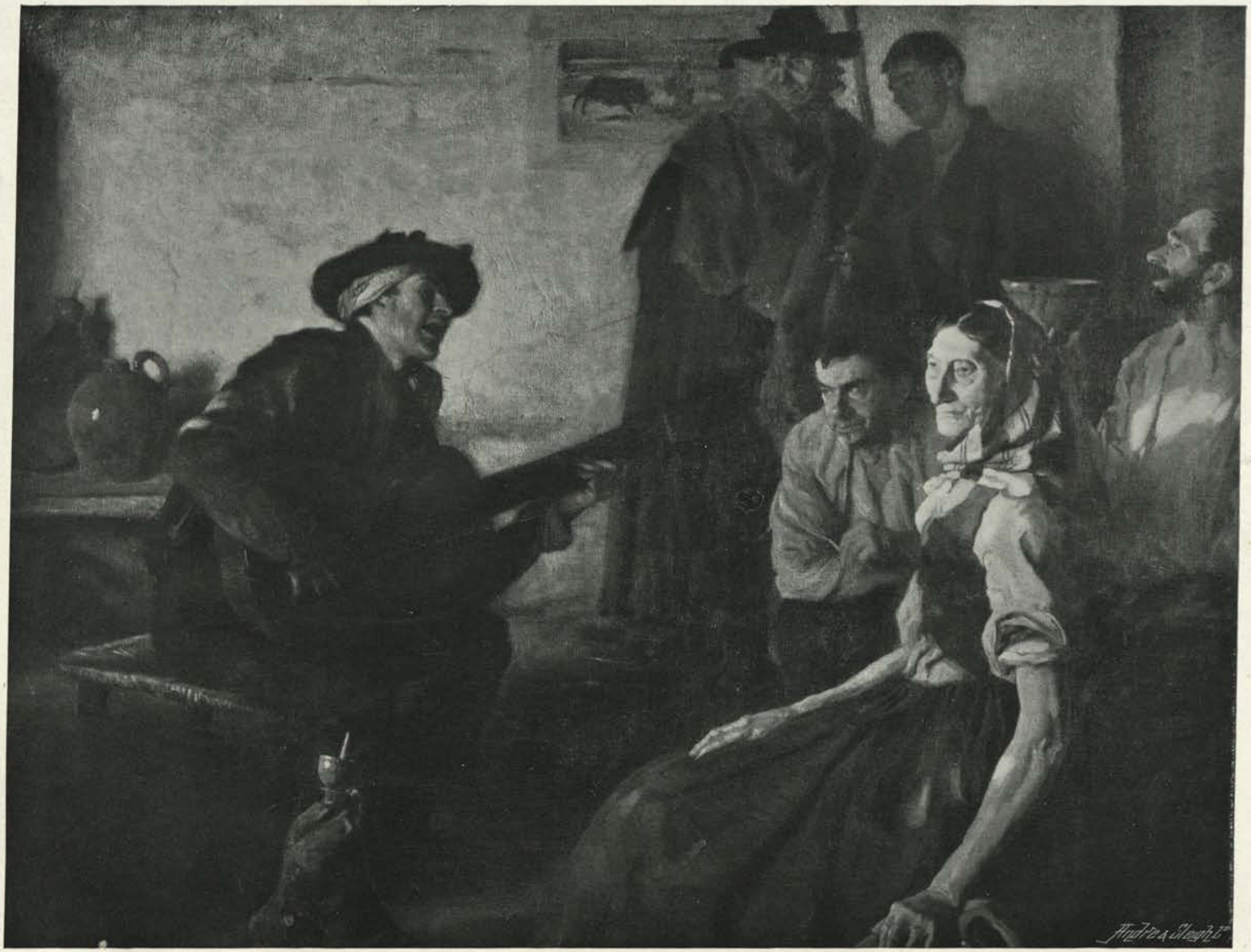
On the Prairie. 30×41

N. H. J. BAIRD.

40×30

DEREK, SON OF FRANCIS ISAAC, ESQ.

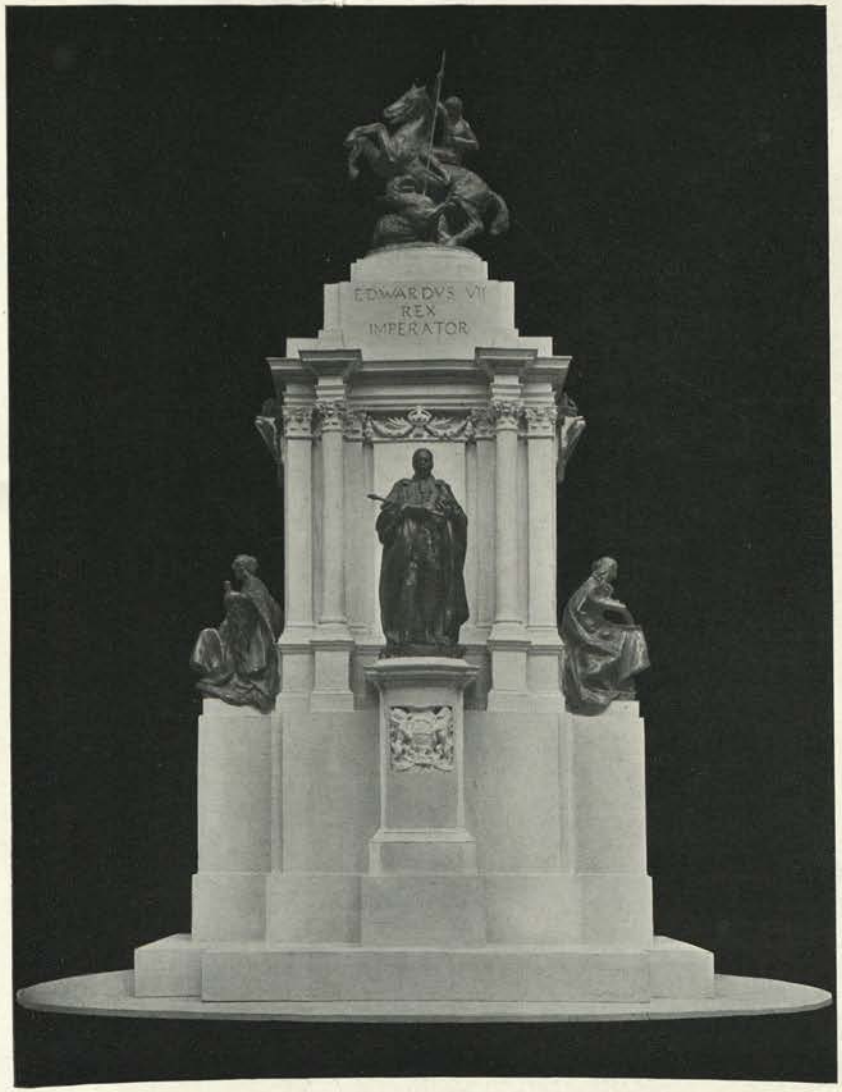
SOLOMON J. SOLOMON, R.A.



THE SONG.

L. CAMPBELL TAYLOR.

54×69



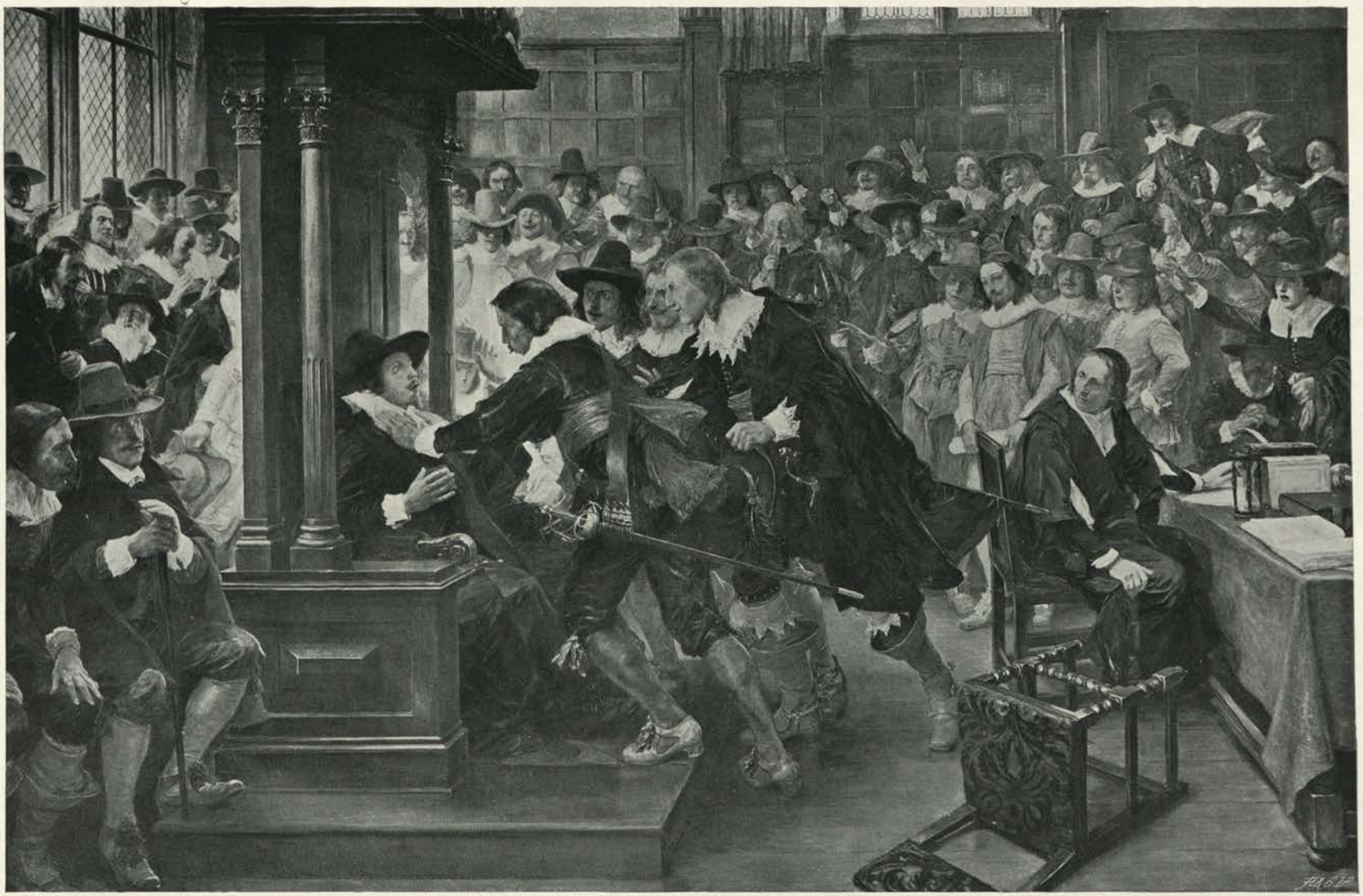
The London Memorial to King Edward VII.
(*Model for the Statue to be erected in the Green Park.*)
BERTRAM MACKENNAL, A.R.A.

Lady Cayzer.
WALTER W. OULESS, R.A.

44×34

SUSSEX. 40×60

SIR ERNEST A. WATERLOW, R.A.

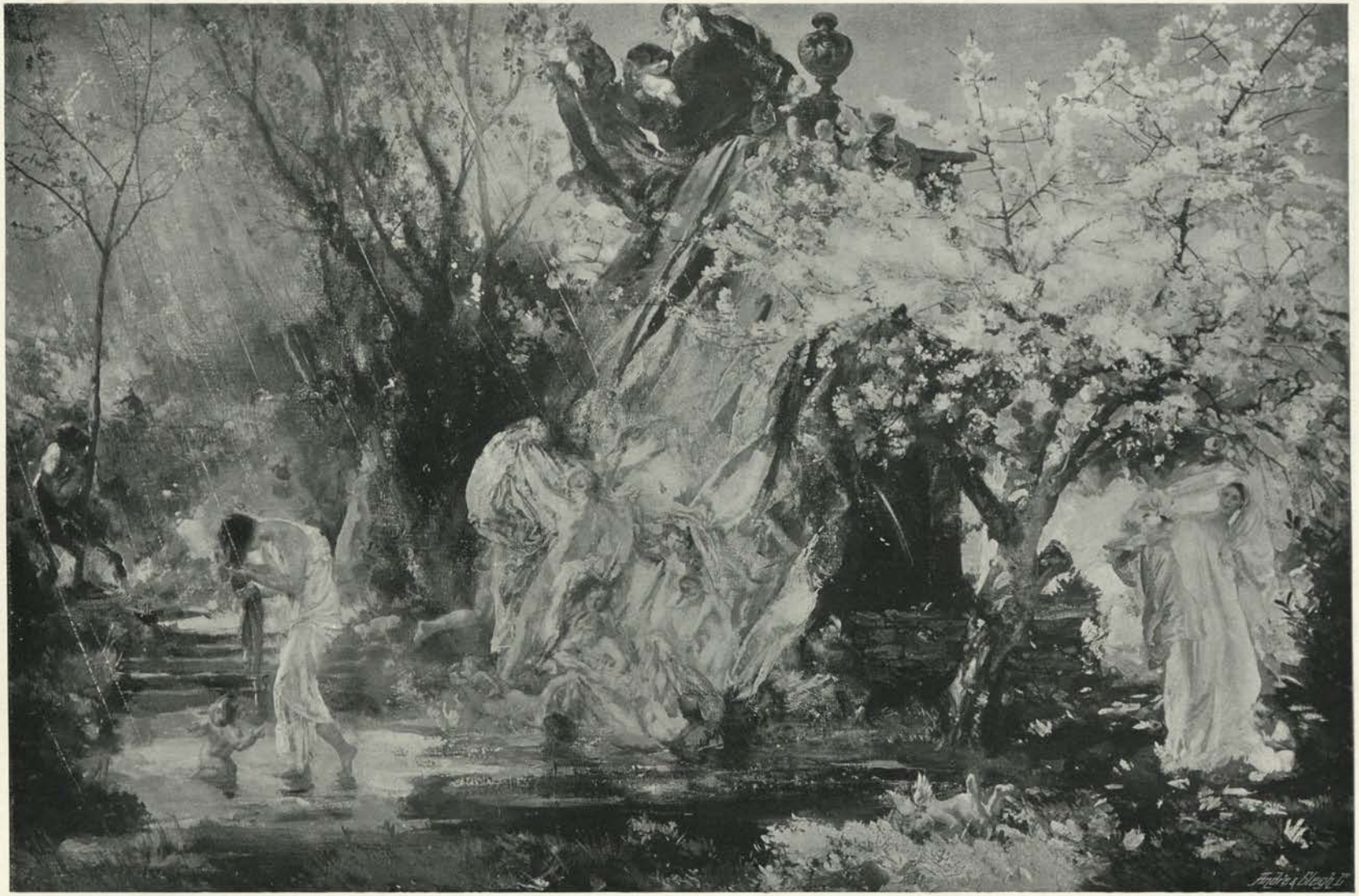


THE TUMULT IN THE HOUSE OF COMMONS, MAR. 2, 1628

Denzil Holles, Benjamin Valentine and others holding the Speaker in the Chair.

ANDREW C. GOW, R.A.

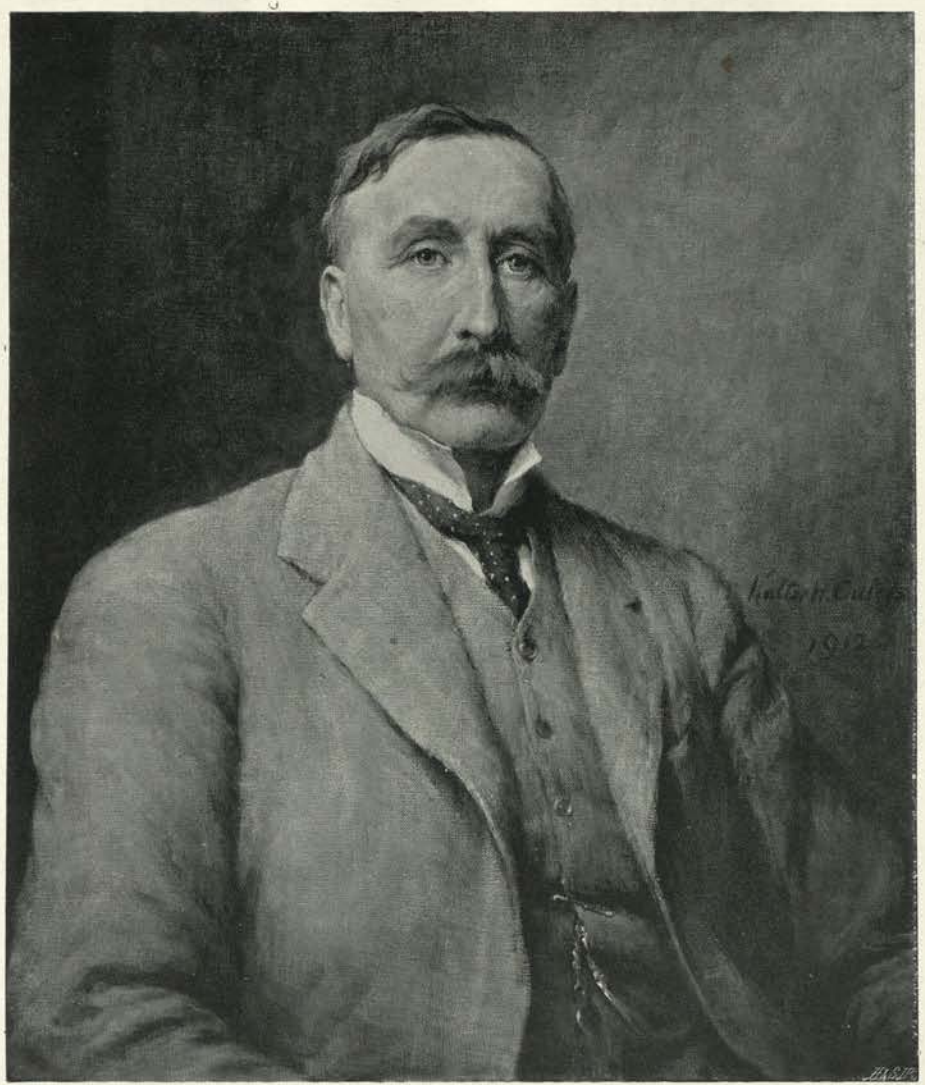
15 ft. × 10 ft.



THE SHOWER.

CHARLES SIMS, A.R.A.

26×54



30 × 25

R. O. Fordham, Esq.

WALTER W. GULESS, R.A.

59 × 41

The New Chant.

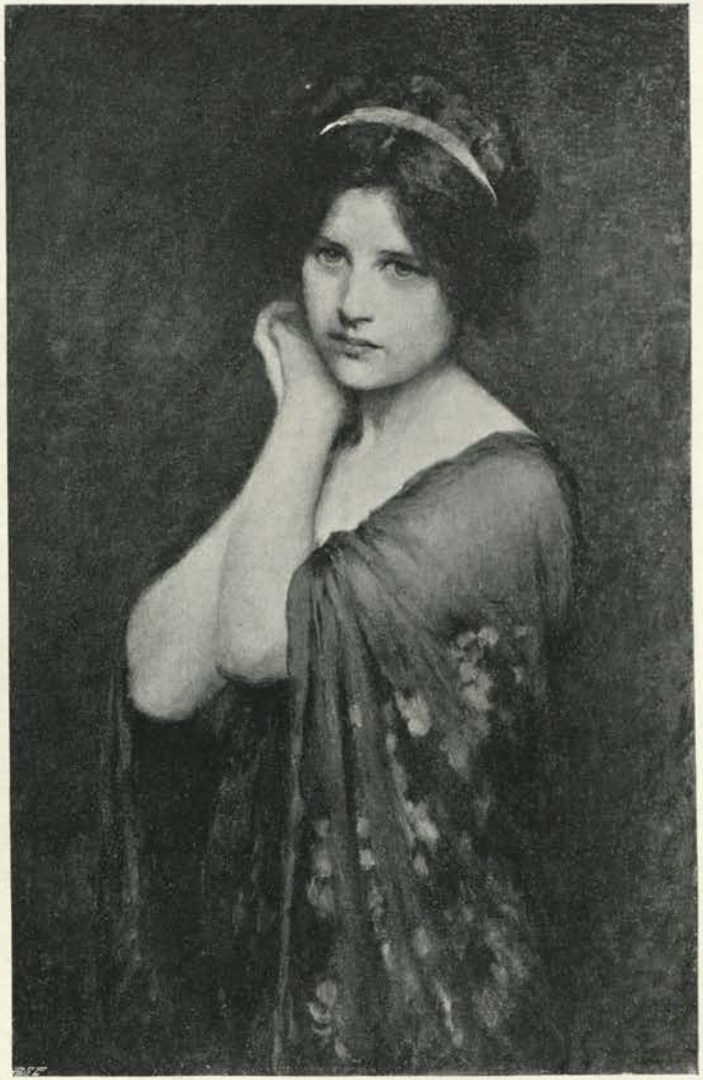
ERNEST BOARD.

Interior: A Woman Playing with her Children at Twilight. 70×36

J. H. LORIMER, R.S.A.

The Mask of Pan. 6 ft. 2 in. high

F. LYNN JENKINS.



A Dream that was not all a Dream. 30×19

W. H. MARGETSON, R.I.

38 × 48

Grandmother's Wardrobe.
GEORGE PHŒNIX.

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EDMUND G. FULLER.

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